

**DEPARTMENT OF INTERIOR DESIGN AND DECOR
PROGRAMME OUTCOMES AND COURSE OUTCOMES OF POST
GRADUATE PROGRAMME (2024 ONWARDS)**

NAME OF THE PROGRAMME: INTERIOR DESIGN AND DÉCOR – PROGRAMME OUTCOME	
PO1	Design Principles: Gain a deep understanding of design principles such as balance, proportion, rhythm, emphasis, and harmony. They should be able to apply these principles effectively in their designs.
PO2	Space Planning: learn how to analyze spaces and create functional layouts that optimize the use of space while considering the needs and preferences of clients.
PO3	Materials and Finishes: Knowledge of different materials, finishes, and textiles used in interior design, including their properties, durability, and aesthetic qualities.
PO4	Fixtures Selection: Ability to select appropriate furniture, fixtures, and accessories that complement the design concept and meet the functional requirements of the space.
PO5	Communication and Presentation Skills: Proficiency in communicating design ideas visually through hand sketches, computer-aided design (CAD), and other presentation techniques.
PO6	Client Interaction and Collaboration: Developing interpersonal skills to effectively communicate with clients, understand their needs, and collaborate with other professionals such as architects, contractors, and suppliers.
PO7	Project Management: Learning project management skills to effectively plan, organize, and execute interior design projects within budget and time constraints.
PO8	Sustainability and Environmental Considerations: Understanding the principles of sustainable design and the environmental impact of design decisions, including the selection of eco-friendly materials and energy-efficient systems.

NAME OF THE PROGRAMME: INTERIOR DESIGN AND DÉCOR – COURSE OUTCOMES
SEMESTER –I

<p>CC I - LIFE SPACE PLANNING</p>	<ol style="list-style-type: none"> 1. Understand the principles in planning a life space. 2. Examine the factors to be considered in planning different rooms. 3. Develop technical terms and construction techniques in buildings. 4. Discuss the types of life spaces and their application. 5. Appreciate the methods of construction.
<p>CC II Practical - LIFE SPACE PLANNING PRACTICAL</p>	<ol style="list-style-type: none"> 1. Experiment with drafting tools and techniques. 2. Analyze different ways of arranging furniture in a given space. 3. Design of simple layout for rooms. 4. Understand the features of Site plan. 5. Examine the Vaastu aspects of a house.
<p>EC-I AL-FUNDAMENTALS OF ART AND DESIGN</p>	<ol style="list-style-type: none"> 1. Classify design types like structural and decorative design. 2. Use different elements of design appropriately in creating design objects. 3. Apply the Art principles in Interior Design. 4. Apply color harmonies in various rooms. 5. Explain the principles in planning a life space.
<p>SEC- I NM- EVENT MANAGEMENT</p>	<ol style="list-style-type: none"> 1. Develop a comprehensive understanding of the history, principles, and practices of event management. 2. Acquire the ability to plan, organize, and manage events of varying sizes and types effectively. 3. Build a proficient event team and lead it to success through strong leadership and communication skills. 4. Uphold high ethical standards and professionalism in all aspects of event management. 5. Gain comprehensive knowledge and practical skills in protocols, dress codes, staging, staffing, event safety, and crowd management.

SEC- II - HANDICRAFTS OF INDIA	<ol style="list-style-type: none">1. Identify traditional crafts of India.2. Classify various craft materials.3. Compare and organize craft items in interiors.4. Criticize the craft process and techniques.5. Design new products for craft revival and income generation.
FC- FOUNDATION COURSE IN INTERIOR DESIGN	<ol style="list-style-type: none">1. Understand the scope of interior design.2. Identify the qualities and skills required for interior designer.3. Execute the Interior Design path.4. Organizing work with co-workers.5. Building career in interior design.