



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN
(AUTONOMOUS)**

Vaniyambadi – 635 751

Department of Interior Design and Decor

for

Undergraduate Programme

Bachelor of Science in Interior Design and Decor

From the Academic Year 2024-25

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1. Preamble

The interior design and décor program aims to provide students with a comprehensive understanding of the principles, practices, and techniques essential for a successful career in the field of interior design. Through a combination of theoretical knowledge, practical skills development, and hands-on experiences, students will be equipped to create innovative, functional, and aesthetically pleasing interior spaces that meet the needs and preferences of diverse clients.

The following course-specific outcomes have been developed to guide students in achieving the learning objectives of each course within the program. These outcomes outline the specific knowledge, skills, and competencies that students will acquire and demonstrate throughout their academic journey. By mastering these outcomes, students will be prepared to excel in various aspects of interior design and décor, ranging from design studio projects to professional practice in the industry.

PROGRAMME OUTCOMES (PO)

Programme	B.Sc., INTERIOR DESIGN AND DECOR
Programme Code	US12
Duration	3years [UG]
Programme Outcomes	<p>PO1: Disciplinary Knowledge and Skills Demonstrates theoretical and practical knowledge and understanding of subjects related to Interior Design and Decoration</p> <p>PO2: Effective Communicator Capable of effective communication of subject specific scientific information Through oral and written formats using ICT wherever necessary. Explores Communication skill set to engage key stakeholders such as domestic and commercial clientele.</p> <p>PO3: Critical thinking, Analytical reasoning and problem solving Applies disciplinary knowledge, understanding and transferable skills to the given context. Capable of identifying and analyzing problems and issues and finding solutions in planning spaces and interiors suitable to homes and commercial establishments.</p> <p>PO4: Research and Scientific Reasoning Demonstrates skills in research through collection of relevant qualitative and Quantitative data, analysis and interpretation of data using appropriate methodologies for formulating evidence-based solutions and arguments.</p> <p>PO5: Co-operation/ Teamwork Capable of contributing significantly and working enthusiastically both Independently and in a group.</p> <p>PO6: Multicultural competence Recognizes and assesses societal, environmental and cultural issues related to area of study within the local and global context.</p> <p>PO7: Leadership readiness/qualities. Develops leadership skills, takes initiative, mobilizes resources has the capacity to lead group projects and initiatives successfully.</p> <p>PO8: Lifelong learning. Capable of staying motivated to be updated consistently with content, concepts, theories, specializations, fields, technologies, books and avenues to meet professional and personal needs at any given instant.</p>

Programme Specific Outcomes:	<p>PSO1: Acquires knowledge and understanding concepts in core areas such as interior design and decoration and supporting courses in Textiles, Mass Communication as well as Nutrition.</p> <p>PSO2: Develops ability to articulate subject knowledge effectively both orally or written to all categories of stake holders/beneficiaries such as patients, clients, and professional's and layperson.</p> <p>PSO3: Acquires skill to translate knowledge of art and design to select interiors, structure and Decorative requirements of residential and commercial places and capable of pursuing higher education, research or engaging in teaching, Entrepreneurship, public or corporate sector.</p>
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Eligibility for Admission:

Candidates for admission to the first year of the Bachelor of Interior Design and Décor course shall be required to have passed the Higher Secondary Examination by the Government of TamilNadu or any equivalent.

Methods of Evaluation and Assessment

Methods of Evaluation		
Internal Evaluation		25 Marks
External Evaluation	End Semester Examination	75 Marks
	Total	100 Marks
Methods of Assessment		
Recall (K1)	Simple definitions, Concept definitions.	
Understand / Comprehend (K2)	Short essays, Concept explanations, short summary or overview.	
Application (K3)	Suggest idea/concept with examples, Explain.	
Analyze (K4)	Finish a procedure in many steps, Differentiate Between various ideas.	
Evaluate (K5)	Longer essay/Evaluation essay, Critique or justify with pros and cons.	
Create (K6)	Discussion.	

Semester - I						
Code	Course Title	Hours Distribution				C
		L	T	P	S	
24UFTA11	Tamil - 1					
24UFUR11	Urdu-1	4	1	0	0	3
24UFHI11	Hindi-1					
24UFEN11	English - 1	4	1	0	0	3
24UIDC11	CC – 1 Life Space Planning	4	2	0	0	5
24UIDC12P	CC - 2 (Practical) Life Space Planning	0	0	4	0	3
24UIDA11	EC - 1 AL Fundamentals of Art and Design	3	1	0	0	3
24UIDS11	SEC – 1 NM Event Management	1	0	1	0	2
24UIDS12	SEC - 2 Handicrafts of India	1	0	1	0	2
24UIDF11	FC Foundation Course in Interior Design	1	1	0	0	2
TOTAL					30	23

Semester - II						
Code	Course Title	Hours Distribution				C
		L	T	P	S	
24UFTA21	Tamil - 2					
24UFUR21	Urdu – 2	4	1	0	0	3
24UFHI21	Hindi - 2					
24UFEN21	English - 2	4	1	0	0	3
24UIDC21	CC – 3 Applied Art on Textiles	4	2	0	0	5
24UIDC22P	CC - 4 (Practical) Applied Art on Textiles	0	0	4	0	2
24UIDA21	EC - 2 AL Colour and Lighting	3	1	0	0	4
24UIDA22P	EC - 3 AL Practical Visual Composition in Colour and Lighting	0	0	2	0	2
24UIDS21	SEC – 3 Front Office Management	1	1	0	0	2
24UAEC21	AEC – 1 Life Skills Through Yoga	1	1	0	0	2
TOTAL					30	23

L-Lecture T-Tutorial P-Practical S-Seminar C-Credit

Students must complete at least one online course (MOOC) from platforms like SWAYAM, NPTEL, or Nanmudalvan within the fifth semester. Additionally, engaging in a specified Self-learning Course is mandatory to qualify for the degree, and successful participation will be acknowledged with an extra credit of 2*.

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDC11	LIFE SPACE PLANNING	CC - 1	4	2	0	0	3	6	25	75	100
Learning Objectives											
LO1	Understand various technical aspects of building structures.										
LO2	Acquire knowledge in planning a life space.										
LO3	Application of creating a life space in interior room arrangement.										
LO4	Acquire knowledge in types of doors and windows										
LO5	Know about methods of construction and types of construction										
Unit	Content										Hours
1	Housing – Selection of site and functions of house. Basic principles of planning a life space - Orientation, Grouping, Roominess, Lighting, Circulation, Storage Facilities and Privacy. Division of space - private space, public space, work space and traffic space, utility space.										18
2	Types of house plans – Site plan, Floor plan, Elevation, Cross section and Perspective view. Types of Building - One Room Apartment, Twin Houses, Row houses and Multi-storey flats.										18
3	Creating a life space- Factors in planning different rooms – Living Room, Bedroom, Dressing Room, Dining, Kitchen, Study Room, Storeroom, Bathroom, Utility space, Staircase and Veranda.										18
4	Types of Doors – Hinged, Sliding, Swing, Revolving, Panelled and Louvered; Windows – Casement, Pivoted, Sliding, Bay window and Clerestory; Arches – Segmental, Semicircular, Pointed; Roofs – Flat roofs – Madras Terrace and RCC Roof and Pitched roofs. Lintels- Timber, stone, Brick, Steel, Reinforced Brick lintel, Reinforced Concrete Lintel.										20
5	Rainwater harvesting – Meaning, purpose, Benefits of using rainwater, components of rain water harvesting system, methods - surface run off and roof top rain water harvesting.										16

CO	Course Outcomes
CO1	Understand the principles in planning a life space.
CO2	Examine the factors to be considered in planning different rooms.
CO3	Develop technical terms and construction techniques in buildings.
CO4	Discuss the types of life spaces and their application.
CO5	Appreciate the methods of construction.

Textbooks:	
1	Dr. B.C. Punmia, Ashok Kumar Jain and Arun Kumar Jain, (Tenth edition). Building Construction. Laxmi Publications (P) Ltd.
2	Faulkner. R, and Faulkner. S. (1987), Inside Today's Home, Rinehart publishing company, Newyork.
3	P.C. Varghese, (May 2013). Building Construction, PHI Learning Private Limited.
4	Riggs,R. (1992), Materials and components of Interior Design, prentice Hall of India Pvt.Ltd, New Delhi.
5	S.S. Bhavikatti, (2012). Building Construction, Vikas Publishing Home Pvt Ltd.
Reference Books:	
1	The Interior Design Style Lookbook By Aseel A.H. Ahmad · 2020. ISBN: 9798605595267. Published:5 March 2020
2	Residential Interior Design - A Guide To Planning Spaces By Maureen Mitton, Courtney Nystuen · 2011. ISBN: 9781118013038, 1118013034. Published:29 March 2011
3	Human Dimension and Interior Space - A Source Book of Design Reference Standards By Julius Panero, Martin Zelnik · 2014. ISBN: 9780770434601, 0770434606. Published: 21 January 2014. Publisher: Clarkson Potter/Ten Speed
Web resources:	
1	www.mppcb.nic.in/rwh.htm
2	http://ocw.mit.edu/courses/architecture/4-461-building-technology-i-materials-and-construction-fall-2004/lecture-notes/
3	http://www.mist.ac.in/pdfs/principles-of-planning.pdf
4	http://www.aboutcivil.org/site-selection-for-residential-buildings.html
5	http://www.housingeducators.org/Journals/H&S_Vol_24_No_3_Space_Planning_in_Residential_Design.pdf

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	2	2	2	3	3	3	3
CO2	3	3	3	2	2	2	2	3	3	3	3
CO3	3	3	3	2	2	2	2	2	3	3	3
CO4	3	3	3	2	2	2	2	2	3	3	3
CO5	3	3	3	3	2	2	3	3	3	3	3
Total	15	15	15	11	10	10	11	13	15	15	15
Average	3	3	3	2.2	2	2	2.2	2.6	3	3	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDC12P	LIFE SPACE PLANNING PRACTICAL	CC - 2	0	0	4	0	3	3			100
Learning Objectives											
LO1	Gain an understanding on tools and techniques of drafting.										
LO2	Acquire knowledge in planning the room interiors.										
LO3	Application of furniture arrangement in rooms										
LO4	Gain knowledge in building										
LO5	Implement strategies for decluttering, organizing, and optimizing existing living spaces to improve efficiency, comfort, and overall well-being.										
Unit	Content										Hours
1	Use of drawing instruments, Types of Lines, Lettering, Dimension and Use of Scales.										10
2	Technical drawing - Isometric view of simple furniture – Table, Chair, Sofa, Dining table.										12
3	Furniture arrangement of living room, bedroom, study room, dining and kitchen.										12
4	Understanding a building and its interiors in terms of plan, elevation and section.										12
5	Floor plans for low-, middle- and high-income group. Vaastu in House plan.										14

CO	Course Outcomes
CO1	Experiment with drafting tools and techniques.
CO2	Analyze different ways of arranging furniture in a given space.
CO3	Design of simple layout for rooms.
CO4	Understand the features of Site plan.
CO5	Examine the Vaastu aspects of a house.
Textbooks:	
1	Prabhakar, L.V. (1998), Vasthu – The user's manual, The Avenue press, Chennai
2	Riggs, R. (1992), Materials and components of Interior Design, prentice Hall of India Pvt.Ltd, New Delhi.
3	Faulkner. R, and Faulkner. S. (1987), Inside Today's Home, Rinehart publishing company, New York.
Reference Books:	
1	The Interior Design Style Lookbook By Aseel A.H. Ahmad · 2020. ISBN: 9798605595267. Published:5 March 2020
2	Residential Interior Design - A Guide To Planning Spaces By Maureen Mitton, Courtney Nystuen · 2011. ISBN: 9781118013038, 1118013034. Published:29 March 2011

3	Human Dimension and Interior Space - A Source Book of Design Reference Standards By Julius Panero, Martin Zelnik · 2014. ISBN: 9780770434601, 0770434606. Published: 21 January 2014. Publisher: Clarkson Potter/Ten Speed
Web resources:	
1	http://www.aboutcivil.org/site-selection-for-residential-buildings.html
2	<a &"="" href="http://www.housingeducators.org/Journals/H&S_Vol_24_No_3_Space_Planning_in_Residential_Design.pdf">http://www.housingeducators.org/Journals/H&S_Vol_24_No_3_Space_Planning_in_Residential_Design.pdf"&
3	http://dlpotts.iweb.bsu.edu/arch263/310files/310-reading2-trends.pdf

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	2	3	3	3	3
CO2	3	3	3	2	3	3	2	3	3	3	3
CO3	3	3	3	2	3	3	2	3	3	3	3
CO4	3	3	3	2	3	3	2	3	3	3	3
CO5	3	3	3	2	3	3	2	3	3	3	3
Total	15	15	15	10	15	15	10	15	15	15	15
Average	3	3	3	2	3	3	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA11	FUNDAMENTALS OF ART AND DESIGN	EC - 1	3	1	0	0	3	4	25	75	100
Learning Objectives											
LO1	Understand the elements, principles of design and principles of housing.										
LO2	Learn the concepts of color and create color scheme for interiors.										
LO3	Learn the application of art principles, elements of design, color schemes and housing principles in creating aesthetic interiors.										
LO4	Analyze and interpret artworks using terminology and concepts related to art and design fundamentals.										
LO5	Demonstrate proficiency in various art medium and techniques.										
Unit	Content										Hours
1	Introduction to art and design – Importance of design, Application of good taste and Role of good designer. Types of design - Structural and Decorative design. Classification of Decorative Design - Naturalistic, Stylized, Abstract and Geometrical Design.										10
2	Elements of design – Line and its types –horizontal, vertical, diagonal, curved, zigzag; Shape; Form – 2D & 3D, Size, Texture –tactile and visual; light, pattern, Space – positive & negative and Color – warm and cool. Application of elements to form design.										10
3	Principles of Design – Harmony –harmony of line, shape, size, texture and ideas. Balance – symmetrical, asymmetrical and radial. Proportion –proportional relationships, Greek oblong and Scale. Emphasis – emphasis through grouping of objects, use of contrast color, decoration, plain background space, unusual lines, shapes, and sizes. Rhythm – achieving rhythm through repetition of shapes, progression of size, continuous line movement, radiation, and gradation.										14
4	Color - Definition, Qualities of color, Hue, Value, Intensity. Tints and Shades. The color wheel/systems - Prang color system, Physicist's Theory, Psychologist's Theory, Harmonies of related colors-Monochromatic, Analogous and Accented Neutral; Harmonies of contrasting colours –Direct, double, split and triad.										14
5	Art and Crafts – Definition, kinds of art and crafts - pot Painting, idols, sculptures, glass painting, wall hanging, Pillows, cushions. Kinds of Art - Pebble art, shell art, folk arts, Metal Art, Stencil Art and its application in Interiors- Materials Required and techniques.										12

CO	Course Outcomes
CO1	Classify design types like structural and decorative design.
CO2	Use different elements of design appropriately in creating design objects.
CO3	Apply the Art principles in Interior Design.
CO4	Apply color harmonies in various rooms.
CO5	Explain the principles in planning a life space.

Textbooks:	
1	Andal. A and Parimalam. P, (2008), “A Text Book of Interior Decoration”, Satish Serial Publishing House.
2	Chaudhari, S. N. (2006), “Interior Design”, Aavishkar Publishers, Jaipur.
3	Goldstein, (1976), “Art in Every Day Life”, Oxford and IBH Publishing House.
4	Kasu, A. A. 2005, “Interior Design”, Ashish Book Centre Delhi.
5	P. C. Varghese (2013), “Building Construction”, PHI Learning Private Limited.
Reference Books:	
1	Premavathy Seetharaman and Parveen Pannu, (2009), “Interior Design and Decoration”, CBS Publishers and Distributors Pvt Ltd. New Delhi.
2	“The Fundamentals of Interior Design” By Simon Dodsworth, Stephen Anderson · 2015. ISBN:9781474239349, 147423934X Published: 29 January 2015 Publisher: Bloomsbury Publishing
3	The Fundamentals of Interior Architecture By John Coles, Naomi House · 2007. ISBN: 9782940373383, 2940373388 Published: 13 December 2007. Publisher: Bloomsbury Academic. Author: John Coles, Naomi House
Web resources:	
1	https://www.google.co.in/?gfe_rd=cr&ei=oJE8VvucFMOI8wfe0ZnICw#tbm=vid&q=principles+of+design+in+interior+design
2	http://www.docstoc.com/docs/108663367/The-Munsell-and-Prang-Color-Systems
3	https://www.decorilla.com/online-decorating/transitional-interior-design/
4	https://www.apartmenttherapy.com/modern-vs-contemporary-vs-minimalist-design-261783

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	2	3	3	3	3
CO2	3	3	3	2	3	3	2	3	3	3	3
CO3	3	3	3	2	3	3	2	3	3	3	3
CO4	3	3	3	2	3	3	2	3	3	3	3
CO5	3	3	3	2	3	3	2	3	3	3	3
Total	15	15	15	10	15	15	10	15	15	15	15
Average	3	3	3	2	3	3	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDS11	EVENT MANAGEMENT	SEC – 1	1	0	1	0	2	2	25	75	100

Learning Objectives

LO1	Give formal instructions and training to students to be future managers of the Event Industry.										
LO2	Effectively adjust, grow and excel in the field of Event Management.										
LO3	Analyze the roles and responsibilities of event professionals, including event planners, coordinators and vendors.										
LO4	Identify the key stages of event planning, including conceptualization, budgeting, scheduling, logistics, marketing and evaluation.										
LO5	Understanding the legal and ethical consideration in event management.										
Unit	Content										Hours
1	Historical Perspective, Introduction to event Management, Size & type of event, Event Team, Code of ethics.										5
2	Principles of event Management, concept & designing. Analysis of concept, Logistics of concept.										6
3	Feasibility, Keys to success, SWOT Analysis, Leadership, Traits and characteristics.										6
4	Aim of event; develop a mission, Establish Objectives Preparing event proposal, Use of planning tools.										5
5	Protocols, Dress codes, staging, staffing, event safety and security - Occupational safety, Crowded management.										8

CO	Course Outcomes
CO1	Apply the Fundamentals of interior and exterior treatments based on climate, cost, style and location
CO2	Compare the types of structural and applied wall finishes.
CO3	Analyze the different treatments of ceiling finish with innovative materials.
CO4	Classify the types of Hard, semi-hard and soft floor finishes.
CO5	Select and apply the various finishes based on care and maintenance.
Textbooks:	
1	Meegan Jones, (2017), Sustainable Event Management – A Practical guide, 3 rd edition, Routledge, ISBN: 978-1138217621

2	Judy Allen, (2000), Event Planning, the ultimate guide, 2 nd Edition, John Willey & Sons Inc, ISBN: 978-0470155745.
Reference Books:	
1	Events Management- An Introduction. By Charles Bladen, James Kennell, Emma Abson, Nick Wilde · 2012 ISBN:9781136980398, 1136980393. Published:12 June 2012 Publisher: Taylor & Francis. Author: Charles Bladen, James Kennell, Emma Abson, Nick Wilde
2	Event Management - A Professional & Development Approach By Ashutosh Chaturvedi · 2009 ISBN: 9788190794190, 8190794191. Published:2009. Publisher: Global India Publications Pvt. Limited Author: Ashutosh Chaturvedi
Web resources:	
1	https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf
2	https://youtu.be/VE-mj0_uFHY?feature=shared

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	2	3	3	3	3
CO2	3	3	3	2	3	2	2	3	3	3	3
CO3	3	3	3	2	3	2	2	3	3	3	3
CO4	3	3	3	2	3	2	2	3	3	3	3
CO5	3	3	3	2	3	2	2	3	3	3	3
Total	15	15	15	10	15	10	10	15	15	15	15
Average	3	3	3	2	3	2	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDS12	HANDICRAFTS OF INDIA	SEC - 2	1	0	1	0	2	2	25	75	100
Learning Objectives											
LO1	Identification of craft Traditions of India and its Cultural Significance.										
LO2	Knowledge in various enrichment of different materials										
LO3	Classify craft items in interiors.										
LO4	A comprehensive understanding of the traditional Indian textile arts, their cultural significance, and practical skills in creating similar designs.										
LO5	Knowledge on cultural and historical significance of crafts.										
Unit	Content										Hours
1	Handicraft: Definition, craft traditions of India and its cultural Significance, role of Handicraft in Indian economy, Kinds of Handicrafts in India										5
2	Enrichment of different materials. Wood - methods of shaping and decorating - printing, varnish, shellac, lacquer. Woodwork - cutting, turning, and carving. Ceramics - Definition, Types - earthenware, stoneware, chinaware, porcelain and terracotta. Mosaic - meaning, creating art pieces with mosaics - direct and indirect method.										8
3	Handicrafts traditions of Southern India: Tanjore doll, Kondapalli toys, channapatna toys, basket weaving, palm craft, hand fans, wooden and stone crafts, metal crafts of Tamilnadu.										6
4	Handicraft Traditions of North India: Bagh (block print), Bherugarh, chhipa art, Dabu print, Bandhej or Bandhani, Madhubani, Kalamkari. Motifs used: Maheshwari, chanderi and bagh motifs										6
5	Handicraft traditions of East and West: Comb craft, terracotta, betel nut craft, stone craft, doll craft, bamboo craft, wooden craft, leather and clay craft										5

CO	Course Outcomes
CO1	Identify traditional crafts of India.
CO2	Classify various craft materials.
CO3	Compare and organize craft items in interiors.
CO4	Criticize the craft process and techniques.
CO5	Design new products for craft revival and income generation.

Textbooks:	
1	Nandhita Krishna(1999) Arts and crafts of TamilNadu (Living traditions of India) Grantha Corporation
2	Andal.A and Parimalam.P, (2008). A Text Book of Interior Decoration. Satish Serial Publishing House
3	Ranjan Aditi (2009), Handmade in India, Crafts of India, Map in Publishing House
Reference Books:	
1	Crafts Atlas of India - By Jaya Jaitly · 2012. ISBN: 9788189738372, 8189738372. Publisher: Niyogi Books
2	Handmade in India - Crafts of India By M. P. Ranjan, Aditi Ranjan · 2007 ISBN: 9781890206857, 1890206857. Published: 2007. Publisher: Council of Handicraft Development Corporations
Web resources:	
1	https://prepp.in/news/e-492-indian-handicrafts-art-and-culture-notes
2	https://prepp.in/news/e-492-metal-crafts-indian-handicrafts-art-and-culture-notes
3	http://www.handicrafts.nic.in/themecrafts/ThemeCrafts.aspx

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	2	3	2	2	3	3	3
CO2	3	3	3	2	2	3	2	2	3	3	3
CO3	3	3	3	2	2	3	2	2	3	3	3
CO4	3	3	3	2	2	3	2	2	3	3	3
CO5	3	3	3	2	2	3	2	2	3	3	3
Total	15	15	15	10	10	15	10	10	15	15	15
Average	3	3	3	2	2	3	2	2	3	3	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDF11	FOUNDATION COURSE IN INTERIOR DESIGN	FC	1	1	0	0	2	2	25	75	100
Learning Objectives											
LO1	Understand the importance of interior design.										
LO2	Learn the Qualities, roles and job description of interior designer.										
LO3	Understand the specific requirements and desires of the client, considering their lifestyle, budget and personal taste in interiors.										
LO4	Explore the fundamental principles and elements of design.										
LO5	Understand the history, evolution, and significance of interior design as a discipline within the broader context of art, architecture and design.										
Unit	Content										Hours
1	Interior design – Definition, Concept, Scope of Interior Design, Elements of design and Principles of design.										5
2	Interior Designer – Essential qualities and skills required for Interior Designers, Job Description of Interior Designer – Planning layouts, 3D modelling, Building materials and Finishes, Color Schemes, Lighting, Decorations, Landscaping, Furniture design, Furnishings.										10
3	Interior Design Path – Core and Elective Courses, Practical Sessions, Projects, Internships, Software knowledge, Portfolio making, Communication and Soft Skills.										5
4	Interior Design Profession – Interior designer Co-ordinating with Clients, Engineers, Architects and Builders.										5
5	Interior Design Career – Seeding importance of higher studies and its role in enhancing job opportunities. Residential and commercial building plans, Landscape Garden Designing, Modular Kitchen Designing, Ergonomic Furniture designing, Lighting design, Event Management, Graphic designing, Free-lancing. Start-up with their own business-basic knowledge										5

CO	Course Outcomes
CO1	Understand the scope of interior design.
CO2	Identify the qualities and skills required for interior designer.
CO3	Execute the Interior Design path.
CO4	Organizing work with co-workers.
CO5	Building career in interior design.

Textbooks:	
1	Andal. A and Parimalam.P, (2008), “A Text Book of Interior Decoration”, Satish Serial Publishing House.
2	Chaudhari, S.N. (2006), “Interior Design”, Aavishkar Publishers, Jaipur.
3	Goldstein, (1976), “Art in Everyday Life”, Oxford and IBH Publishing House.
Reference Books:	
1	Foundations of Interior Design - Studio Instant Access. By Susan J. Slotkis · 2017. ISBN: 9781501315909, 1501315900. Published:9 February 2017. Publisher: Bloomsbury Academic
2	Premavathy Seetharaman and Parveen Pannu, (2009), “Interior Design and Decoration”, CBS Publishers and Distributors Pvt Ltd. New Delhi.
3	“The Fundamentals of Interior Design”n By Simon Dodsworth, Stephen Anderson · 2015. ISBN:9781474239349, 147423934X Published: 29 January 2015 Publisher: Bloomsbury Publishing
4	The Fundamentals of Interior Architecture By John Coles, Naomi House · 2007. ISBN: 9782940373383, 2940373388 Published: 13 December 2007. Publisher: Bloomsbury Academic. Author: John Coles, Naomi House
Web resources:	
1	https://www.hamstech.com/scope-of-interior-designing
2	https://jdinstitute.co/scope-of-interior-designing-in-india/
3	https://www.shrm.org/resourcesandtools/tools-and-samples/job-descriptions/pages/interiordesigner.aspx#:~:text=The%20Interior%20Designer%20will%20create,building%20code%2C%20and%20inspection%20requirements.
4	https://spextrum.net/whatsnext/?q=YToyOntzOjEyOiJrZXI3b3JkX3R5cGUiO3M6MzoiYWxsIjtzOjQ6InBhZ2UiO2k6OTt9&bmode=view&idx=6167394&t=board#:~:text=An%20interior%20design%20portfolio%20is,or%20hired%20by%20a%20company.

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	2	2	3	3	3
CO2	3	3	3	2	3	3	2	2	3	3	3
CO3	3	3	3	2	3	3	2	2	3	3	3
CO4	3	3	3	2	3	3	2	2	3	3	3
CO5	3	3	3	2	3	3	2	2	3	3	3
Total	15	15	15	10	15	15	10	10	15	15	15
Average	3	3	3	2	3	3	2	2	3	3	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDC21	APPLIED ARTS ON TEXTILES	CC- 3	4	2	0	0	5	6	25	75	100
Learning Objectives											
LO1	Understand the types of fibers, yarns and basic weaves										
LO2	Understand art and apply its principles in the creation and selection of textiles.										
LO3	Learn printing methods, embroidery techniques, and regional Indian embroideries.										
LO4	Understand textile finishes and apply designs to materials.										
LO5	Know about the surface enrichment of fabrics.										
Unit	Content										Hours
1	Fundamentals of textiles – Define Fiber, Types - filament fibre and staple fibre. Classification - natural, vegetable fibre, animal fibre, mineral fibre and manufactured fibre, Yarn - meaning, yarn twist -S twist, Z twist, yarn count, classification - single, ply, cord and novelty yarns.										18
2	Fabric construction – Define Weaving Major parts of a loom- warp beam, headles, harnesses, reed, shuttles, cloth roll. Basic weaving operation -weaving process - shedding, picking, beating up, taking up and letting off. Types of weaves - Basic weave, plain, basket and ribbed, Twill, herringbone and satin - sateen. Fancy weave – Jacquard.										18
3	Traditional Embroidery in India -Types of stitches in embroidery-Temporary-permanent stitches. Various embroideries of different states of India. Unique features and motifs of folk embroidery - Phulkari -Punjab, Kasuti - Karnataka, Kantha - West Bengal, Heer - Gujarat, Kashmiri embroidery - Kashmir, Chambarumal - Himachal Pradesh, Chikankari - Utter Pradesh, Toda embroidery - Tamil Nadu, and Zardosi embroidery.										20
4	Pre -Treatment and Dyeing -Definition, Meaning of aesthetic finish and functional finish. Importance of textile finishes, Effects of different finishing process on fabrics – bleaching process, sizing and desizing, mercerizing process. Dyes-definition, types-Mordants -Stages of dyeing.										16
5	Surface enrichment of fabrics -Textile printing: Hand printing, types and techniques, block, screen and stencil printing. Machine printing- roller printing, screen printing, heat transfer printing and blotch printing. Surface enrichment -Applique work, cut work, drawn thread work, sequins, Mirror work, Crocheting and Tatting.										18

CO	Course Outcomes
CO1	Understand the types of fibres, yarns and basic weaves.
CO2	Create textile designs by apply its principles.
CO3	Prepare hand embroidery samples and learn regional Indian embroideries.
CO4	Acquainted with textile finishes and able to design on textile materials.
CO5	Use various surface enrichment methods on fabrics.

Textbooks:	
1	Textiles – fibre to fabric, corbmann B P, International students edition, McGraw Hill book Co, Singapore 1985.
2	Textiles – fibre to fabric, corbmann B P, International students edition, McGraw Hill book Co, Singapore 1985.
3	Fundamentals of Textiles and their Care- Susheela Dantyagi, OrientLongmann Ltd (1980).
4	Textiles – fibre to fabric, corbmann B P, International students edition, McGraw Hill book Co, Singapore 1985.
5	Textiles fabrics and their Selection – Wingate I B, Allied publishers Ltd, Chennai.
Reference Books:	
1	Textile Design Theory in the Making, 2021. ISBN: 9781350061583, 1350061581. Published: 15 July 2021. Publisher: Bloomsbury Publishing. Editor: Elaine Igoe
2	Indian Textile Patterns and Techniques - A Sourcebook By Avalon Fotheringham, Victoria and Albert Museum · 2019. ISBN: 9780500480427, 0500480427. Published: 16 April 2019. Publisher: WW Norton
3	On Weaving By Anni Albers · 2003 ISBN: 9780486431925, 0486431924. Published: 2003. Publisher: Dover Publications
Web resources:	
1	https://www.brainkart.com/article/Temporary-stitches_1790/ .
2	http://www.suembroidery.com/articles/hand_embroidery_machine_embroidery.htm .
3	https://thedesigncart.com/blogs/news/types-of-embroidery .
4	https://blog.nobleknits.com/blog/2018/10/17/how-many-types-of-knitting-are-there .
5	https://www.textileschool.com/251/knitted-fabrics-and-types/ .

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3	2	2	3	3	3	3	3
CO2	3	2	3	2	3	3	2	3	3	2	3
CO3	3	2	3	2	3	3	3	3	3	3	3
CO4	3	2	3	2	3	3	3	3	3	3	3
CO5	3	3	3	3	2	2	3	3	3	3	3
Total	15	12	15	12	13	13	14	15	15	14	15
Average	3	2.4	3	2.4	2.6	2.6	2.8	3	3	2.8	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDC22P	APPLIED ARTS ON TEXTILES PRACTICAL	CC - 4	0	0	4	0	2	4	25	75	100
Learning Objectives											
LO1	Develop the skills and appreciation for mastering the art of embroidery.										
LO2	Acquire practical skills related to Pre-Treatment and Dyeing.										
LO3	Provide technical skills and creative vision for fabric printing and weaving.										
LO4	Develop skills in fabric painting										
LO5	Embellish the fabrics with various techniques of surface ornamentation										
Unit	Content										Hours
1	Embroideries of India – Types of Embroidery – Running stitch, Back stitch, Overcast stitch, Over hand stitch, Stem stitch, Chain stitch, Satin stitch, Blanket stitch, Button hole stitch, and Lazy daisy stitch. Uses of embroidery stitches.										12
2	Pre-Treatment and Dying – Types of Dyes – Natural, Synthetic, Tie and Dye.										12
3	Printing Techniques – Stencilling, Batik, Screen Printing, Block Printing. Weaving – Types of Weaves – Basic, Plain, Basket, Ribbed, Twill – Herringbone and Satin – Sateen.										12
4	Fabric Painting - Painting Techniques – Brush strokes, Splashing, Spraying.										12
5	Surface Embellishment - Applique, cut work, Quilting, Bead work, Sequin work, Mirror work, Kundan/Stonework, Glitter Art, Crocheting.										12

CO	Course Outcomes
CO1	Develop skills and cultural awareness to create and appreciate embroidery.
CO2	Comprehensive understanding of pre-treatment and dyeing.
CO3	Proficient in printing and weaving techniques for creative textile design.
CO4	Identify fabric painting techniques by fabric and use.
CO5	Create items using surface embellishment techniques.
Textbooks:	
1	Susan Stein, (2010). The complete photo guide to textile art, Creative publishing International Inc. Quayside Publishing Groups, China
2	ShailajaD.Naik, (1997). Folk embroidery and handloom weaving, A.P.H. Publishing
3	Ryan, (1995). The Complete Encyclopedia of Stitches, Adams Media Corporation Holbrook

4	Bernard. P. Corbman, (1983). Textiles - Fibre to Fabric, McGraw-Hill. Corporation, New York.
5	Mathews. M (2005), Practical Clothing Construction, Part 1 & 2, Cosmic Press, Chennai.
Reference Books:	
1	Textile Design Theory in the Making, 2021. ISBN: 9781350061583, 1350061581. Published: 15 July 2021. Publisher: Bloomsbury Publishing. Editor: Elaine Igoe
2	Indian Textile Patterns and Techniques - A Sourcebook By Avalon Fotheringham, Victoria and Albert Museum · 2019. ISBN: 9780500480427, 0500480427. Published: 16 April 2019. Publisher: WW Norton
3	On Weaving By Anni Albers · 2003 ISBN: 9780486431925, 0486431924. Published: 2003. Publisher: Dover Publications
Web resources:	
1	https://www.craftsvilla.com/blog/famous-indian-embroidery-styles/
2	https://www.iloencyclopaedia.org/component/k2/item/880-cotton-yarnmanufacturing
3	https://www.slideshare.net/hemaupadhayay/traditional-embroideries-of-india-76836145
4	https://www.iloencyclopaedia.org/component/k2/item/880-cotton-yarnmanufacturing
5	https://www.craftsvilla.com/blog/famous-indian-embroidery-styles/

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	3	3	3	3	2	3
CO2	3	3	3	3	3	3	3	3	3	2	3
CO3	3	2	3	3	2	3	2	3	3	3	2
CO4	3	3	2	3	3	3	3	2	3	3	3
CO5	3	3	2	2	3	3	3	3	3	3	3
Total	15	13	13	13	14	15	14	14	15	13	14
Average	3	2.6	2.6	2.6	2.8	3	2.8	2.8	3	2.6	2.8

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA21	COLOUR AND LIGHTING	EC - 2	3	1	0	0	4	4	25	75	100
Learning Objectives											
LO1	Understanding the theory and application of color in design.										
LO2	Learn to apply color theory, systems, and harmonies.										
LO3	Know about Various colour Systems and colour Harmonies.										
LO4	Balance lighting through sources, aesthetics, efficiency, and glare control.										
LO5	Learn about the lighting accessories and its types in various areas.										
Unit	Content										Hours
1	Concept of colour – sources of colour, significance of colour in the interiors and exteriors, dimensions of color – hue - Classification of different hues and their emotional effects. Value – Role of lightness and darkness in design. Importance of contrast in value for enhancing focal points. Intensity - Using intensity to influence mood and space.										10
2	The range of visible light (400nm to 700 nm). Color systems - Prang, Munsell. Color harmonies - related and contrasting. Factors considered in selecting colour harmonies.										12
3	Application of colour harmonies in the interiors and exteriors, Effect of light on color: Color in light: Additive Color Mixing (RGB Model): Red, Green, Blue light Combinations. Subtractive Color Mixing (CMYK Model): Cyan, Magenta, Yellow pigments. Illusion of color, psychology of color, effect of color upon each other.										12
4	Importance of lighting, Sources – Natural and Artificial lighting, Benefits of effective lighting, Principles of lighting, Types – based on material, reflection, architectural elements and uses. Specific factors in lighting – measurements of lighting, location and direction, size, shape and colour. Economy in lighting, Glare - its types, causes and prevention.										13
5	Lighting accessories – Selection of lamps and lighting fixtures, lighting for Residential interiors-living room, bed room, children's room, kitchen, bathroom. Commercial interiors - hotels and motels, restaurants, showrooms, retail outlets, school and colleges, health care facilities. Recent Trends in use of color and lighting in residential and commercial spaces.										13

CO	Course Outcomes
CO1	Use color to enhance visual appeal and functionality.
CO2	Apply color theory and harmonies in design projects.
CO3	Create color harmony in interior and exterior spaces.
CO4	Understand, apply, classify, and optimize lighting efficiently.
CO5	Capable of applying lighting accessories in various areas.
Textbooks:	

1	Seetharaman, P and Pannu, P. Interior Design and Decoration, CBS Publishers and Distributors, New Delhi
2	Faulkner, S and Faulkner, R, (1987), Inside Today 's Home, Rinehart Publishing company, Newyork.
3	Pratap R.M (1988), Interior Design Principles and Practice, Standard Publishers Distribution, Delhi.
Reference Books:	
1	Color Rendering - A Guide for Interior Designers and Architects: Concept, Exploration, Process. By Wei Dong · 1997 ISBN: 9780070180079, 0070180075. Publisher: McGraw-Hill. Original from: the University of Wisconsin - Madison
2	Designing with Light - The Art, Science, and Practice of Architectural Lighting Design By Jason Livingston · 2021 ISBN: 9781119807780, 1119807786. Published: 21 December 2021. Publisher: Wiley
3	Color Planning for Interiors - An Integrated Approach to Color in Designed Spaces By Margaret Portillo · 2010. ISBN: 9781118004876, 1118004876. Published: 9 September 2010. Publisher: Wiley
4	Beautiful Light - An Insider's Guide to LED Lighting in Homes and Gardens By Randall Whitehead, Clifton Lemon · 2021 ISBN: 9781000383362, 1000383369. Published: 12 August 2021. Publisher: Taylor & Francis
5	Lighting: Interior and Exterior By Robert Bean · 2012. Published: 10 September 2012. Publisher: Taylor & Francis
Web resources:	
1	https://www.shiftelearning.com/blog/how-do-colors-influence-learning
2	https://www.canva.com/learn/website-color-schemes/
3	https://www.tcpi.com/psychological-impact-light-color/
4	https://www.leefilters.com/lighting/colour-list.html
5	https://www.lampshoponline.com/advice/top-ten-tips-for-restaurant-lighting

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	2	3	2	3	3	3	3	3	3
CO2	3	3	3	3	3	3	2	3	3	3	3
CO3	3	3	3	2	3	2	3	3	3	3	3
CO4	3	3	3	3	2	3	3	2	3	3	3
CO5	2	3	3	3	2	2	3	3	3	3	3
Total	14	15	14	14	12	13	14	14	15	15	15
Average	2.8	3	2.8	2.8	2.4	2.6	2.8	2.8	3	3	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA22P	VISUAL COMPOSITION IN COLOUR AND LIGHTING	EC- 3	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Acquire color theory and its application in design										
LO2	Develop the ability to apply various color harmonies										
LO3	Use lighting to enhance texture, composition, and functionality.										
LO4	Applying design principles to create functional, aesthetic spaces.										
LO5	Understanding design principles across art mediums for effective critique.										
Unit	Content										Hours
1	Importance of colour in design- Hue Identification Exercise-Create a color wheel chart showing primary, secondary, and tertiary -Value Scale Creation-Intensity Experiment.										6
2	Painting different rooms with various colour harmonies. Color harmonies play a vital role in room painting, creating specific moods and aesthetics-Monochromatic, Analogous, Complementary, Split Complementary, Triadic, Tetradic Harmony.										6
3	Lighting -Types of Lighting: Ambient, task, and accent lighting. Natural vs. artificial lighting in composition. Lighting direction: Front, side, back, and top lighting. Lighting on Texture. Illustrate types of Lighting fixtures. Market Survey										6
4	Apply the art principles in arrangement of: Living room, study room, pooja room, bedroom, Kitchen comes dinning adolescent boys or girl's room and birthday party.										6
5	Evaluate the given art objects based of elements and principles. Select two Different art objects and conduct a comparative analysis.										6

CO	Course Outcomes
CO1	Expertise of color theory and its design applications.
CO2	Use color harmonies to set moods and enhance room aesthetics.
CO3	Skill in designing lighting for functionality and aesthetics.
CO4	Skill in designing balanced, functional, and comfortable interiors.
CO5	Skill in analysing art using design principles across mediums.
Textbooks:	
1	Faulkner, S. and Faulkner, R, (1987), Inside Today's Home, Rinehart Publishing company, Newyork.
2	Caroline cliftenet. al., The Complete Home Decorator, Portland House New York.
3	Seetharaman, P and Pannu, P. Interior Design and Decoration, CBS Publishers and Distributors, New Delhi
4	Pratap R.M (1988), Interior Design Principles and Practice, Standard Publishers Distribution,

	Delhi.
5	Goldstein, Art in Everyday life, Oxford and IBH Publishing House.
Reference Books:	
1	Color Rendering - A Guide for Interior Designers and Architects: Concept, Exploration, Process. By Wei Dong · 1997 ISBN: 9780070180079, 0070180075. Publisher: McGraw-Hill. Original from: the University of Wisconsin - Madison
2	Designing with Light - The Art, Science, and Practice of Architectural Lighting Design By Jason Livingston · 2021 ISBN: 9781119807780, 1119807786. Published: 21 December 2021. Publisher: Wiley
3	Color Planning for Interiors - An Integrated Approach to Color in Designed Spaces By Margaret Portillo · 2010. ISBN: 9781118004876, 1118004876. Published: 9 September 2010. Publisher: Wiley
4	Beautiful Light - An Insider's Guide to LED Lighting in Homes and Gardens By Randall Whitehead, Clifton Lemon · 2021 ISBN: 9781000383362, 1000383369. Published: 12 August 2021. Publisher: Taylor & Francis
5	Lighting: Interior and Exterior By Robert Bean · 2012. Published: 10 September 2012. Publisher: Taylor & Francis
Web resources:	
1	http://www2.ca.uky.edu/HES/fcs/FACTSHTS/HF-LRA.095.PDF
2	https://www.tcpi.com/psychological-impact-light-color/
3	https://www.leefilters.com/lighting/colour-list.html

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	2	3	3	3	3	3
CO2	2	3	3	3	3	3	3	3	3	3	3
CO3	2	3	2	2	3	3	3	3	3	3	3
CO4	3	2	3	3	3	2	2	3	3	3	2
CO5	3	2	3	3	3	2	3	3	3	3	3
Total	13	13	14	14	15	12	14	15	15	15	14
Average	2.6	2.6	2.8	2.8	3	2.4	2.8	3	3	3	2.8

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDS21	FRONT OFFICE MANAGEMENT	SEC - 3	1	1	0	0	2	2	25	75	100

Learning Objectives

LO1	Understand the layout and functions of front office department.									
LO2	Skilled in front office operations and interdepartmental coordination.									
LO3	Know the organization structure of front office and their roles.									
LO4	Improve the qualities and skills in guest's relation service									
LO5	Proficient in personnel management and guest services.									
Unit	Content									Hours
1	Introduction to front office - Layout of front office, Organization structure of front office in small and large hotel, Front office equipment.									6
2	Areas of Front office – Reservation, Reception, Telecommunication, Guest relation Desk, Front office Cashier, Front office co-ordination with other departments – Lobby, Housekeeping, Interior Decoration, Engineering, Food and Beverage.									6
3	Ideal Qualities of front office staff, Ongoing responsibilities of front office department- Manager, Assistant manager, Supervisor, attendants and front office cashier.									6
4	Essentials of Front office personnel – Guest service – Understanding guest service, components of good service – positive and negative attitudes, customer needs and wants – physiological, security, belonging, self-actualization, status and self-esteem.									6
5	Personnel management - definitions, personal record-HRIS, Benefits of HRIS, Improving HR productivity. Uniformed services – duties performed in Lobby desk, Concierge, Bell desk, Transport services, Doorman, Valet parking attendant.									6

CO	Course Outcomes
CO1	Understand the Concept, Scope, importance of front office department.
CO2	Understand and apply the services provided in various areas of front office in a hotel.
CO3	Develop the Qualities, duties and responsibility of front office personnel.
CO4	Analyze the duties of front office personnel.
CO5	Examine the essential trait of front office personnel.
Textbooks:	
1	Austin, M. a et al (2008), Professional Front Office management, New Delhi: Dorling Kindersley Publication
2	Ismail, A (2005) Front Office – Operations and Management, Singapore: Thomson Delmar Publications
3	Khan, M. A (2005), Front Office, New Delhi: Anmol Publications
4	Negi, J. et. al (2011), Reception and Front Office Management, New Delhi; Kanishka Publications

5	Subban, T.R (2008), Front Office Management, New Delhi: Cyber Tech Publications.
Reference Books:	
1	Hotel Front Office Management By James A. Bardi · 1996. ISBN: 9780471287124, 0471287121. Published: 26 August 1996. Publisher: Wiley
2	The Heart of Hospitality - Great Hotel and Restaurant Leaders Share Their Secrets By Micah Solomon, Herve Humler · 2016. ISBN: 9781590793794, 159079379X. Published: 11 October 2016. Publisher: Select Books, Incorporated
3	Front Office Management By S K Bhatnagar · 2011 ISBN: 9788171706525, 8171706525. Published:2011. Publisher:Frank Bros. & Company
Web resources:	
1	http://uru.ac.in/uruonlinelibrary/Hospitality_Management/Hotel%20Front%20Office%20Management%203rd%20Edition%20-%20John%20Wiley%20and%20S.pdf
2	https://www.ihmbbs.org/upload/5)%20Front%20Office%20organisation.pdf
3	http://cbseacademic.nic.in/web_material/Curriculum/Vocational/2018/FRONT%20OFFICE%20OPERATIONS%20XII%20(753-754)/FRONT%20OFFICE%20OPERATIONS%20(753).pdf
4	http://elearning.nokomis.in/uploaddocuments/Front%20office%20operations/chp%201%20Introduction%20to%20Front%20Office/PPT/Chapter%201%20-%20%20Introduction%20to%20Front%20Office.pdf

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	2	3	3	2	3
CO3	3	3	3	3	3	3	3	2	3	3	3
CO4	3	3	3	2	3	3	3	3	3	2	3
CO5	3	3	3	3	3	3	3	3	3	3	2
Total	15	15	15	13	15	15	14	14	15	13	14
Average	3	3	3	2.6	3	3	2.8	2.8	3	2.6	2.8

3 – Strong, 2- Medium, 1- Low