

**DEPARTMENT OF COSTUME DESIGN & FASHION  
TECHNOLOGY**

**PROGRAMME OUTCOMES AND COURSE OUTCOMES OF UNDER  
GRADUATE (2022 ONWARDS)**

<b>NAME OF THE PROGRAM: B.Sc COSTUME DESIGN &amp; FASHION TECHNOLOGY</b>	
<b>PROGRAMME OUTCOME</b>	
PO1	Be professionally trained in the field of Apparel Designing and Technology and to acquire knowledge.
PO2	Understand and the basic concepts of Fashion Design, its Psychology and Traditional outcomes.
PO3	Demonstrate understanding of the Principles of selected fibers, yarns, fabrication and their Finishing Techniques and methods.
PO4	Be equipped with Apparel Management and Business, Merchandising, Quality Control and Entrepreneurial skills.
PO5	Understand the concepts of Environmental consciousness and to impart communication skills, Holistic and value based education and lifelong learning ability.
PO6	Design, Draft and Construct Children, Women, Men's garment and develop Fashion Portfolios.
PO7	Apply the Terminologies and concepts of Fashion Designing in the irrespective field.
PO8	Develop Quality products for market by using appropriate Merchandising and Marketing strategies.
PO9	Plan and execute ordering garment manufacturing unit covering all stages- fiber, yarn, fabric and garment manufacture.
PO10	Analyse the structure of the fabric and appraise fiber, yarn and fabric with basic tests.
PO11	Enhance fabric designs with Dyeing, Printing and Surface Ornamentation Techniques.

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<b>SEMESTER I</b>	
<b>BASICS OF GARMENT CONSTRUCTION</b>	<ol style="list-style-type: none"> <li>1. After studied unit-1, the student will be able to describe the functions of a sewing machine.</li> <li>2. After studied unit-2, the students will be able to implement fullness and binding as a functional and decorative purpose on their garment.</li> <li>3. After studied unit-3, the students will be able to create their own skirts using plackets.</li> <li>4. After studied unit-4, the students will be able to identify the different types of sleeves and yokes and implement it on their garments.</li> <li>5. After studied unit-5, the students will be able to identify the different types of collars and pockets and implement it on their garments.</li> </ol>

<p style="text-align: center;"><b>CARE AND MAINTANENCE OF TEXTILES</b></p>	<ol style="list-style-type: none"> <li>1. After studied unit-1, the student will be able to identify types of water and learn about laundry soaps.</li> <li>2. After studied unit-2, the students will be able to gain knowledge about textile finishing and their techniques.</li> <li>3. After studied unit-3, the students will be able to learn how to take care of textile fabric and maintaining it.</li> <li>4. After studied unit-4, the students will be able to gain knowledge about laundering methods for different types of fabrics.</li> <li>5. After studied unit-5, the students will be able to know how to store, dry clean and learn about care labels of fabrics.</li> </ol>
<b>SEMESTER II</b>	
<p style="text-align: center;"><b>FASHION DESIGNING</b></p>	<ol style="list-style-type: none"> <li>1. After studied unit-1, the students will be able to understand the design types, Elements and Principles of design.</li> <li>2. After studied unit-2, the students will be able to gain knowledge about Standard colour harmonies.</li> <li>3. After studied unit-3, the students will be able to be familiar with the Fashion cycle, Consumer groups and Fashion theories.</li> <li>4. After studied unit-4, the students will be able to develop dress design for unusual figure types.</li> <li>5. After studied unit-5, the students will be able to acquire knowledge on Fashion terms.</li> </ol>
<p style="text-align: center;"><b>PRINCIPLES OF PATTERN MAKING</b></p>	<ol style="list-style-type: none"> <li>1. After studied unit-1, the students will be able to understand the importance of Body Measurements and preparing the fabric for cutting.</li> <li>2. After studied unit-2, the students will be able to gain knowledge about Pattern making and its types.</li> <li>3. After studied unit-3, the students will be able to create and shift darts on their own and able to create news designs with it.</li> <li>4. After studied unit-4, the students will be able to alternate the pattern and be able to understand Pattern grading.</li> <li>5. After studied unit-5, the students will be able to gain knowledge about Pattern layout, types, rules, etc.</li> </ol>
<b>SEMESTER III</b>	
<p style="text-align: center;"><b>FIBER TO FABRIC</b></p>	<ol style="list-style-type: none"> <li>1. After studied unit-1, the students will be able to classify the fibers and understand their properties.</li> <li>2. After studied unit-2, the students will be able to gain knowledge about manufacturing process of Fibers.</li> <li>3. After studied unit-3, the students will be able to describe the spinning process and learn about yarn and its classification.</li> <li>4. After studied unit-4, the students will be able to understand Weaving Mechanism and its classification.</li> <li>5. After studied unit-5, the students will be able to be familiar with Nonwoven and their classification.</li> </ol>

COSTUMES AND TEXTILES OF INDIA	<p>After completion of the course the student will be able to understand</p> <ol style="list-style-type: none"> <li>1. Discover the beginning and origin of costumes.</li> <li>2. Traditional Dyeing and Printing methods of India.</li> <li>3. Traditional Costumes of India.</li> <li>4. Periodic Jewellery of India.</li> <li>5. Traditional Embroideries of India.</li> </ol>
<b>SEMESTER - IV</b>	
FABRIC STRUCTURE AND DESIGN	<p>After completion of the course the student will be able to understand</p> <ol style="list-style-type: none"> <li>1. Elements of Woven design and its classifications.</li> <li>2. Types of Weaves and its Structures.</li> <li>3. Figured Fabrics of warp and weft.</li> <li>4. Pile fabrics and its types.</li> <li>5. Double cloth and its classification.</li> </ol>
THE BUSINESS OF FASHION	<p>After completion of the course the student will be able to understand</p> <ol style="list-style-type: none"> <li>1. World of fashion and its centers.</li> <li>2. National and international level legendary Fashion Designers.</li> <li>3. Fashion cycle and its promotions.</li> <li>4. Fashion Retailing, types of stores and pricing strategies.</li> <li>5. Sustainable Fashion – 4 HR's.</li> </ol>
<b>SEMESTER V</b>	
KNITTING	<p>After completion of the Course, students will be able to Understand</p> <ol style="list-style-type: none"> <li>1. Knitting machine and its classification.</li> <li>2. Principles of weft knitting technology.</li> <li>3. Principles of warp knitting technology.</li> <li>4. Maintenance of knitted materials.</li> <li>5. Knitting market and industry.</li> </ol>
BUSINESS FINANCE	<p>After completion of the course, the student will be able to Understand</p> <ol style="list-style-type: none"> <li>1. Business finance and its Functions.</li> <li>2. Fundamentals of Financial Planning.</li> <li>3. Capitalization and its types.</li> <li>4. Principles of Capital Structure.</li> </ol> <p>Sources and forms of Finance.</p>

<p style="text-align: center;"><b>APPAREAL RETAILING</b></p>	<p>After completion of the course the student will be able to Understand</p> <ol style="list-style-type: none"> <li>1. Retailing and global Retailing of apparel market.</li> <li>2. Strategies of retail marketing in apparel Industry.</li> <li>3. Merchandising of retailing in apparel industry.</li> <li>4. Various Retail Operations and man power management planning.</li> <li>5. The retail Branding, various types, functions and packaging functions.</li> </ol>
<p><b>SEMESTER – VI</b></p>	
<p style="text-align: center;"><b>COMPUTERS IN GARMENT INDUSTRY</b></p>	<p>After completion of the course the student will be able to Understand</p> <ol style="list-style-type: none"> <li>1. Specification and functions of computers.</li> <li>2. Major role of computers in fashion industry.</li> <li>3. CAD Designing and their advantages.</li> <li>4. 3D Body Measuring, Grading and pattern making with the help of computer.</li> <li>5. The computerized sewing machine and garment manufacturing.</li> </ol>
<p style="text-align: center;"><b>TEXTILE WET PROCESSING</b></p>	<p>After completion of the course the student will be able to Understand</p> <ol style="list-style-type: none"> <li>1. Basic finishes of wet processing process.</li> <li>2. Types of finishing process.</li> <li>3. Various types of dyes, dyeing machine and its classification.</li> <li>4. Different types of basic printing and its preparation process.</li> <li>5. Effluent Treatment of printing.</li> </ol>