

DEPARTMENT OF ENGLISH
PROGRAMME OUTCOMES AND COURSE OUTCOMES OF UNDER
GRADUATE & POST GRADUATE PROGRAMME (2023 ONWARDS)

NAME OF THE PROGRAMME: BACHELOR OF ENGLISH – PROGRAMME OUTCOME	
PO1	Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.
PO2	Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.
PO3	Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.
PO4	Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.
PO5	Scientific Reasoning: Ability to analyze, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.
PO6	Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.
PO7	Reflective Thinking: Critical sensibility to lived experiences, with self-awareness and reflexivity of both self and society
PO8	Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.
PO9	Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.
PO10	Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self-regulation.

NAME OF THE PROGRAMME: B.A ENGLISH – COURSE OUTCOMES**SEMESTER I****BRITISH
LITERATURE-I**

1. Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development to early British Literature.
2. Synthesize, integrate, and connect information by Writing essays using techniques of criticism and evaluation.
3. Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century
4. Distinguish between the characteristics of British literary movements in discussing and writing about British literature
5. Critically appreciate literature using standard Literary terminology and other literary conventions.

**AMERICAN
LITERATURE**

1. Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).
2. Identify relationships between moments in American history, colonialism, and culture and the representation in works of American literature.
3. Articulate ways that American literature reflects complex historical and cultural experiences.
4. Produce a mix of critical, creative, and/or reflective works about American literature to 1865.
5. Analyze and describe about American literature Using standard literary terminology and other literary conventions

SEMESTER-II**BRITISH
LITERATURE-II**

1. Exhibit an understanding of and appreciation For key works in British literature, as evidenced in daily work and course discussions.
2. Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature
3. Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.
4. Respond to literature On important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.
5. Analyze and express about British literature using

	Standard literary lexicon and other literary conventions.
SOCIAL HISTORY OF ENGLAND-II	<ol style="list-style-type: none"> 1. Recognize the milestones of British History from 18th century till the modern age and can relate how these movements influence the English society and Literatures of that period 2. Identify the various revolutions and movements of English society leading to form a crucial opinion for the benefit of humanity 3. Examine the causes and consequences of the war of Americans and French 4. Evaluate the effects of the revolutions and their impacts in literature in a better perspective 5. Analyze the reforms and the development of education, transport and communication in the modern era.
SEMESTER III	
BRITISH LITERATURE-II	<ol style="list-style-type: none"> 1. Exhibit an understanding of and appreciation For key works in British literature, as evidenced in daily work and course discussions. 2. Demonstrate an understanding of Periodization , Theme ,genre ,motif ,and so on ,in British literature. 3. Establish an understanding that historical, Cultural ,spiritual, and ethical issues, among other Shape human experiences and impact motivations 4. Respond to literature on important thematic consideration shaving to do with literary and historical milieu, culture, Human responsibility ,morality, ethics ,and The manner and causes by which humans interact with one another. 5. Analyze and express about British literature using Standard literary lexicon and other literary conventions.
HISTORY OF ENGLISH LITERATURE - I	<ol style="list-style-type: none"> 1. Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. 2. Evaluate the way socio-cultural and Historical phenomena influence the literary production of a Particular period 3. Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages 4. Develop a critical appreciation of The literary stalwarts of the respective periods 5. Gain in-depth understanding on the growth of The English language under the influence of various other languages including Latin and French, besides Being t or the structural s of the language
SEMESTER IV	

CHILDREN'S LITERATURE	<ol style="list-style-type: none"> 1. Recognize the various genres of Children's Literature 2. Acquire values through their reading of the works of Children's Literature 3. Appreciate and criticize the similarities and differences in cultural imaginations. 4. Recognize the themes and artistic style employed in Children's Literature 5. Critically evaluate the different approaches to Children's Literature in various countries.
WORLD CLASSICS IN TRANSLATION	<ol style="list-style-type: none"> 1. Gain an exposure to some Classics in World Literature ,both in the mean form. 2. Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West. 3. Gain an understanding of the works in Their cultural/historical contexts and of the enduring human values which the different literary traditions 4. Pay Attention to critical thinking and writing with in a frame work of cultural diversity 5. Appreciate and examine the literary, cultural and human significance of the works of the diverse literary traditions.
HISTORY OF ENGLISH LITERATURE - II	<ol style="list-style-type: none"> 1. Gain extensive insight into the history of English literature, while laying special emphasis on various Literary movements, genres and writers that are Held to be the representatives of their times. 2. Evaluate the way socio-cultural and Historical phenomena influence the literary production of a Particular period 3. Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages 4. Develop a critical appreciation of The literary stalwarts of the respective periods. 5. Gain in-depth understanding on the growth of The English language under the influence of various other languages including Latin and French, beside Being or the structural of the language
SEMESTER V	
LANGUAGE & LINGUISTICS	<ol style="list-style-type: none"> 1. Comprehend the essential link between language and culture. Gain in depth Understanding on the growth of The English language under the influence of various other languages including Latin and French, besides being men of the language 2. Gain extensive insight into the history of English literature ,while laying special emphasis on various literary Movements, genres and writers that are Held to be the representatives of their times. 3. Evaluate the way socio-cultural and historical

	<p>Phenomena influence the literary production of a particular period</p> <p>4. Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages</p> <p>5. Apply critical thinking, Independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Linguistics</p>
WOMEN'S WRITING	<p>1. Recognize the background , origin and special features of women's writing with reference to western society</p> <p>2. Integrate knowledge of the diversity of cultures through the works of various Women writers</p> <p>3. Analyse various perspectives of women issues as expressed in the works of women writers representing women's voices.</p> <p>4. Identify how the significant others of the society contributed to the clear understanding of womanhood and authorship</p> <p>5. Analyse and examine the major socio cultural and socio economic constraints in defining women as equal human being through the works of women writers</p>
INTRODUCTION TO FOLK LITERATURE	<p>1. Identify the fundamental characteristics and functions of folklore</p> <p>2. Get acquaint with the famous folk scholars of the world</p> <p>3. Enhance knowledge of various folk forms</p> <p>4. Interpret and analyze folklore from various theoretical perspectives</p> <p>5. Recognize the role of theories and methodologies in folklore studies and how they have been adapted in famous literary works</p>
INDIAN WRITING IN TRANSLATION	<p>1. Recognize the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions</p> <p>2. Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.</p> <p>3. Learn to explore images in literary productions that express the writers' sense of their society.</p> <p>4. Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.</p> <p>5. Be familiar with concepts such as modernism, regionalism, the contemporary representations of history, class, and gender in modern Indian writing in</p>

	translation
MYTH AND LITERATURE	<ol style="list-style-type: none"> 1. Understand the origin and sources of my literature 2. Develop an in depth knowledge of the theoretical approaches of myth, ritual, philosophy ,methods and contemporary issues in religious studies from ancient times to modern times. 3. Gain insight to the basic idea of Vedic Epic andPuranicMythologyandalsotheconnectionamongFire,Rain,Stars,Holy Drink, Super natural birth, Mountains &Rivers ,Holyplaces &Festivals 4. Understand symbolism with its different types and dimensions. 5. Develop in- depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music
LITERARY FORMS	<ol style="list-style-type: none"> 1. Recognize the types of poetry and its distinguishing features. To classify the poets according to their work of art. To explore the nature and significance of poetic techniques with examples 2. Define the characteristics and the development of essay. To acquire knowledge about the elements of personal and impersonal essays 3. Distinguish the defining elements of Autobiography, Biography and short story. To learn the rules of Criticism 4. Comprehend the origin, growth and development of Drama. To classify the drama and dramatists according to specific characteristic features of Drama 5. Recognize various types of novels with suitable examples. To learn the various techniques employed by the novelists. To explore the ways and manner the novels have changed over the years
LITERATURE AND ENVIRONMENT	<ol style="list-style-type: none"> 1. Demonstrate complex and various representations of Nature in Green Studies. 2. Discuss different generic and formal modes of construction, including strategies for representing ecological disaster and apocalypse 3. Utilize the skills to reflect upon and critique both the real world environmental crisis and representations of related issues by thinking with important contemporary theoretical concepts. 4. Apply appropriate critical strategies to analyze the ideological dimensions of representations of nature and ecology in literature. 5. Formulate secondary critical reading material, assessing the scholarly arguments that might

	contribute to their intellectual projects
ENGLISH LANGUAGE TEACHING	<ol style="list-style-type: none"> 1. Demonstrate a thorough knowledge of the place of English in India 2. Critically evaluate the issues connected with English Language 3. Teaching. Understand the critical nuances of teaching language. 4. Exhibit the skill of teaching LSRW skills. Identify the variety of material available for language learning and teaching. Identify and describe the different methods of teaching 5. Understand the appropriate ways of assessing language skills. Display a working knowledge of the use of technology in ELT
SEMESTER VI	
LITERARY CRITICISM	<ol style="list-style-type: none"> 1. Demonstrate familiarity with the history of Literary theory in the West, Including prominent theories and critics, important schools and movements, and the historical and cultural contexts important to those theories 2. Demonstrate an understanding of key concepts in literary Theory 3. Understand The meaning, significance, and value of specific literary theoretical works. 4. Analyze specific literary theories in order to Distinguish them from other theories and to identify the structure and logic of their arguments. 5. Use literary theoretical concepts to develop your Own interpretations of literary texts.
NEW LITERATURES IN ENGLISH	<ol style="list-style-type: none"> 1. Associate and recount the impact of colonial rule throughout the world and how English permeated all colonies 2. Explore the literatures from various colonies especially after the end of colonial rule expressing a cultural longing for their past and challenging the colonial intervention 3. Compare, discuss and explain interconnections and functions of post-colonial literature and its contexts including comparative and interdisciplinary issues 4. Critically evaluate arguments and assumptions about postcolonial literature. 5. Examine culture and its relationship with individual memories and familial relationships, and how these emerge as powerful narratives of race and history

SHAKESPEARE	<ol style="list-style-type: none"> 1. Demonstrate an understanding of the historical, cultural and political contexts of the plays discussed 2. Show evidence of wider reading and a knowledge Of Shakespeare scholarship. 3. Articulate ideas that identify, analyze and communicate principles and concepts of the plays 4. Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his intuitive understanding of human nature and the greatness of his craftsmanship 5. Analyze and appreciate the literary expertise of Shakespeare and his relevance to the current society
JOURNALISM AND MASS COMMUNICATION	<ol style="list-style-type: none"> 1. Acquire the knowledge of the origin and development Of the print, electronic and web media. 2. enhance the knowledge Of growth of print, electronic and web 3. analyze the significance of speech communication. 4. Exercise their knowledge in producing a creative Journal 5. Analyze the social issues relevant to the society and sensitize through their professional skills in this field
FILM STUDIES	<ol style="list-style-type: none"> 1. Gain insight to the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies. 2. Familiarize with the inter-dependence of the two art forms that collectively and individually represent, Effectively ensuring that the fruition of the collaboration Is often far from simple. 3. Understand the politics and process of adaptation of literary forms in to cinematic forms ,how the process of signification in the vary and collide. 4. Gain insight to the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies. 5. Familiarize with the inter-dependence of the two Art forms that collectively and individually represent, Effectively ensuring that the fruition of the collaboration Is often far from simple.
PUBLIC SPEAKING SKILLS	<ol style="list-style-type: none"> 1. Demonstrate An understanding of the principles of public speaking 2. Recognize barriers to public speaking and identify how to avoid them 3. Understand how to give effective verbal and non verbal feedback 4. Learn about planning speech organization for the intended audience 5. Practice effective Group delivery and speech informal context

DIGITAL LITERACY AND CONCEPTS	<ol style="list-style-type: none"> 1. Gain knowledge of digital literacy. 2. Acquire skills in text literacy and language. 3. Acquire skills in information digital literacy. 4. Build confidence in using digital literacy 5. Build confidence in using digital literacy.
ENTREPRENEURIAL SKILLS	<ol style="list-style-type: none"> 1. Understand the foundation of Entrepreneurship Development and its theories. 2. Explore entrepreneurial skills and management function of a company. 3. Identify the type of entrepreneur and the steps involved in an entrepreneurial venture. 4. Understand various steps involved in starting a venture 5. Explore marketing methods & new trends in entrepreneurship.

NAME OF THE PROGRAMME: MASTER OF ENGLISH – PROGRAMME OUTCOME	
PO1	Problem Solving Skill Apply knowledge of Management theories and Human Resource practices to solve business problems through research in Global context
PO2	Decision Making Skill Foster analytical and critical thinking abilities for data-based decision-making.
PO3	Ethical Value Ability to incorporate quality, ethical and legal value-based perspectives to all organizational activities.
PO4	Communication Skill Ability to develop communication, managerial and interpersonal skills.
PO5	Individual and Team Leadership Skill Capability to lead themselves and the team to achieve organizational goals.
PO6	Employability Skill Inculcate contemporary business practices to enhance employability skills in the competitive environment.
PO7	Entrepreneurial Skill Equip with skills and competencies to become an entrepreneur.
PO8	Contribution to Society Succeed in career endeavors and contribute significantly to society.
PO9	Multicultural competence Possess knowledge of the values and beliefs of multiple cultures and a global perspective.
PO10	Moral and ethical awareness/reasoning Ability to embrace moral/ethical values in conducting one's life.

NAME OF THE PROGRAMME: MASTERS IN ENGLISH – COURSE OUTCOMES	
SEMESTER I	
POETRY	<ol style="list-style-type: none"> 1. Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period. 2. Trace the evolution of various literary movements. Distinguish and analyze the different genres of writings of the period. 3. Critically evaluate the literary language of the texts Prescribed. 4. Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history the skill of analyzing literary works and writing Effectively
DRAMA	<ol style="list-style-type: none"> 1. Appraise various aspects of drama and theatre 2 Identify drama and performance as a cultural process and an artistic discourse 3 Evaluate plot structure, characterization and dialogue 4 . Interpret drama texts as aesthetic records of their times viz., Elizabethan,

	<p>Restoration, Victorian and Early Modern ages, 5 Examine the sequential course dealing with Modern and Postmodern British Drama</p>
FICTION	<ol style="list-style-type: none"> 1. Acquaint the knowledge about the development of Novel as a literary form. 2. Identify the characteristics of different types of novels 3. Categorize the novels of different periods and Interpret the Works of eminent writers. 4. Awareness on social, historical, literary and cultural elements of the changes in American Literature Critically examine the works of the writers prescribed 5. To synthesize new drugs after understanding the concepts SAR.
SEMESTER-II	
INDIAN WRITING IN ENGLISH	<ol style="list-style-type: none"> 1. Understand the themes of Indian Writing in English 2. Identify the major trends in Indian Writing in English 3. Examine the background and settings of the prescribed texts 4. Evaluate the cultural significance of Indian English Literature 5. Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era.
AMERICAN LITERATURE	<ol style="list-style-type: none"> 1. Recognize the contributions of major American writers and their impact on the development of American literature 2. Analyze the movements and trends that shaped American literature 3. Gain knowledge about the transcendentalist and Romantic movements. 4. Validate representative socio-political, cultural, racial and gender

	<p>perspectives in the prescribed texts</p> <p>5. Critically analyze the multicultural sensibility of American society</p>
SHAKESPEARE STUDIES	<p>1.To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.</p> <p>2. Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages</p> <p>3. Undertake textual analysis of Shakespeare's Plays and Sonnets</p> <p>4. Appraise Shakespeare's contribution to English language and literature</p> <p>5. Recognize Shakespeare and critics and their criticism of his works</p>
SEMESTER-III	
POST-COLONIAL LITERATURE	<p>1. Evaluate the political and social background of the third world nations</p> <p>2. Identify the emerging trends in Post-Colonial Literature</p> <p>3. Examine the Problems and consequences of the decolonization of a country,</p> <p>4. Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature</p> <p>5. Interpret the postcolonial concepts found in different literary genres</p>
CONTEMPORARY LITERARY CRITICISM	<p>1. Understand a literary text by applying various critical theories.</p> <p>2. Develop the objective analysis of the subject matter</p> <p>3. Analyze a literary text with reference to socio-political issues</p> <p>4. Evaluate critically and aesthetically the prescribed texts.</p> <p>5. Demonstrate an understanding of the changing emphasis in the study of literature from text towards context</p>
LANGUAGE AND LINGUISTICS	<p>1. Recognize the historical background of Language and Literature</p> <p>2. Apply the linguistic form to language use</p> <p>3. Comprehend the classification and description of Word change</p> <p>4. Analyze the syntactic, grammatical</p>

	<p>and semantic patterns</p> <p>5. Demonstrate a fair knowledge of nature of Language and its functions</p>
WRITINGS OF THE MARGINALIZED	<p>1. Understand the historical and political background of Marginalized issues</p> <p>2. Identify and analyze the texts of the marginalized writers</p> <p>3. Analyze a literary text with reference to socio-political Issues</p> <p>4. Recognize the predicament of the marginalized people</p> <p>5. Experience the subaltern nation and people through the texts prescribed</p>
SEMESTER-IV	
COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION STUDIES	<p>1. Understand the systematic study of translation</p> <p>2. Understanding the dimensions of language and its Nuances essential for translation</p> <p>3. Exposure to effective translation</p> <p>4. Equipped in the skills as well as the politics of translation.</p> <p>5. Exposure to literature in the regional languages through representative texts in English translation</p>
A GLIMPSE OF NOBEL LAUREATES	<p>1. Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to human kind</p> <p>2. Interpret the works of various Nobel Laureates</p> <p>3. Analyse the different themes with regard to social, political and cultural aspects.</p> <p>4. Evaluate critically and aesthetically the prescribed texts.</p> <p>5. Perceive the influence of Nobel Laureates in Literature</p>
PROJECT AND RESEARCH METHODOLOGY	<p>1. Comprehend the structure of a Research Thesis through its formatting process</p> <p>2. Acquire the Mechanics of Academic writing</p> <p>3. Learn the ethics in Research writing</p> <p>4. Familiarize themselves with the documentation methodology</p> <p>5. Get acquainted with the importance of citation and its relevant technicalities</p>

SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE	<ol style="list-style-type: none"> 1. Identify different forms of Science Fiction, Fantasy and Detective Fiction 2. Fix the representative Detective Fiction in the larger context of Social changes. 3. Identify the basic Structure and themes of Science Fiction. 4. Appreciate the fundamental features and explore the major themes in fantasy fiction 5. Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.
APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING	<ol style="list-style-type: none"> 1. Identify teaching methods/approaches 2. Learn to teach skills-LSRW and literature 3. Identify the objectives ,active role of learners, teachers And materials 4. Testing and Evaluating learners using norm and criterion-referenced methods of assessment 5. Learn to prepare lesson plans to teach English
LIFE WRITINGS	<ol style="list-style-type: none"> 1. Become familiar with various sub genres of life writing. 2. Sensitize themselves to the predicament of various marginalized sections. 3. Comprehend the significance of life writing as a literary genre. 4. Get acquainted with the role of personal narrative in writing history.
LITERATURE AND FILM	<ol style="list-style-type: none"> 1. Film Review and appreciation becomes handy for the Students 2. Connecting film and literature nuances effectively 3. Exposure to film techniques and genres 4. Critical appreciation of films

	5. Analysing film forms effectively
TRAVEL WRITING	1. Gain knowledge about various writers of the genre 2. Identify the unique characteristics of travel writing 3. Study literary texts as part of the ecological and environmental realities 4. Appreciate the difference in socio, political and cultural Background of the prescribed texts 5. critically analyze the themes of the prescribed texts
ENTREPRENEURSHIP DEVELOPMENT	1. Define basic terms and understand basic concepts in the area of entrepreneurship 2. Analyse the business environment in order to Identify business opportunities 3. Identify the elements of success of entrepreneurial ventures 4. Consider the legal and financial conditions for starting a Business venture 5. Evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity
THEATRE ART	1. Recognize a broad range of theatrical disciplines and Experiences 2. Identify the diversity of theatrical experiences and the role of theatre in society 3. Discover the relationships among the various facets of Theatre 4. Estimate drama as a performing art and the aspects of Stagecraft 5. Be exposed to diverse components of acting and techniques

EMPLOYABILITY SKILLS	<ol style="list-style-type: none"> 1. Analyze the various types of communication 2. Learn about the four skills of language and get familiarized with them. 3. Enhance their personal and professional development 4. Gain employability Skills for the current job market and future of work 5. Acquire self-confidence and behavioral Skills
ENGLISH FOR CAREERS	<ol style="list-style-type: none"> 1. Gain knowledge of the various modes of official Correspondence and presentation 2. Comprehend the right use of English at official works 3. Apply the acquired styles of occupational skills and Practicing them 4. Pick up the official behavior and becoming better doers 5. Market the skill business correspondence and fixing Themselves in better jobs
ENGLISH FOR COMPETITIVE EXAMS	<ol style="list-style-type: none"> 1. Practise in objective exam pattern will ease the students Tension while taking there NET and SET exams. 2. Effectively attempting MCQs 3. Profound understanding about the various movements in English Literature 4. Understanding the nuances of competitive exams 5. Expertise in literature
TECHNICAL WRITING	<ol style="list-style-type: none"> 1. Appreciate the value of good written communication. 2. Use technical writing conventions of design, style, and layout of written materials 3. Understand the basic components of definitions, descriptions, process explanations, and other common forms of technical writing. 4. Familiar with basic technical writing concepts and terms, such as audience analysis, jargon, format, visuals, and presentation. 5. Able to read, understand, and interpret material on technology. Demonstrate Knowledge on how to produce a variety of products and

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