

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES AND COURSE OUTCOMES OF UNDER GRADUATE & POST GRADUATE PROGRAMME (2022 ONWARDS)

NAME OF THE PROGRAMME: B.A. ENGLISH – PROGRAMME OUTCOME	
PO1	Able to have a holistic understanding of English literature.
PO2	Able to develop a sense of social responsibility.
PO3	Able to have environmental awareness.
PO4	Able to preserve cultural values.
PO5	Able to develop compassion for fellow human beings.
PO6	Able to learn lessons from the prescribed texts.
PO7	Able to motivate others
PO8	Able to appreciate the positive traits
M.A. ENGLISH	
PO1	Learn and interpret old style of English.
PO2	Able to represent different ages and their classes.
PO3	Able to communicate effectively with proper pronunciation.
PO4	Apply discipline to specific skills in learning creative performance.
PO5	Able to create ecological concern.
PO6	Able to create Motivational writings.
PO7	Re explore political, social and economic role in literature
PO8	Circumstances for the formulation of diasporic communities can be learnt.
PO9	Get an idea of validity and reality.
PO10	Understand the changing trends of English literature and higher education.

NAME OF THE PROGRAMME: B.A. ENGLISH – COURSE OUTCOMES	
SEMESTER I	
INDIAN WRITING IN ENGLISH	<ol style="list-style-type: none"> 1. Students will be able to examine the concepts of Indian English Poetry. 2. Students will be able to comment on the humor in A Very Indian Poem english. 3. Students will be able to understand the life of fishermen community. 4. Students will be able to grasp the in-depth ideas about the poem home coming. 5. Students will be able to know about Autobiographical Poem.
	<ol style="list-style-type: none"> 1. Students will be able to appreciate the poem Of Mother, among other things. 2. Students will be able to identify different images of the Mother. The Students will be able to understand the sense of loss of identity in immigrants. 3. Students will be able to analyze the reality of a beggar Old Woman. 4. Students will be able to understand the style of Indian Poetry.
	<ol style="list-style-type: none"> 1. Students will be able to scrutinize the writing style adopted by Kushwant singh. 2. Students will be able to understand Tagore as a short story writer. 3. Students will be able to identify the writing style of Bhabini Bhattachariya. 4. Students will be able to inculcate the moral ideas of Swami Vivekananda. 5. Students will be able to evaluate Bhabini Bhattachariya as an essayist.
	<ol style="list-style-type: none"> 1. Students will be able to analyze the plot Nagamandala. 2. Students will be able to know about the writing style of GirishKarnad. 3. Students will be able to understand the superstitious beliefs in Indian culture. 4. Students will be able to know about the significance of marital relationship. 5. Students will become familiar with popular myth.
	<ol style="list-style-type: none"> 1. Students will be able to understand the concept of globalization. 2. Students will be able to absorb the importance of family. 3. Students will be made aware of corruption in India
ADVANCED ENGLISH GRAMMAR	<ol style="list-style-type: none"> 1. Students will be able to get distinct ideas on all the parts of speech. 2. Students will be able to understand Parts of Speech and their types. 3. Students will be able to use Parts of Speech with relevant Examples. 4. Students will be able to examine the usage of Parts of Speech in various contexts. 5. Students will be able to identify the different ways to adopt Parts of Speech
	<ol style="list-style-type: none"> 1. Students will be able to know about the Types of sentences.

	<ol style="list-style-type: none"> Students will be able to understand Statement sentence with illustrations. Students will be able to know Interrogative sentence with illustrations. Students will be able to identify Imperative sentence with illustrations. Students will be able to understand Exclamatory sentence with illustrations.
	<ol style="list-style-type: none"> Students will be able to know about Sentence Pattern and its types. Students will be able to recognize the different types of Sentence Pattern. Students will be able to identify the different ways to adopt Sentence Pattern. Students will be able to examine the correct usage of Sentence Pattern. Students will be able to distinguish the Sentence Pattern with the help of illustrations.
	<ol style="list-style-type: none"> Students will be able to know about Tense and its kinds. Students will be able to understand and use Tenses in day to day life. Students will be able to know about Subject and its Usage. Students will be able to be familiar with Concord. Students will be made aware of Verb and its Kind.
	<ol style="list-style-type: none"> Students will be able to understand Phrases. Students will be able to absorb noun, verb, adjectival and prepositional phrases. Students will be made aware of Definitions of Clauses and its types. Students will be able to comprehend Clauses with illustrations. Students will be able to distinguish Clauses with the help of illustrations.
LITERARY FORMS AND TERMS	<ol style="list-style-type: none"> Students will be able to understand how poetry requires a different writing style. Students will be able to get, in-depth ideas of Poetry. Students will be able to understand the traits of Lyric, Ode, and Sonnet. Students will be able to examine Elegy and Epic. Students will be able to scrutinize different kinds of Poetry.
	<ol style="list-style-type: none"> Students will be able to understand prose as writing with distinct style. Students will be able to know the characteristics of Short Story. Students will be able to understand the ideas behind Essay. Students will be able to understand the basic traits of Biography. Students will be able to know about Autobiography in detail.
	<ol style="list-style-type: none"> Students will be able to understand Drama as a genre with distinct style. Students will be able to distinguish Tragedy and Comedy as a separate genre. Students will be able to understand Tragi - Comedy. Students will be able to examine characteristics of One Act Play. Students will be able to absorb the principles of the Absurd Drama .

	<ol style="list-style-type: none"> 1. Students will be able to understand novel's characteristics. 2. Students will be able to know about Historical Novel. 3. Students will be able to be familiar with Picaresque Novel. 4. Students will be made aware of The Stream of Consciousness Novel. 5. Students will be able to absorb the characteristics of various types of Novels
	<ol style="list-style-type: none"> 1. Students will be able to understand few important Literary Terms. 2. Students will be able to absorb the basic ideas of Plot, Melodrama and Irony. 3. Students will be made aware of Euphemism, Expressionism and Satire. Students will be able to comprehend Allegory, Comic Relief and Dramatic Monologue. 4. Students will be able to identify the usages of Literary Terms
SEMESTER II	
BRITISH LITERATURE I	<ol style="list-style-type: none"> 1. The students will be able to 2. Identify the characteristic features of metaphysical poetry 3. Critically appreciate the poem, "Hymn to God, the Father" 4. Analyse the theme of "Song for St. Cecilia's Day" 5. Identify the neoclassical elements found in the prescribed poems 6. Understand Dryden as a neoclassical poet
	<ol style="list-style-type: none"> 1. The students will be able to 2. Understand Milton's greatness as a poet 3. Understand how one has to wait for the right time to accomplish great works 4. Appreciate the grand style of Milton 5. Understand Pope as the representative poet of neoclassicism 6. Appreciate the value of simple life
	<ol style="list-style-type: none"> 1. The students will be able to 2. Understand the three fruits of friendship 3. Know the purpose of studying 4. Understand the advantages of studying 5. Understand the greatness of books 6. Appreciate the style of Bacon
	<ol style="list-style-type: none"> 1. The students will be able to 2. Understand the social life of 17th century England 3. Critically appreciate the play, The Shoemaker's Holiday" 4. Analyse the characters of the Play 5. Know how war leads to disability of persons 6. Understand the class system of English People
	<ol style="list-style-type: none"> 1. The students will be able to 2. Understand Pilgrims Progress as an Allegory 3. Appreciate the theme of salvation. 4. Understand that the road to Heaven is not easy, the cost is great, 5. Know that the true Christian must be willing to pay the cost no matter what. 6. Know that man is full of sin, but this does not keep him from

	attaining glory.
AMERICAN LITERATURE	<ol style="list-style-type: none"> 1. The student will be able to grasp the lyrical richness embedded in american Poetry. 2. The student will be able to understand the modern American writer like merwin and his thoughts related to Environment. 3. The student will come to know the great American Poets like Frost, Lowell and sandburg and their works. 4. The student will be able to develop a taste of American poetry and thus he or she further reads and understands. 5. The student will search in web, related poems written by these great poets to develop further knowledge on poetry.
	<ol style="list-style-type: none"> 1. The student will be able to admire and try to emulate the literary expertise of Walt Whitman, Emily Dickinson, Edgar Allan Poe and Wallace Stevens. 2. The student will come to know the literary terms available in the American poetr . 3. The student will get inspiration from Walt Whitman and his knowledge about India. 4. The student will read further about these great poets. 5. The student will develop a taste to study the lifestyle of American people.
	<ol style="list-style-type: none"> 1. The student will be able to judge the supremacy of American output. 2. The student will come to know the great prose writers of american Literature Emerson, Thoreau and Martin Luther King. 3. The student will understand the real thoughts of the American writers . 4. The student will get inspiration through these works and it will kindle him or her to read more. 5. The student will understand the philosophy of these writers.
	<ol style="list-style-type: none"> 1. The student will be able to judge the supremacy of American drama. 2. The student will come to know the great dramatist of American Literature Arthur Miller. 3. The student will understand the real thoughts of the American dramatists in general. 4. The student will get inspiration through this drama and it will kindle him or her to read more dramas of American Literature. 5. The student will understand the usage of language in the drama.
	<ol style="list-style-type: none"> 1. The student will be able to judge the supremacy of American fiction. 2. The student will come to know the great fiction writers of american Literature Ernest Hemingway. 3. The student will understand the real thoughts of the American fictions and Sea life. 4. The student will get inspiration through this fiction and it will kindle him or her to read more fictions of American Literature. 5. The student will understand the real concept of lifestyle of

	Americans.
THE SOCIAL HISTORY OF ENGLAND	This Comprehensive Paper enables the students to understand the subject thoroughly and provides them the scope of their study. Helps them in the long run should go for their higher studies and appear for competitive examinations such as (NET, SET, TET Etc).
SEMESTET- III	
BRITISH LITERATURE II	<p>The students will be able to understand :</p> <ol style="list-style-type: none"> 1. William Wordsworth as a Nature Poet. 2. Autobiographical element found in Tintern Abbey. 3. P.B. Shelly as a Revolutionary Romantic poet. 4. Literary devices used in Ode to the West Wind. 5. The theme of regeneration in Ode to the West Wind.
	<p>The students will be able to</p> <ol style="list-style-type: none"> 1. Characteristic features of Romantic age. 2. Appreciate Keats as a poet who is Known for his Odes. 3. Understand “beauty is Truth, truth beauty” with reference to Ode on a Grecian Urn. 4. Understand Samuel Taylor Coleridge as a romantic poet. 5. Analyze the supernatural element in Kublakhan.
	<p>The students will be able to</p> <ol style="list-style-type: none"> 1. Know the essayists of the Romantic Age. 2. Appreciate Charles Lamb as an essayist. 3. Analyze the humour in “A Dissertation Upon Roast Pig. 4. Understand Oliver Goldsmith as an essayist. 5. Critically analyze the essay, “A City Night Piece”.
	<p>The students will be able to understand</p> <ol style="list-style-type: none"> 1. Rivals as an anti sentimental comedy 2. Why Lydia wants to marry a poor man 3. The idea of malapropism 4. The concept of duel 5. How does Falkland’s plan backfire
	<p>The students will be able to</p> <ol style="list-style-type: none"> 1. Analyze Robinson Crusoe as a travelogue. 2. Know whether Robinson Crusoe changed at the end of the novel. 3. Critically analyze Jan Eyre as a gothic novel. 4. Undersand how Jane Eyre fits into romantic Literature. 5. Analyze the character of Jane Eyre.
INTRODUCTION TO ENGLISH PHONETICS	<ol style="list-style-type: none"> 1. Students are exposed to the Evaluation of English Language at a deeper level, updating communication using Language, Spoken medium and Written medium. 2. Students enrich information about understanding English phonetics with information on general phonetics. 3. Illustrations facilitating readers comprehension of the subject both in orthography and in Phonetic transcription. 4. Student gets knowledge about medium of speech medium of writing. 5. Students attempt to the represent written language using marks on

	<p>paper sounds used in spoken Language.</p> <ol style="list-style-type: none"> Students are thought about intricacies of articulating English sounds enabling them to speak better. Students are thought about different levels of Linguistic analysis thereby preparing them to become effective speakers of English Language. Students are exposed to the use of modern technology stressing the importance of speech using mobile phone, radio, tape recorder, multimedia, etc.,
HISTORY OF ENGLISH LITERATURE I	<ol style="list-style-type: none"> Students are able to have a vast knowledge in History of English Literature down the ages Students are exposed to the major movements, changes and impacts in history. The students gain confidence in their course of study. It helps them in the long run to take up the competitive examination. It enables them to pass in the entrance tests when they go for higher studies.
SKILLS FOR EMPLOYMENT	<ol style="list-style-type: none"> The student will be able to know types of GD The student will be able to know about GD The student will be able to know how to prepare for GD The student will be able to understand leadership and problem solving skills The student will be able to develop leadership and problem solving skills
	<ol style="list-style-type: none"> The student will be able to discuss the purpose of interviews What are the technique the student will be able to follow at the time of interviews The student will be able know their strengths and weakness The students will be able to focus purpose of interviews The student will be able to concentrate do and don'ts while attending the interviews
	<ol style="list-style-type: none"> The students will be able to Know how to lay out the details in a CV The student will be able to learn how to organize information in a cover letter The student will be able come to know how to write a covering letter The student will be able to know FAOS about their family members The student will be able to learn how to answer question about yourself and your family
	<ol style="list-style-type: none"> The students will be able to grasp the workplace etiquette. The student will come to know values and Ethics The student will be able to discuss culture issues. The students will be able to know equal rights of boys and girls The students will come to know empowerment of women
	<ol style="list-style-type: none"> The students will be able to know ones likes and dislikes The student will be able to understand their attitude. They will be become familiar with things they need to talk about to

	<p>answer a question.</p> <p>4. They will be able to answer the question about the suitability of the job.</p> <p>5. The student will be able to understand positive qualities that are valued at work.</p>
LANGUAGE SKILLS AND COMMUNICATION I	<p>1. Students will be able to know how to behave while meeting people.</p> <p>2. Students will be able to understand the ways of exchanging greetings.</p> <p>3. Students will be able to introduce them to a group of people.</p> <p>4. Students will be able to understand how to introduce others in any situation.</p> <p>5. Student will be able to understand how to give personal information in a coherent way.</p>
	<p>1. Students will be able to know how to converse over phone.</p> <p>2. Students will be able to know how to enquire over phone in formal situation</p> <p>3. Students will be able to know how to deal with wrong numbers in telephone.</p> <p>4. Students will be able to know how to take and leave message after a telephonic conversation.</p> <p>5. Students will be able to develop the skill of answering over phone.</p>
SEMESTER-IV	
BRITISH LITERATURE III	<p>The students will be able to know the</p> <p>1. Characteristic features of English language like heterogeneousness, effect of loss of inflexions, simplicity of inflexions, gender system of English and development of periphrases</p> <p>2. Indo European family of languages</p> <p>3. Grimm's law</p> <p>4. Verner's law</p> <p>5. English as part of Indo European family of languages</p>
	<p>The students will be able to understand</p> <p>1. Various methods of development of vocabulary</p> <p>2. Words coined by imitation, abbreviation, initials, back formation</p> <p>3. Words coined by suffixes and prefixes, syncopation, telescoping, metaanalysis, etc.</p> <p>4. Various methods of change of meaning</p> <p>5. Change of meaning listed by F.T. Wood,,</p>
	<p>The students will be able to understand</p> <p>1. The impact of influences of foreign languages</p> <p>2. The influence of Latin language</p> <p>3. Greek influence</p> <p>4. French influence</p>
	<p>The students will be able to understand</p> <p>1. The history of English spelling</p> <p>2. Reason for discrepancy between spelling and pronunciation</p> <p>3. Development of dictionaries</p> <p>4. Growth of Standard English</p>

	5. Received pronunciation
	<p>The students will be able to understand</p> <ol style="list-style-type: none"> 1. The reason for the development of American English 2. New coinages 3. Differences between American English and British English' 4. Evolution of English as world Language 5. Impact of English as universal language
HISTORY OF ENGLISH LITERATURE II	<ol style="list-style-type: none"> 1. Students are able to have a vast knowledge in History of English Literature down the ages 2. Students are exposed to the major movements, changes and impacts in history. 3. The students gain confidence in their course of study. 4. It helps them in the long run to take up the competitive examination. 5. It enables them to pass in the entrance tests when they go for higher studies.
WRITING FOR SPECIFIC PURPOSE	<ol style="list-style-type: none"> 1. To start with work 2. Learns the methodical approach 3. Able to focus on the task 4. Gains control and get involved in the specific work 5. Understands the need of the reading 6. Gain control one writing and get involved in the specific work
	<ol style="list-style-type: none"> 1. Learn to organize ideas and write 2. Known how to draft the message 3. Write the revised message 4. Known to edit the draft after proof-reading 5. Learn to overcome the writes block.
	<ol style="list-style-type: none"> 1. Construct subject line the key lines of the message in a captive way. 2. Include the punctuation marks in the right place 3. Learn to use the tens in the items in the menu bar like headings endings bullets and graphic devices 4. Makes the message accessible 5. Learn to incorporate the special effect
	<ol style="list-style-type: none"> 1. Read their writing and make it clear 2. Analyze the structure and word choice 3. Able to give helpful information 4. Known to write quick clean and direct 5. Learn to write an easy to read style.
	<ol style="list-style-type: none"> 1. Learn to deliver un- welcome news 2. Responses to letter of complaints 3. Shape a persuasive message 4. Draft sales letters 5. Interact with international correspondence
	<ol style="list-style-type: none"> 1. Students will be able to use expression to get someone's attention. 2. Students will be able to mention connecting word while giving instruction. 3. Students will be able to know the ways of making request, asking for

LANGUAGE SKILLS AND COMMUNICATION II	<p>directions, and also giving directions.</p> <ol style="list-style-type: none"> Students will be able to know how to give instruction and seek clarification. Student will be able to grasp the procedures while present dialogues for any situation.
	<ol style="list-style-type: none"> Students will be able to know how to invite, accept and refusing invitation. Students will be able to develop the formal and informal ways for accepting and declining invitation. Students will be able to know how to congratulate and how to respond to congratulations. Students will be able to know how to ask, give and refuse permission in both formal and informal situations. Students will be able to learn how to apologize and respond to apologize.
SEMESTER-V	
BRITISH LITERATURE IV	<ol style="list-style-type: none"> Students will be able to understand the coming of a new ominous reality. Students will be able to understand the themes of the poems of W.B.Yeats with reference to “The Second Coming”. Students will be able to know the background of Irish literature with reference to Seamus Heaney. Students will be able to understand the violence and murders in Northern Ireland with reference to “TollundMan”. Students will be able to recognize the love of a father for his daughter through the poem “Prayer for My Daughter”.
	<ol style="list-style-type: none"> Students will be able to understand the theme of the poems of G.M.Hopkins. Students will be able to appreciate the literary genre sonnet. Students will be able to understand man’s lack of awareness and his insensitivity to nature. Students will be able to classify the poem, “Hound of Heaven” as an ode. Students will be able to understand the pursuit of a sinner by a loving God.
	<ol style="list-style-type: none"> Students will be able to understand the role of a teacher in the society. Students will be able to appreciate the responsibility of a teacher. Students will be able to understand various kinds of people and their behaviour. Students will be able to understand the idea of undeveloped heart. Students will be able to understand the ways and means of expressing emotions through characters.
	<ol style="list-style-type: none"> Students will be able appreciate G. B. Shaw as a Dramatist Students will be able to understand various social issues in the plays of G.B. Shaw with reference to “Pygmalion”

	3. Students will be able to understand the teacher- student relationship 4. Students will be able to recognize the sense of humour in the plays of G. B. Shaw. 5. Students will be able to understand the distinct social class system.
	1. Students will be able to know the theme of the novels of William Golding with reference to “Lord of the Flies.” 2. Students will be able to understand the concept of bestial instinct and savagery. 3. Students will be able to understand the suitability of the novel for film making. 4. Students will be able to understand the concept of totalitarianism 5. Students will be able to understand how the views in the novels are relevant in the current scenerio.
SHAKESPEARE	Students will be able to 1. Grasp how Lear suffers from children’s ingratitude 2. Appreciate the innocence of Cordelia 3. APPreciate the significance of fool 4. Understand how hamartia leads to fall 5. Understand the role of fate
	Students will be able to understand 1. Characteristic features of a romantic comedy 2. To appreciate the world of magic 3. The significance of love 4. Appreciate the role of Puck 5. Appreciate the role of songs
	Students will be able to understand 1. To understand the characteristics of sonnets 2. Shakespeare’s views on love 3. Shakespeare’s affection for the dark lady 4. The poetic language of Shakespeare
	Students will be able to understand 1. Hazlitt as a critic 2. Greatness of Shakespeare as playwright 3. Critically appreciate Midsummer Night’s Dream as a comey 4. Dequincy’s views on Macbeth 5. Why the porter Scene is introduced after Duncan’s death
	The students will be able to understand 1. Aristotle’s concept of tragedy 2. six formative element in tragedy 3. Aristotle’s Plot, character and tragic hero 4. Functions tragedy
	The students will be able to 1. Understand the genesis of the Preface to the Lyrical Ballads 2. Know key concepts conversed in the Preface to the Lyrical Ballads 3. Have Wordsworth's views on themes, subject matter, function & diction of poet

LITERARY CRITICISM	<ol style="list-style-type: none"> 1. Why does the novel matter? 2. How Lawrence highlight the superiority of the novel over other forms of literature 3. What according to Lawrence are the supreme old novels 4. The relation between tradition and individual talent 5. The concept of objective correlative
	<p>The students will be able to understand</p> <ol style="list-style-type: none"> 1. John Crowe Ransom as a pioneer of New Criticism 2. The theory of new criticism 3. Ferdinand de Saussure as forerunner of Structuralism 4. The difference between new criticism and structuralism 5. The theory of post structuralism
	<p>The students are able</p> <ol style="list-style-type: none"> 1. To assess the different concept of Feminist Criticism 2. To get identify the different impact of post colonialist features in literature 3. Get introduce to Eurocentric concepts of criticism 4. To distinguish between impact of orientalism and European imperialism. 5. To understand the parallel between feminist criticism and eco criticism.
SUBALTERN LITERATURE	<p>The students will be able to</p> <ol style="list-style-type: none"> 1. Analyze the theme of loss of power 2. Know the inevitability of younger generatins overthrowing the older ones 3. Analyse myth and history in Mahmoud Darwish's poem, "Why have you left the horse alone" 4. Understand the pain of exile 5. Understand the theme of racial discrimination
	<p>The students will be able to</p> <ol style="list-style-type: none"> 1. Understand the complications that arise from trying to survive on a minimum-age job they are immediately facing destitution. 2. Realize that work is not a way out of poverty, but a physically and emotionally damaging state in which the economic laws of supply and demand often simply don't apply. 3. Understand that low-wage workers are forced to fight an uphill, or even impossible, battle:
	<p>The students are able to understand</p> <ol style="list-style-type: none"> 1. The tug-of-war between Western influences and native traditions and beliefs. 2. Through Julius, that even decades of colonialism are incapable of erasing the rituals and beliefs of a people 3. The concept of emptiness and loss. 4. That Draupadi is an ironic tale of exploitation and struggle faced by a woman for being born in a low birth 5. And explore the traumas undertaken by the women protagonists to

	resist and survive.
	<p>The students are able to understand</p> <ol style="list-style-type: none"> 1. How the psychological thriller, Dumb Dancers incorporate the element of valour from the Mahabharata, 2. The stigma and struggle attached with mental illnesses, expressed though the traditional <i>dance</i> form, kathakali. 3. The mingling of Western and Yoruban elements in Death and the King's Horseman. 4. The universality of the theme of cultural responsibility. 5. The values of Yoruban society.
	<p>The students will be able to understand</p> <ol style="list-style-type: none"> 1. The Environmental problems which are often underestimated by the majority of mankind in Hungry Tide. 2. Corruption and bureaucracy as disease, which develops quickly, but takes a lot of time, efforts and determination to recover from it. 3. The necessity of Responsibility. 4. The theme of betrayal The Kite Runner. 5. The life of guilt moving towards redemption.
CHILDREN LITERATURE	<p>The students learn</p> <ol style="list-style-type: none"> 1. Young woman's struggle between familial duty and personal work 2. The danger of gender stereotyping 3. To find happiness through daily activities and dreams 4. The importance of being genuine 5. What they deserve depends on how hard they work
	<p>The students are able to understand</p> <ol style="list-style-type: none"> 1. How being good leads to problems 2. The traditional roles and propriety 3. The underlying moral character of Anne 4. How new moral codes perplex the traditional ones 5. Anne's vision of future
	<p>The students are able to understand</p> <ol style="list-style-type: none"> 1. How Harry learns that he is a wizard 2. Harry's first experience of wizarding 3. The character of Hermione Granger and Professor Quirrell 4. The Significance of Harry's eleventh birthday 5. The importance Harry's vision on the Mirror Erised
	<p>The students will be able to:</p> <ol style="list-style-type: none"> 1. identify and describe the moral of the story, The Ugly Duckling 2. analyze the characters of the story. 3. analyze the elements of a fairy tale. 4. Understand how to manage problematic situations 5. compare and contrast fairy tales
	<p>The students understand</p> <ol style="list-style-type: none"> 1. it's in the fantasy literature that we find a sense of sub-creating a world and the tales that inhabit it that both reveal and delight.

	<ol style="list-style-type: none"> 2. that it is a wrong conception that one is behind in his reading and one is ahead, 3. that there isn't a complete and unbridgeable gap between the books of the children, and the grown- 4. That we grow up by moving along a sort of timeline, like a monkey climbing a stick. 5. They should not criticize anyone for reading children's fiction
JOURNALISM	<ol style="list-style-type: none"> 1. To give students a better understanding on the history development of journalism in global and Indian context. 2. Introduce students the concept related to News and Journalistic practice 3. Ignites knowledge of professional Journalism and helps students to strengthen the underpinnings of journalism. 4. Stimulates the students on getting knowledge about how newspaper encourages photo-journalism development.
CONTENT WRITING	Content Writing will play a vital role in the era of "start ups". With technical expertise along with good writing skill scan provide a great career opportunity to a student.
SEMESTER -VI	
CONTEMPORARY LITERATURE	<ol style="list-style-type: none"> 1. Students will be able to understand contemporary American poetry with reference to Don Patterson. 2. Students will be able to analyze why Patterson love all films that starts with rain. 3. Students will be able to understand the poetic techniques used by Alice Oswald. 4. Students will be able to know how art attempts to make a sense of the transformation after wedding. 5. Students will be able to understand the transformation that love creates in one's life.
	<ol style="list-style-type: none"> 1. Students will be able to understand contemporary English literature with reference to Toni Harrison. 2. Students will be able to recognize the universality of motherhood. 3. Students will be able to understand how dead people live in the memories of people alive. 4. Students will be able to critically analyze the theme of loneliness. 5. Students will be able to have a glimpse of Jewish literature with reference to Sandra Feldman.
	<ol style="list-style-type: none"> 1. Students will be able to understand contemporary English short story with reference to Doris Lessing. 2. Students will be able to know the historical context of the short story "Through the Tunnel". 3. Students will be able to know the psychological implications of imaginary fears. 4. Students will be able to understand the South African literature with

	reference to Nadine Gordimer. 5. Students will be able to fix the story, “Once Upon A Time” in the frame work- bed time stories.
	1. Students will be able to understand the contemporary British drama with reference to Richard Bean. 2. Students will be able to know the existing racism among ethnic groups. 3. Students will be able to understand the theatre techniques used. 4. Students will be able to understand the contemporary American drama with reference to Stephen Karam. 5. Students will be able to know the concept of familial drama.
	1. Students will be able to know the contemporary Canadian literature with reference to Yann Martel. 2. Students will be able to appreciate the story of an Indian teen ager with a Bengal Tiger in a life boat after a ship wreck. 3. Students will be able to understand the contemporary Brazilian literature with reference to Paulo Coelho. 4. Students will be able to comprehend the role of symbols and omens in one’s life. 5. Students will be able to understand the suitability of the novels for film making.
INDIAN LITERATURE IN TRANSLATION	Students will be able to 1. Learn the universal qualities of pure love irrespective of caste, creed and society. 2. Appreciate the poetic style and the indigenous metaphor 3. The concept of modern woman by Bharathiya 4. The significance of selfless love 5. Thiruvalluvar as universal poet
	Students will be able to know 1. How to overcome anger, laziness , fear and complexes 2. How to develop their leadership qualities 3. How to develop their relationships 4. Indian culture and tradition 5. Able to face life with confidence
	1. Students will be able to understand the myths about chastity. 2. Students will be able to understand the customs, taboos, beliefs and rituals of fishermen community. 3. Students will be able to understand the socio-cultural background of India with reference to VivekShenbag. 4. Students will be able to face problems after marriage. 5. Students will be able to raise voice against domestic violence.
	1. Students will be able to understand the importance of culture depicted in the epic Mahabaratha. 2. Students will be able to develop a taste for language and literature with reference to Sakuntalam. 3. Students will be able to understand the sign of true love.

	4. Students will be able to learn the genre absurd play and the stream of consciousness technique. 5. Students will be able to explore Sartrean existentialism.	
	CO5	1. Students will be able to understand Assamese literature with reference to Mahim Bora. 2. Students will be able to visualize the concept of first love. 3. Students will be able to know the importance of rural life. 4. Students will be able to know the practices and rituals of the Tamil ancestors. 5. Students will be able to understand the concept of birth and death.
NEW LITERATURES IN ENGLISH	1. Students will be able to understand the background of Australian literature with reference to A.D.Hope. 2. Students will be able to understand the satire in the poems of A.D.Hope. 3. Students will be able to understand the use of symbolism through the poem “Australia”. 4. Students will be able to understand parental narcissism as a toxic quality through the poem “Your Children are not Your Children”. 5. Students will be able to know importance of children’s individual views and independent ideologies not influenced by their parents.	
	1. Students will be able to understand the feelings of displacement through the poem “House and Land”. 2. Students will be able to know the New Zealand literature. 3. Students will be able to feel the state of immigrants. 4. Students will be able to understand the racial and cultural tensions in Africa. 5. Students will be able to understand the concept of colonialism.	
	1. Students will be able to understand how race plays an important role in works of African writers. 2. Students will be able to know the definition of emotional journey. 3. Students will be able to understand the importance of journey and its benefits. 4. Students will be able to understand how a writer takes up the role of a teacher. 5. Students will be able to differentiate post-colonial and western writers.	
	1. Students will be able to understand the richness of the African literature. 2. Students will be able to develop taste for the techniques of drama with reference to <i>Death and the King’s Horseman</i> . 3. Students will be able to understand the concepts of anti-colonialism. 4. Students will be able to understand the background and rituals of Yoruba community. 5. Students will be able to analyze that the play as a bridge between African and European culture.	

	<ol style="list-style-type: none"> 1. Students will be able to witness the background status of South Africa. 2. Students will be able to know the international attention to South Africa's tragic history. 3. Students will be able to capture the extremes of human emotions. 4. Students will be able to comprehend African's hope for their freedom from hatred, poverty and fear. 5. Students will be able to understand that the novel is a journey from rural life to urbanization.
ENGLISH FOR INFORMATION TECHNOLOGY	<ol style="list-style-type: none"> 1. Student is able to use internet. 2. Learn to send and receive e-mails 3. Identify similar problems and know the ways to solve through FAO's 4. Incorporate the required material from the web resource bank in learning English 5. Exchange ideas using e-mail
	<ol style="list-style-type: none"> 1. Learn the history of computer and its gradual development till date. 2. Get educated in online quiz and enrich their knowledge 3. Get their educational resource materials. 4. Involve in creating and publishing their articles. 5. Know to participate in online discussion and get their doubts clarified
	<ol style="list-style-type: none"> 1 Students are able to compose news and upload 2 They are able to locate popular places of tourism and learn their ecological significance 3 Learn to create postcards and develop related knowledge 4 Learn to draft classified ads for practical benefits 5 They are able to construct puzzles and derive English language knowledge
	<ol style="list-style-type: none"> 1. To create blogs and wikis 2. Know to use web page 3. Learn to apply multimedia in their web based activities 4. Learn to edit content in wikis 5. Know to operate playstore and download different apps
	<ol style="list-style-type: none"> 1 Analyse content wise websites 2 Know to browse profession related websites 3 Have discussion and exchange ideas 4 Get educated new techniques in teaching learning 5 Improve their teaching learning in class rooms situation 6 Get familiarized with ICT
FILM - APPRECIATION AND BOOK	<ol style="list-style-type: none"> 1. Students is able to get an overall view of cinema as a massive influence in the society 2. Understand semi-idiomatic expressions coined through movies 3. Differentiate regional movies from World Cinema

REVIEW	<ul style="list-style-type: none"> 4. Classify the important feature of cinema 5. Learn to appreciate film language
	<ul style="list-style-type: none"> 1 Learn the basics of film - language and venture on to higher level. 2 Become knowledgeable in the trained areas of signs, codes and syntax of film- language 3 Identify the circuit of film experience connected to different fields of social political and religious life 4 Become more knowledgeable at cultural, social and political levels 5 Encouraged to write scripts for film 6 Learn how myths are used in cinema. 7 Comprehend the potentialities of cinema by concentrating on the sub-text 8 Examine how the marginalized are portrayed through cinema 9 Understand how colours are used to highlight different ideas. 10 Appreciate the interactive process between the visual and the viewer
	<ul style="list-style-type: none"> 1. Differentiate the main text from multiple sub- texts. 2. Understand that cinema is used not only on entertainment but as laughter therapy 3. Develops positive attitude 4. Establish revolutionary ideas against the odds of life 5. Appreciate the effects of sound and music
	<ul style="list-style-type: none"> 1. Interpret the different concepts of the movie. 2. Apprehend the art and culture depicted through movie 3. Enlist the number of techniques used in cinema. 4. Get trained to choose apt titles and catchy phrases to be used. 5. Analyse the plot- structure of the movie 6. Able to infuse valuable points through dialogues and impress audience 7. Develop to write reviews for movies.
	<ul style="list-style-type: none"> 1. Develop the habit of book reading 2. Know the nuances and techniques of reading 3. Identify the difference from plot and structure 4. Learn their intricacies of characterization 5. Critically analyse the elements of the novel 6. Able to write reviews fluently on their own
WRITING FOR SPECIFIC PURPOSE	<ul style="list-style-type: none"> 1. To start with work 2. Learns the methodical approach 3. Able to focus on the task 4. Gains control and get involved in the specific work 5. Understands the need of the reading 6. Gain control one writing and get involved in the specific work
	<ul style="list-style-type: none"> 1. Learn to organize ideas and write 2. Known how to draft the message 3. Write the revised message 4. Known to edit the draft after proof-reading 5. Learn to overcome the writes block.

	<ol style="list-style-type: none"> 1. Construct subject line the key lines of the message in a captive way. 2. Include the punctuation marks in the right place 3. Learn to use the tens in the items in the menu bar like headings endings bullets and graphic devices 4. Makes the message accessible 5. Learn the incorporate the special effect
	<ol style="list-style-type: none"> 1. Read their writing and make it clear 2. Analyze the structure and word choice 3. Able to give helpful information 4. Known to write quick clean and direct 5. Learn to write an easy to read style.
	<ol style="list-style-type: none"> 1. Learn to deliver un- welcome news 2. Responses to letter of complaints 3. Shape a persuasive message 4. Draft sales letters 5. Interact with international correspondence
CREATIVE WRITING	<ol style="list-style-type: none"> 1. The student will be able to know various dimensions of creativity 2. The student will be able to develop creative impulse ability Geniuses and talent 3. The student will be able to grasp the tools and techniques of creative writing 4. The student will be able to appreciate the tools and techniques of writing 5. The student will be able to appreciate the talent of geniuses
	<ol style="list-style-type: none"> 1. The student will be able to grasp the lyrical richness of the poetry 2. The student will come to know the liter any devices of the poetry 3. The student will be able to understand the features of prose 4. The student will be able of fours the multiple features of creative writing? 5. The student will be able to know the principles of writing for digital media.
	<ol style="list-style-type: none"> 1. The student will be able to understand the different elements and attributes of drama 2. The student will be able to understand various genres of fiction 3. The student will be able to analyze the character speech 4. The student will be able to form dramatic devices used in conjunction with the episodic and climactic plot forms 5. The student will be able to forms action description in creative writing.
	<ol style="list-style-type: none"> 1. The students will be able to write a Photographic Description of places 2. The students will be able to highlight the Various Attractions. 3. The students will be able to give some cultural background of the places 4. The students will be able to write catchy advertisements

	5. The students will be able to write articles for newspapers
	<ol style="list-style-type: none"> 1. Students will be able to understand documentaries 2. Students will be able to write documentaries 3. The Students will be able to write scripts for Television programmes 4. The students will be able to write scripts for radio programmes 5. The students will be able to organize TV and Radio programmes
ENGLISH LANGUAGE TEACHING - ELT	<ol style="list-style-type: none"> 1. The student will be able to understand the brief history of language learning 2. The student will be able to know that language can be acquired as a skill not as a knowledge 3. The student will come to know the various innovative methods available in learning and teaching the language 4. The student will be able to develop a taste for language learning and teaching 5. The student will understand the objectives of teaching and learning English
	<ol style="list-style-type: none"> 1. The student will be able to understand the mother tongue influence on the English language and how to avoid this as this is a major problem for non native English speakers 2. The student will come to know the various listening activities as listening plays a very vital role in learning any language 3. The student will get inspiration to learn native English language with correct accent 4. The student will learn the techniques of spoken English 5. The student will remove the barriers that come across in effective communication
	<ol style="list-style-type: none"> 1. The student will be able to understand the methods and approaches in teaching English 2. The student will understand the translational method to learn the language 3. The student will get inspiration through the direct methods of learning the language 4. The student will understand the bilingual, situational and eclectic approaches of learning the language 5. The students by learning these approaches and methods easily learn the language.
	<ol style="list-style-type: none"> 1. The student will be able to learn various methods of learning the language 2. The student will come to know the basis of communicative language teaching 3. The student will understand the cooperative language teaching 4. The student will get inspiration through the task-based and content-based teaching of English language 5. The student will be able to approach the learning of a language in an easy manner through learning these teaching methodologies

	<ol style="list-style-type: none"> 1. The student will be able to understand the status of English in the world as English has become a world language 2. The student will come to know the usage of English language in specific purposes related to all fields 3. The student will understand the methods of approaches practiced in India to teach the English language 4. The student will get inspiration through the various influences like technology, media and cyber on the English language 5. The student will be able use the language in all specific purposes
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NAME OF THE PROGRAMME: M.A. ENGLISH - COURSE OUTCOMES	
SEMESTER –I	
BRITISH POETRY (CHAUCER TO 20th CENTURY)	<ol style="list-style-type: none"> 1. Students will be able to learn the metaphysical poets and their style of writings. 2. Students will be able to know the love and lust towards opposite gender. 3. Students will be able to differentiate the various types of sonnet. 4. Students will be able to appreciate the beauty of the nature and imagination. 5. Students will be able to understand the romantic life of the poets. 6. Students will be able to differentiate the changes of language and style.
AMERICAN LITERATURE	<ol style="list-style-type: none"> 1. Students will able to know the prominent women .writers 2. Students will able to distinguish the various thinking of American society 3. Students will able understand transcendentalists and naturalists Students will able to learn the seclusion temper and patriarchal society 4. Students will able to examine the reality of working classes and middle classes living inities
INDIAN LITERATURE IN ENGLISH	<ol style="list-style-type: none"> 1. The student will be able to know the importance of translation in various works 2. The student will know the sufferings and submissive conditions of people 3. The student will know the childhood sufferings and search for identity through short 4. stories The student will learn the myths and ethics of Indians 5. The student will know how to write the script 6. The student will be inspired by various motivational writings
ADVANCED LINGUISTICS	<ol style="list-style-type: none"> 1. The student will follow the proper pronunciation of the words The student will learn how to communicate effectively in

	<p>various places</p> <ol style="list-style-type: none"> 2. The student will easily know the difference between linguistics and non- linguistics 3. The student will link the relationship between language and literature 4. The student will enjoy the dialects of various places and persons <p>The student will think about the multi- lingualism</p>
INDIAN WRITING IN TRANSLATION	<ol style="list-style-type: none"> 1. To demonstrate the understanding of the social and artistic movements that have shaped theatre and dance as we know it today. 2. Apply discipline to specific skills in learning creative performance. 3. Analyze and interpret texts and performances both in spoken and written form. 4. This encourages economy of setting, concise narrative and the omission of a complex plot: character is disclosed in action and dramatic encounter but is seldom fully developed. 5. Despite its relatively limited scope a short story is often judged by its ability to provide “a complex” or justifying treatment. 6. We can demonstrate knowledge and comprehension of major texts and traditions of language and literature written in English as well as their social, cultural, theoretical and historical contexts.
FOURTH WORLD LITERATURE	<ol style="list-style-type: none"> 1. The student will be able to know the sufferings of the natives of different countries. 2. The student will understand the desires and longings of natives 3. The student will come to know the dream and dark side of the people
FOLK TALE AND MYTH	<ol style="list-style-type: none"> 1. As per another legend, the disciples of Gautama were cursed to become lizards. 2. They resided in the temple and were relieved of the curse by the divine grace of Vishnu. 3. There is a panel in the temple where the two lizards are depicted in the roof of the temple. 4. The unit designates a critical approach in literary studies and also an eclectic approach to study the complex relationship between literature and myth. 5. In short complex, critical and theoretical questions about myth and literature continue to be asked
LITERATURE FOR SOCIAL TRANSFORMATION	<ol style="list-style-type: none"> 1. The student will come to know the conditions of pre-independent India 2. The student will realize the contemporary situation in society 3. The student will know how the materialistic world dominates humanism 4. The student will be able to know the nature of knowledge and what is essential for students to learn

	<ol style="list-style-type: none"> The student will be able to know how to write the satirical tone of prose The student will be able to understand the conditions and sufferings of the working classes
GREEN CULTURAL STUDIES	<ol style="list-style-type: none"> The student will learn about the endangered conditions of the earth The student will get awareness and concentrate on the welfare of human life The student will understand the connectivity between women and nature The student will be able to know about the sufferings and the strength of nature The student will get the beautiful landscapes and heritage of Tamil writings
PUBLIC SPEAKING AND CREATIVE WRITING	<ol style="list-style-type: none"> The student will learn how to appreciate and analyze the poem The student will get an idea of how to write poem The student will receive the adequate knowledge about the paragraph writing The student will become a good writer after getting the ideas about writing methods The student will be able to know how to differentiate between fiction and nonfictional writings.
SEMESTER II	
BRITISH DRAMA	<ol style="list-style-type: none"> Apply discipline – specific skills to the creation of performance Draw connections between theatrical practices and social contexts in both modern and pre-modern periods. They will demonstrate proficiency in specific skills like: acting, directing, choreography, play-writing or dramaturgy. They will be able to analyze, interpret and evaluate the dramatic literature and theatrical— productions.
TRANSLATION THEORY IN WORLD LITERATURE	<ol style="list-style-type: none"> The learner knows about the history of translation and its practice. Interpretation of SL and TL can be done. Reproduction of the translation and the process and product can be understood. Problem and solution of the translation and the equivalence of the translation can be learned. Translation is done in practice.
CONTEMPORARY LITERARY THEORY - I	<ol style="list-style-type: none"> It reinforces the student's literary competence. The students will develop an independent critical persona. The students can understand the various types of theories Theories after the 20th century is learned
COMPARATIVE LITERATURE	<ol style="list-style-type: none"> The student will know about the definition and Origin of the Comparative Literature. Influence and Imitation of the subject is taught. The link between Comparative Literature and the literary History is exposed

	<ol style="list-style-type: none"> 4. The Comparison between the genres is taught to the learners. 5. The comparison of Themes was taught to the students.
NEW LITERATURE IN ENGLISH	<ol style="list-style-type: none"> 1. The Learner can experience the poetry from various countries such as Canada, Australia and New Zealand. 2. Can understand the Alienation among the works of the writers who belongs to different regions 3. The Criticism of the New Literature is also taught to the students.
SUBALTERN LITERARY STUDIES	<ol style="list-style-type: none"> 1. The learner can re-explore the political, social and economic role in literature. 2. Can understand the feelings of the exploited. 3. The analysis of political role in the subaltern literature can be done. 4. Critical Analysis of the text and theme can be undertaken by the learner.
TECHNICAL WRITING	<ol style="list-style-type: none"> 1. Demonstrate an understanding of styles and methods in Technical Writing Locate, evaluate and use online packages and appliances effectively. 2. Display skills required for a technical communicator, use visuals effectively, integrate the components of accuracy, brevity and objectivity in Technical Writing
INDIAN DIASPORA LITERATURE	<ol style="list-style-type: none"> 1. The learner can sketch the definition and scope of the Indian Diaspora Literature. 2. The meaning and usage of the term “diaspora literature”. 3. Diasporic Communities feelings can be understood from the various part of the countries throughout the world. 4. The circumstances for the formulation of Diasporic Communities can be experienced.
JOURNALISM AND MASS COMMUNICATION	<ol style="list-style-type: none"> 1. The students can learn about the history and Ideologies of the print media. 2. The Characteristic of the Newspaper is introduced to the learners. The learners can acquaint the Techniques and writings of the Print Media. 3. The importance of the mass media in the society can be understood by the readers
SEMESTER III	
NON-FICTION AND PROSE	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Learn the writing style from Russell's model and the value of lateral thinking. 2. Enjoy the humor of Orwell's Writings. 3. Critically evaluate the Post Colonial issues presented in Orwell's essay. 4. Estimate T.S. Eliot as a scholarly critic. 5. Learn about the greatness of the Metaphysical poets like Donne.
RESEARCH METHODOLOGY	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Introduce the Definitions, Variables and Research questions,

	<p>etc.</p> <ol style="list-style-type: none"> 2. Explore the Research Design, the difference between Quantative and Qualitative Research. 3. Learn the Concept of Measurement. 4. Interpret the data and Layout of research. 5. Know the usage of the sources in research.
CONTEMPORARY LITERARY THEORY – II	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Reinforce the student's literary competence. 2. Develop an independent critical persona. 3. Understand the various types of literary theories. 4. Introduce theories in the 20th century literature. 5. Know contemporary literary theories.
AFRICAN AND CANADIAN WRITINGS	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Explore the pain in the struggles of Africans. 2. Understand the situation of Women in the Colonies. 3. Examine the reaction of the Colonizers against the capture is sketched. 4. Know the plight of Colonial people for the trade of the Capitalist is highlighted. 5. Show pictorial representation and how colonizers are exploited.
POPULAR LITERATURE	<ol style="list-style-type: none"> 1. Aware of the new features of literature. 2. Understand the changing trends in English literature. 3. Appreciate the works in literature from the point of view of the refugees. 4. Know about popular works in literature and what made those works popular. 5. Examine different genres in Popular Literature.→
CHILDRENS LITERATURE	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Understand the important of nature. 2. Motivate to visualise a world devoid of fears 3. Understand the contrast between worlds of childhood and reality 4. Learn to appreciate how the poet deals with a simple idea in an extraordinary way. 5. Inspire by the thought and words of true genius 6. Appreciate the importance of honest work and responsibility
PREPARATORY EXAM FOR NET/ SET/TRB – PAPER-II	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Learn about the importance of the Chaucer to the Shakespearean age. 2. Appreciate the important features of the Romantic and the Victorian period. 3. Acquaint the knowledge over the Modern and Contemporary Period. 4. Introduce the American Literature and develop the knowledge in the field of translation studies too. 5. Explore the various forms of Criticism and the contemporary

	Theories.
SOFT SKILLS	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Recap the language skills, Grammar, Vocabulary, Phrase, Clause and sentences. 2. Build his fluency gradually. 3. Acquaint with LSRW skills and can also develop his Non-Verbal Communication. 4. Introduce how to teach LSRW methods. 5. Learn about the importance of Business Etiquette.
THEORISING SEXUALITIES	<ol style="list-style-type: none"> 1. Appreciate, if not accept the viewing of gender as a continuum 2. critically analyze different gender self-identification preferences such as transgender and inter-genders rather than seeing the polar genders male and female as the only „natural“ ones 3. show sensitivity to the legal and social persecution faced by persons belonging to the LGBTQ or simply, Queer, community in societies across the world and view their rights as human rights 4. Exercise an enhanced openness and honesty when encountering/ generating discourse on matters of sexuality and gender role understand the genres of theorizing sexualities in different literature.
PREPARATORY EXAM FOR NET/ SET/TRB – PAPER-I	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Know about the Teaching and Research Aptitude. 2. Attempt the Comprehension passages and understand the Communication patterns. 3. Introduce to Mathematical Reasoning, Logical Reasoning and General aptitude. 4. Interpret the data and learn the various aspects of Information and Communication Technology. 5. Understand the higher education system and eligibility examinations.
SEMESTER IV	
WORLD LITERATURE IN TRANSLATION.	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Help the students to work in various fields of translation studies, comparative 2. Literature and world literature. 3. Know the importance of Classical literature. 4. Understand the classical world literature. 5. Challenge the hegemony of English in world literature 6. Make the students to learn the political values and emphasie on global processes over→ national traditions
SHAKESPEARE STUDIES	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. Learn how Shakespearean comedy is interwoven with obstacles, misunderstanding, jealousy, disguise which ultimately leads to fictional nature of the characters in the play. 2. Understand how Shakespeare has used revenge tragedy in

	<p>extensively to make the audience learn and correct themselves through Aristotle's principle of catharsis.</p> <ol style="list-style-type: none"> 3. Examine the genre of Historical plays of Shakespeare. Shakespeare's inspiration from chronicles of Holinshed to draw plots for his Historical plays is vividly presented in such a way that it will make even commoners learn about their king's history. 4. Expose the struggle between reason and emotion, the clash of east and west and the very definition of honor, while all the way they are exposed to political intrigue, power struggle and struggle between the lovers. 5. Know about the detailed character sketch of Shakespearean plays.
SINGLE AUTHOR STUDY	<p>Students will be able to</p> <ol style="list-style-type: none"> 1. expose to the poetry, drama essay and short stories of Tagore examine the essays of Tagore 2. Experience the rich themes and characterization in the plays of Tagore. 3. Explore the writing style of Tagore in the Short stories. understand the style of Tagore in his Novels
POST COLONIAL STUDIES	<ol style="list-style-type: none"> 1. Analyze texts using key concepts and theories in the field Interrogate dominate discourse in texts influenced by colonial ideologies 2. Appreciate texts emerging from postcolonial nations 3. Engage with the interplay of issues of race, colour, caste and gender in a neo –colonial world 4. Challenge social inequalities existing in colonized regions and communities in the age of post colonialist.
GENDER STUDIES	<ol style="list-style-type: none"> 1. Learn as to how the second wave of feminism kick- started its course with the publication of The Second sex. Women's struggle throughout history is brought out. 2. Distinguish between feminism and womenism. Womenism as a separate entity to bring out the double suppression of black women in the hands of white and black men. 3. Know the plight of women who are physically harassed to keep them under the control of men. 4. However they are revisited in recorded history to stand against men, despite their physical indifference 5. Understand the importance and the role of myth in the control of women throughout history while also learning a need to rewrite the changes in the myth via Panchali from The Mahabharatam 6. Explore the struggles of transgender so as to face problems from within and also from the society to find their own identity, an identity crisis marred constantly due to the bias in society towards the classification of sex.
ENGLISH	<ol style="list-style-type: none"> 1. Introduce how to teach the English Language Teaching across

LANGUAGE TEACHING – THEORY AND PRACTICE	<p>India.</p> <ol style="list-style-type: none"> 2. Know to several teaching Methods. 3. Expose to different language teaching theories. 4. Apply language testing and Evaluation. 5. Use Teaching learning aids for effective class
FILM STUDIES	<ol style="list-style-type: none"> 1. Trace the evolution of cinema and major film movements critically. Analyze cinema from various perspectives. 2. Identify various technical aspects of cinema. 3. Appreciate and develop an academic discourse on cinema. 4. Analyze the relationship between films and literature through adaptations→
ENGLISH FOR MEDIA	<ol style="list-style-type: none"> 1. Introduce to the essence of the Mass media and its definitions and its function. 2. Learn the News Analysis and its types. 3. Know about the review, editorial columns etc. 4. Understand Different kinds of reports are taught like election, crime report etc. 5. Apply Writing and editing of T.V, Radio, print media etc.
FANTASY FICTION	<ol style="list-style-type: none"> 1. On successful completion of the course, students will be able to Demonstrate a basic understanding of the sub-genre of fantasy fiction 2. Identify the genre and features of fantasy fiction 3. Discuss the evolution of fantasy fiction 4. Evaluate and discuss a work of fantasy fiction using prescribed texts 5. Discuss the socio-cultural contexts and their impact on works of fantasy fiction.