



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**Vaniyambadi – 635 751**

**PG & Research Department of English  
for**

**All Under graduate Programme**

**Common to all Department**

**From the Academic Year 2024-25**

<b>Methods of Evaluation</b>		
Internal Evaluation		25 Marks
External Evaluation	End Semester Examination	75 Marks
<b>Total</b>		<b>100 Marks</b>
<b>Methods of Assessment</b>		
Recall (K1)	Simple definitions, MCQ, Recall steps, Concept definitions	
Understand / Comprehend (K2)	MCQ, True/False, Short essays, Concept explanations, short summary or overview	
Application (K3)	Suggest idea/concept with examples, suggest formulae, solve problems, Observe, Explain	
Analyze (K4)	Problem-solving questions, finish a procedure in many steps, Differentiate Between various ideas, Map knowledge	
Evaluate (K5)	Longer essay/Evaluation essay, Critique or justify with pros and cons	
Create (K6)	Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations	

## 1<sup>st</sup> YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UFEN11	English–1		4	1	0	0	3	5	25	75	100
<b>Learning Objectives</b>											
LO1	To enable learners to acquire self awareness and positive thinking required in various life situations										
LO2	To help them acquire the attribute of empathy										
LO3	To assist them in acquiring creative and critical thinking abilities										
LO4	To enable them to learn the basic grammar.										
LO5	To assist them in developing LSRW skills.										
Unit	Content										Hours
1	<b>SELF-AWARENESS (WHO )&amp; POSITIVE THINKING</b> Life Story 1.1 Chapter 1 from MalalaYousafzai, I am Malala 1.2 Maya Angelou, <i>I Know why the Caged Bird Sings</i> 1.3 <i>Where the Mind is Without Fear</i> – Gitanjali 35 – Rabindranath Tagore 1.4 <i>Love Cycle</i> – Chinua Achebe										15
2	<b>EMPATHY</b> Poem 2.1 <i>Nine Gold Medals</i> – David Roth 2.2 <i>Alice Fell or poverty</i> – William Wordsworth Short Story 2.3 <i>The School for Sympathy</i> – E.V. Lucas 2.4 <i>Barn Burning</i> – William Faulkner										15
3	<b>CRITICAL &amp; CREATIVE THINKING</b> Poem 3.1 <i>The Things That Haven't Been Done Before</i> – Edgar Guest 3.2 <i>Stopping by the Woods on a Snowy Evening</i> – Robert Frost Readers Theatre 3.3 <i>The Magic Brocade</i> – A Tale of China 3.4 <i>Stories on Stage</i> – Aaron Shepard (Three Sideway Stories from Wayside School” by Louis Sachar)										15

4	<b>Part of Speech</b> 4.1 Articles 4.2 Noun 4.3 Pronoun 4.4 Verb 4.5 Adverb 4.6 Adjective 4.7 Preposition	15
5	<b>Paragraph and Essay Writing</b> 5.1 Descriptive 5.2 Expository 5.3 Persuasive 5.4 Narrative Reading Comprehension	15

CO	Course Outcomes
CO1	Acquire self awareness and positive thinking required in various life situations
CO2	Acquire the attribute of empathy
CO3	Acquire creative and critical thinking abilities.
CO4	Learn basic grammar
CO5	Development and integrate the use of four language skills i.e., listening, speaking, reading and writing.
<b>Textbooks:</b>	
1	Malala Yousafzai. I am Malala, Little, Brown and Company, 2013. 6. J.C. Nesfield. English Grammar Composition and Usage, Macmillan, 2019
2	Maya Angelou, <i>I Know why the Caged Bird Sings</i> , publication, 1969
3	Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali. MacMillan, 1913.
4	N.Krishnasamy. Modern English: A Book of Grammar, Usage and Composition Macmillan, 1975.
5	Aaron Shepard. Stories on Stage, Shepard Publications, 2017.

<b>Web resources:</b>	
1	<a href="https://www.youtube.com/watch?v=rwvURt32DxE&amp;embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F">https://www.youtube.com/watch?v=rwvURt32DxE&amp;embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F</a>
2	<a href="https://www.youtube.com/watch?v=TZZsGMR_xVg&amp;embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F">https://www.youtube.com/watch?v=TZZsGMR_xVg&amp;embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F</a>
3	<a href="https://www.poetryfoundation.org/poems/45668/gitanjali-35">https://www.poetryfoundation.org/poems/45668/gitanjali-35</a>
4	<a href="https://amzn.eu/d/9rVzINv">https://amzn.eu/d/9rVzINv</a>
5	<a href="https://archive.org/details/in.ernet.dli.2015.44179">https://archive.org/details/in.ernet.dli.2015.44179</a>

### **Mapping with Programme Outcomes and Programme Specific Outcomes**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	3	3
CO2	2	3	3	3	2	3	3	2	3	3	3
CO3	3	3	3	3	3	3	3	2	3	3	3
CO4	3	3	3	2	3	3	3	2	3	3	3
CO5	3	2	3	3	3	3	3	2	3	3	3
Total	14	14	15	14	14	15	15	10	15	15	15
Average	2.8	2.8	3	2.8	2.8	3	3	2	3	3	3

**3 – Strong, 2- Medium, 1- Low**

## 1<sup>st</sup> YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UFEN21	Part II - General English		4	1	0	0	3	5	25	75	100
<b>Learning Objectives</b>											
LO1	To make students realize the importance of resilience										
LO2	To enable them to become good decision makers										
LO3	To enable them to imbibe problem-solving skills										
LO4	To enable them to use tenses appropriately										
LO5	To help them use English effectively at the work place										
Unit	Content										Hours
1	<b>RESILIENCE</b> <b>Poem</b> 1.1 Don't Quit – Edgar A. Guest 1.2 Still Here – Langston Hughes										15
2	<b>DECISION MAKING</b> <b>Short Story</b> 2.1 The Scribe – Kristin Hunter 2.2 The Lady or the Tiger - Frank Stockton <b>Poem</b> 2.3 The Road not Taken – Robert Frost 2.4 Snake – D. H Lawrence										15
3	<b>PROBLEM SOLVING (Practical)</b> <b>Prose life Story</b> 3.1 How I taught My Grandmother to Read – Sudha Murthy <b>Autobiography</b> 3.3 How frog Went to Heaven – A Tale of Angolo 3.4 Wings of Fire (Chapters 1,2,3) by A.P.J Abdul Kalam										15

4	<b>Tenses</b> 4.1 Present 4.2 Past 4.3 Future 4.4 Concord	15
5	<b>English in the Workplace</b> 5.1 E-mail – Invitation, Enquiry, Seeking Clarification ,Persuasive and complaint emails 5.2 Circular 5.3 Memo 5.4 Minutes of the Meeting	15

CO	Course Outcomes
CO1	Realize the importance of resilience
CO2	Become good decision-makers
CO3	Imbibe problem-solving skills
CO4	Use tenses appropriately
CO5	Use English effectively at the work place.
<b>Textbooks:</b>	
1	Martin Hewings. Advanced English Grammar. Cambridge University Press, 2000
2	SP Bakshi, Richa Sharma. Descriptive English. Arihant Publications (India) Ltd., 2019.
3	Sheena Cameron, Louise Dempsey. The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing, 2019.
<b>Reference Books:</b>	
1	Barbara Sherman. Skimming and Scanning Techniques, Liberty University Press, 2014.
2	Phil Chambers. Brilliant Speed Reading: Whatever you need to read, however. Pearson, 2013.
3	Communication Skills : Practical Approach Ed. Shaikh Moula

<b>Web resources:</b>	
1	<a href="https://www.all-creatures.org/poetry/dontquit.html">https://www.all-creatures.org/poetry/dontquit.html</a>
2	<a href="https://www.gutenberg.org/ebooks/396">https://www.gutenberg.org/ebooks/396</a>
3	<a href="https://www.youtube.com/watch?v=goOXOTz0N0w&amp;embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F">https://www.youtube.com/watch?v=goOXOTz0N0w&amp;embeds_referring_euri=https%3A%2F%2Fchatgpt.com%2F</a>
4	<a href="https://archive.org/details/WingsOfFireAnAutobiographAPJAbdulKalam3873">https://archive.org/details/WingsOfFireAnAutobiographAPJAbdulKalam3873</a>
5	<a href="https://www.aaronshep.com/stories/044.html">https://www.aaronshep.com/stories/044.html</a>

### Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CLO1</b>	3	3	3	2	2	2	3	3	3	2	3	2
<b>CLO2</b>	2	2	2	3	2	3	2	2	2	3	2	2
<b>CLO3</b>	2	2	3	3	3	3	2	3	2	3	2	3
<b>CLO4</b>	3	3	2	3	3	2	2	2	3	3	3	2
<b>CLO5</b>	3	2	2	2	3	3	3	2	3	2	2	2
<b>Total</b>	<b>13</b>	<b>12</b>	<b>12</b>	<b>13</b>	<b>13</b>	<b>13</b>	<b>12</b>	<b>12</b>	<b>13</b>	<b>13</b>	<b>12</b>	<b>11</b>
<b>Avg</b>	<b>2.6</b>	<b>2.4</b>	<b>2.4</b>	<b>2.6</b>	<b>2.6</b>	<b>2.6</b>	<b>2.4</b>	<b>2.4</b>	<b>2.6</b>	<b>2.6</b>	<b>2.4</b>	<b>2.2</b>

3 – Strong, 2- Medium, 1- Low

**SECOND YEAR**

**SEMESTER III**

**PAPER II – GENERAL ENGLISH**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
24UFEN31	Part II	4	1	-	-	3	5	25	75	100
<b>Learning Objectives</b>										
LO1	To make them active listeners and interpreting spoken language.									
LO2	To enhance the interpersonal relationship & motivational skills.									
LO3	To develop positive mind set and encourage them to cope with stress.									
LO4	To practice consistently and master the grammar skills.									
LO5	To enhance the usage of English effectively in a work place.									
Unit No.	Content									HOURS
<b>I</b>	<b>Short Story (Active Listening Skill)</b> 1.1 <i>In a Grove</i> – Akutagawa Ryunosuke Translated from Japanese by Takashi Kojima 1.2 <i>The Last Leaf</i> - O Henry <b>Prose (Active Listening Skill)</b> 1.3 <i>Listening</i> –Robin Sharma 1.4 <i>Spoken and Broken English</i> -G. B. Shaw									<b>15</b>
<b>II</b>	<b>Prose (Interpersonal Skill)</b> 2.1 <i>Telephone Conversation</i> – Wole Soyinka 2.2 <i>Of Ambition</i> –Francis Bacon <b>Poem (Motivational/ Narrative)</b> 2.3 <i>IF</i> –Rudyard Kipling 2.4 <i>And Still, I Rise</i> –Maya Angelou									<b>15</b>
<b>III</b>	<b>The Art of Being Calm</b> <b>Poem</b> 3.1 <i>Leisure</i> –W. H. Davies 3.2 <i>Anxiety Monster</i> –Rhona Mc Ferran <b>Reader’s Theatre</b> 3.3 <i>The Forty Fortune :A Tale of Iran</i> – Aaron Shepard 3.4 <i>Where there is a Will</i> – Mahesh Dattani									<b>15</b>

<b>IV</b>	<b>Grammar</b> 4.1 Phrasal Verbs and Idioms 4.2 Active and Passive Voice 4.3 Interjection and Conjunction 4.4 Verb Phrases –Gerund, Participle, Infinitive.	<b>15</b>
<b>V</b>	<b>Creative and Academic Writing Skill</b> 5.1 Official Correspondence–Leave Letter, Letter of Application, Permission Letter 5.2 Drafting Invitations 5.3 Brochures for Programmes and Events	<b>15</b>

<b>Course Outcomes</b>	
<b>CO1</b>	Recognize the key elements of active listening, including verbal and non-verbal cues.
<b>CO2</b>	Enhance interpersonal communication and relationship-building skills.
<b>CO3</b>	Build self-confidence to effectively manage and overcome stress.
<b>CO4</b>	Consistently practice and master grammar skills.
<b>CO5</b>	Communicate effectively in a business environment.

#### **Text Books (Latest Editions)**

1	Henry, O. <i>The Last Leaf. Essentials of English Literature</i> , edited by R.K. Agarwal, Orient Black Swan, 2018.
2	Shaw, George Bernard. <i>Broken English and Spoken English. English Literature Reader for Class 9</i> , 9th ed., National Council of Educational Research and Training, 2020.
3	Narayan, R.K. <i>Like the Sun. English Reader for Class 9</i> , 9th ed., National Council of Educational Research and Training, 2019
4	Mahesh Dattani, <i>Where there is a Will</i> . Penguin, 2013.
5	Martin Hewings, <i>Advanced English Grammar</i> , Cambridge University Press, 2000.
6	Essential English Grammar by Raymond Murphy

#### **Web Resources**

1	<a href="http://www.shortstoriesonline.com/the-last-leaf">www.shortstoriesonline.com/the-last-leaf</a>
2	<a href="https://www.scribd.com/document/427733836/Spoken-English-Broken-English?utm_source=chatgpt.com">https://www.scribd.com/document/427733836/Spoken-English-Broken-English?utm_source=chatgpt.com</a>
3	<a href="https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html">https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html</a>
4	<a href="http://www.poetrysoup.com">www.poetrysoup.com</a>

### Mapping with Programme Outcomes and Specific Outcomes

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>
<b>CO1</b>	3	3	3	2	2	2	3	3	3	2	2
<b>CO2</b>	2	2	2	3	2	3	2	2	2	2	2
<b>CO3</b>	2	2	3	3	3	3	2	3	2	3	3
<b>CO4</b>	3	3	2	3	3	2	2	2	3	2	2
<b>CO5</b>	3	2	2	2	3	3	3	2	2	2	2
<b>Total</b>	<b>13</b>	<b>12</b>	<b>12</b>	<b>13</b>	<b>13</b>	<b>13</b>	<b>12</b>	<b>12</b>	<b>12</b>	<b>11</b>	<b>11</b>
<b>Avg</b>	<b>2.6</b>	<b>2.4</b>	<b>2.4</b>	<b>2.6</b>	<b>2.6</b>	<b>2.6</b>	<b>2.4</b>	<b>2.4</b>	<b>2.4</b>	<b>2.2</b>	<b>2.2</b>

**3-Strong, 2- Medium,1 -Low**

**II YEAR**  
**SEMESTER -IV**

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External I	Total
24UFEN41	English 4	Core	4	1	0	0	3	5	25	75	100
Learning Objectives											
LO1	To help learner imbibe goal-setting attitude.										
LO2	To enable them to understand the value of integrity.										
LO3	To help them deal with emotions.										
LO4	To teach the learners to frame sentences using tenses.										
LO5	To enhance reporting skills.										
Unit	Details									Hours	
1	<b>GOAL SETTING (UNICEF)</b> <b>Life Story</b> Adeline Yen Mah - <i>From Chinese Cinderella</i> George Orwell - <i>Shooting an Elephant</i> Robin Sharma- <i>On Personal Mastery</i>									15	
2	<b>INTEGRITY</b> <b>Short Story</b> K.S. Duggal - <i>The Taxi Driver</i> Rabindranath Tagore - <i>Kabuliwala</i> O Henry - <i>A Retrieved Reformation</i>									15	
3	<b>COPING WITH EMOTIONS</b> <b>Poem</b> Dahlia Ravikovitch - <i>Pride</i> Maya Angelou - <i>Phenomenal Woman</i> Kamala Das - <i>Summer in Calcutta</i>									15	
4	<b>Language Elements and Usage Skills</b> Homophones, Homonyms, Homographs, Prefixes, Suffixes, Question Tags.									15	
5	<b>Report Writing</b> Narrative Report Newspaper Report <b>Drafting Speeches</b> Welcome Address Vote of Thanks									15	

CO	Course Outcomes
CO1	On completion of this course, students will learn goal setting attitude.
CO2	Identify the value of integrity.
CO3	Deal with emotions.
CO4	Frame grammatically correct sentences
CO5	Write cohesive reports

**Textbooks:**

1	Orwell, George. "Shooting an Elephant." <i>Essays</i> , Penguin Classics, 2009, pp. 17–25.  Sharma, Robin. <i>Personal Mastery</i> . HarperCollins, 2014. Print.
2	Duggal, Kartar Singh. "The Taxi Driver." <i>Anthology of Indian Short Stories</i> , Sahitya Akademi, 2003.  Tagore, Rabindranath. <i>Kabuliwala</i> . Translated by Mohammad A. Quayum, Macmillan, 2012.  O. Henry. "A Retrieved Reformation." <i>The Best Short Stories of O. Henry</i> , Modern Library, 1994.
3	Angelou, Maya. <i>Phenomenal Woman: Four Poems Celebrating Women</i> . Random House, 1995.  Das, Kamala. "Summer in Calcutta." <i>Poems of India: An Anthology</i> , edited by R. K. Sharma, Penguin Books, 1999, pp. 45-46.
4	Murphy, Raymond. <i>English Grammar in Use</i> . 5th ed., Cambridge University Press, 2019
5	Langan, John. <i>College Writing Skills with Readings</i> . 10th ed., McGraw-Hill Education, 2015.

**Reference Books:**

1	O' Henry. A Retrieved Reformation.
2	Maya Angelou. Phenomenal Woman.

**Web sources**

1	<a href="https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf">https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf</a>
2	<a href="http://www.gradesaver.com/George-orwell-essays/study/summary">http://www.gradesaver.com/George-orwell-essays/study/summary</a>
3	<a href="https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf">https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf</a>
4	<a href="https://www.poetryfoundation.org/poems/48985/phenomenal-woman">https://www.poetryfoundation.org/poems/48985/phenomenal-woman</a>

### Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	3	3
CO2	2	3	3	3	2	3	3	2	3	3	3
CO3	3	3	3	3	3	3	3	2	3	3	3
CO4	3	3	3	2	3	3	3	2	3	3	3
CO5	3	2	3	3	3	3	3	2	3	3	3
Total	14	14	15	14	14	15	15	10	15	15	15
Average	2.8	2.8	3	2.8	2.8	3	3	2	3	3	3

**3 – Strong, 2- Medium, 1- Low**