



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN
(AUTONOMOUS)**

Vaniyambadi – 635 751

UG Department of Interior Design and Décor

For

Undergraduate Programme

Bachelor of Science in Interior Design and Décor

From the Academic Year 2024-2025

Semester - III							Semester - IV						
24UFTA31	Tamil - III	4	1	0	0	3	24UFTA41	Tamil - IV	4	1	0	0	3
24UFUR31	Urdu-III						24UFUR41	Urdu-IV					
24UFHI31	Hindi-III						24UFHI41	Hindi-IV					
24UFEN31	English - III	4	1	0	0	3	24UFEN41	English - IV	4	1	0	0	3
24UIDC31	CC – 5 Computer Aided Design -I	4	2	0	0	5	24UIDC41	CC – 7 Floriculture and Landscape Design	3	1	2	0	5
24UIDC32P	CC - 6 (Practical) Computer Aided Design (P)	0	0	4	0	2	24UIDC42P	CC - 8 (Practical) Floriculture and Landscape Design Practical	0	0	4	0	2
24UIDA31	EC - 4 AL A) Building Services	3	1	0	0	4	24UIDA41	EC - 6 AL A) Furniture Design	3	1	0	0	4
24UIDA32	B) Graphic Design						24UIDA42	B) Furnishing in Interiors					
24UIDA33P	EC - 5 AL (Practical) A) Building Services (Practical)	0	0	2	0	2	24UIDA43P	EC - 7 AL (Practical) A) Furniture Design Practical	0	0	2	0	2
24UIDA34P	B) Graphic Design (Practical)						24UIDA44P	B) Furnishing in Interiors Practical					
24UIDS31	SEC -4 Free Hand Sketching	1	0	1	0	2	24UIDS41	SEC – 5 Accessories in Interiors	1	0	1	0	2
24UIDS31	AEC – 2 Human Values and Professional Ethics	1	1	0	0	2	24UAEC41	AEC – 3 Environmental Studies and Disaster Management	1	1	0	0	2
						30							30
						23							23

Part – 1 & 2	Tamil & English	8	SEC	Skill Elective Course	5
CC	Core Course	15	FC	Foundation Course	1
EC-AL	Elective Course – Applied	7	AEC	Ability Enhancement Course	4
EC	Elective Course - Major	4	SLC	Self-Learning Course	1

2 nd YEAR: THIRD SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDC31	Computer Aided Design-I	CC-5	4	2	0	0	5	6	25	75	100
Learning Objectives											
LO1	To Understand the basic concepts of AutoCAD software										
LO2	To Apply AutoCAD commands to draw different types of lines										
LO3	To Create a simple floor plan using Auto CAD command										
LO4	To Understand the uses of 3D modeling in AutoCAD										
LO5	To Demonstrate Lighting and rendering techniques										
Unit	Content										Hours
1	Introduction to Auto CAD - Auto CAD system requirements, AutoCAD GUI-Title bar, Menu bar, toolbar, UCS, Layout tab, Command Entry, Status bar, Task bar General commands - New, open, save, save as, close, exit - Point fixing methods-line using absolute co-ordinate system, relative rectangular co-ordinate system and relative polar co-ordinate system, circle, arc, ellipse, rectangle, polygon.										15
2	Modification tools -Erase, copy, move, scale, rotate, trim, extend, array, offset, mirror, break, stretch - Inquiry tools - ID, DIST, AREA, LIST, Hatching, poly line, ploy line edits, spline - spline edit, multiline, multiline edit.										14
3	Drafting settings - function keys, text, text style, text edit, multi text, colour, line type, line weight, zoom, pan, view, solid, donut, fillet, chamfer, layering concept - Dimensions - Linear, align, angular, radius, diameter, baseline, continue, leader - Dimension edit, Dimension styles-lines and arrows tab, fit tab, primary units, alternate units, Tolerances - Layout of drawing sheets and title block.										15
4	Introduction to 3D Modeling - point fixing method - absolute co-ordinate systems, relative cylindrical and relative spherical co-ordinate systems. Types of models - wire frame model, surface model and solid models - Standard primitive tools - Box, cone, wedge, torus, cylinder, sphere. Boolean operation - union, subtract, Intersect, Interference, Extrude, Revolve.										14
5	Lighting - Types of light - point light, spot light, Distant light, Camera - free and target camera. Materials, rendering. Data exchange - import and export of models.										14

CO	Course Outcomes
CO1	Understand the basic concepts and Commands in AutoCAD
CO2	Create different objects using modification tools.
CO3	Develop floor plan using different drafting commands.
CO4	Understand the 3D modelling concepts and tools.
CO5	Explore knowledge on Lighting and rendering tools.
Textbooks:	
1	Teach Yourself Auto CAD, GIBBS, BPE Publication New Delhi.
2	Omura, G. 2005, Mastering Auto CAD 2005 and Auto CAD LT 2005, BPB Publications, New Delhi
Reference Books:	
1	Saxena, S. (2003), A first Course in Computers, Vikas Publishing house, New Delhi
Web resources:	
1	http://nimi.gov.in/nimi/forms/nimicart_listproduct.aspx?idCategory=205
2	https://study.com/draftsman_course.html
3	https://en.wikipedia.org/wiki/Drafter
4	https://targetstudy.com/iti/trade/26-draughtsman-civil/
5	https://computechpublications.in/product/draughtsman-civil-th-pr-sem-1-to-4-rev-ed/

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	3	3	3	3	3
CO2	3	3	3	2	3	3	2	3	3	3	3
CO3	3	3	3	2	3	3	2	3	3	3	3
CO4	3	3	3	2	3	3	2	3	3	3	3
CO5	3	3	3	2	3	3	2	3	3	3	3
Total	15	15	15	10	15	15	10	15	15	15	15
Average	3	3	3	2	3	3	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: THIRD SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDC32P	Computer Aided Design Practical	CC-6	0	0	4	0	2	4	25	75	100
Learning Objectives											
LO1	To Develop different shapes with 2D objects										
LO2	To Understand the different types of Lines using AutoCAD Commands.										
LO3	To Create a basic plan using Modification tool										
LO4	To Develop simple floor plan using AutoCAD commands										
LO5	To Develop Cross Section and Elevation Plan										
Unit	Content										Hours
1	Creating line using point fixing methods -Drawing circle, arc, ellipse, rectangle, polygon using different methods.										10
2	Creating a basic plan using different modification tools -such as erase, copy, move, scale, rotate, trim, extend, array, offset, mirror, break and stretch.										8
3	Creating text -using text style, text edit, line type, and weight. Use of zoom, pan, view command in a drawing.										8
4	Drawing a floor plan –with settings, layers and layer tools, dimensions, and scales.										12
5	Drawing- elevation, cross sectional view for the floor plan.										10

CO	Course Outcomes
CO1	Gain knowledge in different 2D shapes in AutoCAD
CO2	Creat a basic plan using modification tools in AutoCAD
CO3	Make various types of text, Lines and dimensions in drawings.
CO4	Develop a 2D floor plan using different AutoCAD tools
CO5	Develop an cross section and Elevation using a floor plan
Textbooks:	
1	Teach Yourself Auto CAD, GIBBS, BPE Publication New Delhi.
2	Omura, G. 2005, Mastering Auto CAD 2005 and Auto CAD LT 2005, BPB Publications, New Delhi
Reference Books:	
1	Saxena, S. (2003), A first Course in Computers, Vikas Publishing house, New Delhi
Web resources:	
1	http://nimi.gov.in/nimi/forms/nimicart_listproduct.aspx?idCategory=205
2	https://targetstudy.com/iti/trade/26-draughtsman-civil/
3	https://study.com/draftsman_course.html
4	https://en.wikipedia.org/wiki/Drafter
5	https://computechpublications.in/product/draughtsman-civil-th-pr-sem-1-to-4-rev-ed/

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	3	3	3	3	3
CO2	3	3	3	2	3	3	3	3	3	3	3
CO3	3	3	3	2	3	3	3	3	3	3	3
CO4	3	3	3	2	3	3	3	3	3	3	3
CO5	3	3	3	2	3	3	3	3	3	3	3
Total	15	15	15	10	15	15	15	15	15	15	15
Average	3	3	3	2	3	3	3	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: THIRD SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA31	A) Building Services	EC - 4 AL	3	1	0	0	4	4	25	75	100
Learning Objectives											
LO1	To understand the various materials and apply in building construction										
LO2	To Acquire the knowledge of acoustical design for buildings.										
LO3	To Understand and apply the concepts of plumbing services and fire safety in buildings.										
LO4	To Understand the electrical systems, wiring, ventilation, safety, and HVAC.										
LO5	To understand the rules and Building bye laws for construction										
Unit	Content										Hours
1	Introduction to building services – importance, concept, Kinds of services. Plumbing services – Need, Purpose and general guidelines in designing plumbing system. Types of pipes – Waste water pipe, Soil pipe and vent pipe. Traps – requirements and types. Sanitary apparatus – Wash basin, Sink, Bath tub, Urinal, Water closet and Flushing cistern. Methods of plumbing system – one pipe system and two pipe system.										10
2	Acoustics - Definition, objectives and requirements of good acoustics, Acoustical defects and remedies - echoes, reverberation, sound foci and dead spots; Noise and its effects: Sound absorption - sound absorbent materials, Electrical services – Single phase and three phase supply. Wiring systems – Cleat wiring, batten, concealed wiring, Casing wiring and Conduit wiring. Electrical switches and sockets. Need and purpose of earthing system. Causes and prevention of Electrical fires.										10
3	Ventilation system – Definition, need and purpose. Types - Natural ventilation – general rules followed in natural ventilation, Mechanical ventilation – Air Conditioning system – Components, working principle and types. Function of heating ventilation air conditioning (HVAC) and Air Heating Unit (AHU).										10
4	Fire Safety - Definition and causes of fire. Classification of fire. Safety devices - Smoke detectors, Alarm system, Sprinkler system, Portable fire extinguisher, Fire hydrants and Wet riser. Fire resisting materials for buildings.										9
5	Mechanical services – Lifts and Escalators – Parts, working principle and types. Building Bye laws - Definition, Purpose, and technical terms – Carpet area, Built up area; set back, Floor Space Index (FSI). Requirements for Entry/Exit, Staircase, Open space, Building height and different rooms of a building.										9

CO	Course Outcomes
CO1	Understand the general principles in providing plumbing system for building.
CO2	Examine the requirements for electrical supply and distribution system.
CO3	Discuss the role of ventilation and its types.
CO4	Explain the concept of Fire safety in designing the buildings
CO5	Relate the building bye laws and standards.
Textbooks:	
1	Robert D. Finch, Introduction to Acoustics, Pearson Education India; First edition (25 April 2016)
2	Town and Country Planning Organisation, (2016). Model Building Bye Laws. Ministry of Urban Development
3	A.S.Panchdhan, (Second Edition 2000). Water Supply and Sanitary Installations. New Age International (P) Ltd.
Reference Books:	
1	Dr. B.C. Punmia, Ashok Kumar Jain & Arun Kumar Jain, (Tenth edition). Building Construction. Laxmi Publications (P) Ltd.
2	P.Purushothama Raj, Building Construction Materials and Techniques, Pearson Education India.
Web resources:	
1	http://bieap.gov.in/pdf/buildingmaterialsconstruction.pdf
2	http://ocw.mit.edu/courses/architecture/4-461-building-technology-i-materials-and-construction-fall-2004/lecture-notes/
3	https://www.wbdg.org/design-objectives/secure-safe/fire-protection
4	http://www.level.org.nz/water/wastewater/drainage-systems/
5	http://www.ecs.umass.edu/ece/hollot/ECE497DS06/ESD_1.pdf

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3	2	3	3	3	3	2	3
CO2	3	3	3	3	2	3	3	3	3	2	3
CO3	2	3	3	3	2	3	3	3	3	3	3
CO4	2	3	3	3	2	3	3	3	3	3	3
CO5	2	3	3	3	3	3	3	2	3	3	3
Total	12	15	15	15	11	15	15	14	15	13	15
Average	2	3	3	3	2	3	3	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: THIRD SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA31	B) Graphic Design	EC - 4 AL	3	1	0	0	4	4	25	75	100
Learning Objectives											
LO1	To Understand the drawing and sketching exercises.										
LO2	To Understand the Significance of graphic design										
LO3	To Understand the concepts of photography, calligraphy, and typography and letterings										
LO4	To Develop brand identities and packaging designs aligned with strategies.										
LO5	To Visualize the mood boards, and digital tools.										
Unit	Content										Hours
1	Introduction to Graphic Design <ul style="list-style-type: none"> • Definition & Importance of Graphic Design • Principles of Design: Balance, Contrast, Alignment, Repetition, Proximity, Space Color Theory & Psychology										8
2	Design Marketing Materials: Posters, Flyers, Brochures, Social Media Posts. Roles and responsibilities of graphic designer. Logo Design - Definition and its importance, Types of Logos, Guidelines for creating logos.										10
3	Photography - Definition, Importance of photography in Graphic Design, Effective Ways of using Photography in graphic design. Calligraphy - Definition, Styles of calligraphy, Equipment used in calligraphy.										10
4	Branding - Concept, Importance of branding, Selection of Brand elements, Methods of Branding, Choosing social media for brand promotion. Introduction to Canva & Others Online Tools										10
5	Visualization - Visualizing interior design themes and implementing them through digital apps. Develop Port folio using Ideation, Mood board - types - Digital and physical, Components of mood board.										10

CO	Course Outcomes
CO1	Understand the concept of drawing and sketching and know the basic material and mediums used for sketching.
CO2	Create Logos and posters using graphic design.
CO3	Apply calligraphy and typography in developing graphic design.
CO4	Apply brand promotion to social media.
CO5	Visualize interior design themes through digital apps.
Textbooks:	
1	George Hlavacs (2022), “The Exceptionally Simple Theory of sketching”, BIS; Expanded edition, ISBN-13: 978-9063696405
2	Gilles Ronin (2019), “Drawing for Interior Designers”, Herbert Press, ISBN-13:978-1789940053
3	Jorge Paricio Garcia (2019), “Hybrid Drawing Techniques for Interior Design”, Routledge;1st edition, ISBN-13: 978-1138280663
4	Koos Eissen and Roselien Steur (2019), “Sketching: the basics”, BIS; Illustrated edition, ISBN-13: 978-9063695347
5	Robert Philip Gordon (2016), “Integrated Drawing Techniques: Designing interiors with Hand Sketching”, Fairchild Books, ISBN-13: 978-1628923353
Web resources:	
1	https://www.cowlingandwilcox.com/blog/2020/05/28/a-guide-to-pencil-sketchingtechniques/
2	Susie Hodge and Lan Sidaway (2019) t, “The Pencils, Papers and Erasers you need to start drawing”, https://www.artsy.net/article/artsy-editorial-pencils-papers-erasers-start-drawing
3	Casey Schmidt, (2020), “5 Methods of Branding that could make all the difference”, https://www.canto.com/blog/methods-of-branding/
4	Arek, (2022), “10 ways to Use Photography in Graphic Design”, https://www.ebaqdesign.com/blog/graphic-design-photography
5	Farkas (2022), “Graphic Design- Principles of Web Deisgn”, https://faculty.washington.edu/farkas/dfpubs/Farkas-Farkas Graphic%20DesignCh11Principles%20of%20Web%20Design.pdf

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	3	3	3	3	3
CO2	2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	2	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3	3
CO5	2	1	3	3	3	3	3	3	3	3	3
Total	12	13	15	13	15	15	15	15	15	15	15
Average	2.4	2.6	3	2.6	3	3	3	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: THIRD SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA33P	A) Building Services Practical	EC - 5 AL	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Understanding design drawings using appropriate drafting symbols.										
LO2	Identifying technical drawings for window styles and staircase types with material details.										
LO3	Applying detailed drafts for arches, lintels, and doors with frame, hardware, and structural specifications.										
LO4	Creating lighting plans and electrical layouts with fixture applications for residential and commercial spaces.										
LO5	Analyzing accurate cost estimations for residential and commercial projects, including material and labor costs.										
Unit	Content										Hours
1	Drafting Symbols - Meaning, importance; Types of symbols used in drawings - Architectural symbols, Material symbols, door symbols, window symbols.										4
2	Window Styles - Creating technical drawings for different window styles sliding, casement, bay louvered windows with material details. Drafting various staircase types, including tread, riser, and railing details.										5
3	Arches and Lintels - Drafting different types of arches and lintels with segmental, semi circular, flat and gothic arches. Door - Detailed drafting of various door types with frame and hardware specifications.										5
4	Lighting - Lighting plan for a corporate office/commercial building with legends – showroom/café. Electrical Fixtures - Introduction to electrical fixtures, types of electrical fixtures, conduct market survey and its application in various types of residential building and commercial establishment.										5
5	Estimation of Civil Works – Preparation of cost estimation for all rooms in residential/commercial projects, including material and labor costs.										5

CO	Course Outcomes
CO1	Understand and Create designs using drafting symbols.
CO2	Identify technical drawings for window styles and staircase types.
CO3	Apply detailed drafts for arches, lintels, and door types with frame and hardware specifications.
CO4	Create lighting plans and electrical fixture layouts for corporate, residential, and commercial spaces.
CO5	Analyze cost estimations for residential and commercial projects, including material and labor costs.
Textbooks:	
1	Robert D. Finch, Introduction to Acoustics, Pearson Education India; First edition (25 April 2016)
2	Town and Country Planning Organisation, (2016). Model Building Bye Laws. Ministry of Urban Development
3	A.S.Panchdhan, (Second Edition 2000). Water Supply and Sanitary Installations. New Age International (P) Ltd.
4	Dr. B.C. Punmia, Ashok Kumar Jain & Arun Kumar Jain, (Tenth edition). Building Construction. Laxmi Publications (P) Ltd.
5	P.Purushothama Raj, Building Construction Materials and Techniques, Pearson Education India.
Web resources:	
1	http://bieap.gov.in/pdf/buildingmaterialsconstruction.pdf
2	http://ocw.mit.edu/courses/architecture/4-461-building-technology-i-materials-and-construction-fall-2004/lecture-notes/
3	https://www.wbdg.org/design-objectives/secure-safe/fire-protection
4	http://www.level.org.nz/water/wastewater/drainage-systems/
5	http://www.ecs.umass.edu/ece/hollot/ECE497DS06/ESD_1.pdf

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	3	3	3	2	2
CO2	3	2	3	2	3	3	3	3	3	2	2
CO3	3	2	3	2	3	3	3	3	3	2	2
CO4	3	3	3	2	3	3	3	3	3	2	2
CO5	3	3	3	2	3	3	3	3	3	1	1
Total	15	13	15	10	15	15	15	15	15	9	9
Average	3	2.6	3	2	3	3	3	3	3	1.8	1.8

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: THIRD SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA34P	B) Graphic Design Practical	24UIDA33P	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Creating artworks using pencil techniques and various drawing mediums.										
LO2	Applying logos and promotional posters using design principles.										
LO3	Identifying creative typography and calligraphy layouts.										
LO4	Creating web page designs using digital tools.										
LO5	Creating mood and swatch boards to enhance design concepts.										
Unit	Content										Hours
1	Create Flyers: Corporate, Promotional, Event-Based, Informational										4
2	Creation of logos- Creating a logo for a fictional brand. poster making- Designing a promotional poster for an event.										5
3	Calligraphy and typography. Styles of fonts - Formal, Informal, Creative lettering. Exploring creative typography layouts.										5
4	Designing Web page - Creating designs using digital apps.										5
5	Developing a Digital Portfolio and presentation										5

CO	Course Outcomes
CO1	Create expressive artworks using various pencil techniques and drawing mediums.
CO2	Apply effective logos and promotional posters.
CO3	Identify and create engaging calligraphy and typography compositions.
CO4	Create effective web page designs using digital tools.
CO5	Create mood and swatch boards to enhance design concepts.
Textbooks:	
1	Stephanie Travis (2015), "Sketching for Architecture, Interior Design", Laurence King Publishing, ISBN-13: 978-1780675640
2	Gilles Ronin (2019), "Drawing for Interior Designers", Herbert Press, ISBN-13:978-1789940053
3	Jorge Paricio Garcia (2019), "Hybrid Drawing Techniques for Interior Design", Routledge;1st edition, ISBN-13: 978-1138280663
4	Koos Eissen and Roselien Steur (2019), "Sketching: the basics", BIS; Illustrated edition, ISBN-13: 978-9063695347
5	Robert Philip Gordon (2016), "Integrated Drawing Techniques: Designing interiors with Hand Sketching", Fairchild Books, ISBN-13: 978-1628923353
Web resources:	
1	https://www.cowlingandwilcox.com/blog/2020/05/28/a-guide-to-pencil-sketchingtechniques/
2	Susie Hodge and Lan Sidaway (2019) t, "The Pencils, Papers and Erasers you need to start drawing", https://www.artsy.net/article/artsy-editorial-pencils-papers-erasers-start-drawing
3	Casey Schmidt, (2020), "5 Methods of Branding that could make all the difference", https://www.canto.com/blog/methods-of-branding/
4	Arek, (2022), "10 ways to Use Photography in Graphic Design", https://www.ebaqdesign.com/blog/graphic-design-photography
5	Farkas (2022), "Graphic Design- Principles of Web Deisgn", https://faculty.washington.edu/farkas/dfpubs/Farkas-Farkas Graphic%20DesignCh11Principles%20of%20Web%20Design.pdf

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	3	3	3	3	3	3
CO2	3	3	3	2	3	3	3	3	3	3	3
CO3	3	3	3	2	3	3	3	3	3	3	3
CO4	2	3	3	2	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3
Total	14	14	15	11	15	15	15	15	15	15	15
Average	2.8	2.8	3	2.2	3	3	3	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: THIRD SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDS31	Free Hand Sketching	SEC -4	1	0	1	0	2	2	25	75	100
Learning Objectives											
LO1	Acquire basic knowledge of drawing and sketching exercises.										
LO2	Draw different types of design, develop design by using motifs.										
LO3	Creating designs using standards, construction lines, drawing types, and scale models.										
LO4	Applying object drawings with depth, texture, and light/shadow using various mediums.										
LO5	Creating landscape sketches with perspective, lighting, texture, and detail using various media.										
Unit	Content										Hours
1	Drawing and Sketching – Materials - Pencil and its types, Charcoal, Pastels, types of Paints. Usage of different points of pencils, handling of pencils. Drawing sheets and their sizes.										5
2	Drawing and Sketching exercises –Simple exercises in drafting, point and line, line types, line weights, straight and curvilinear lines, dimensioning, lettering, borders, title panels, tracing in pencil, ink.										5
3	Standards and Conventions , Construction Lines, Proportions Drawing types - Diagramming, Geometric Modeling. Role of scale models in design, Ceramic designs, stained glass design, and grill design.										5
4	Object Drawings: Natural geometric forms with emphasis on depth and dimension, detail & texture, sunlight & shadow using different mediums.										4
5	Landscape Sketching - still life pictures, natural and manmade landscaping, perspectives, lighting & composition, textures and details, using different media.										5

CO	Course Outcomes
CO1	Understand the concept of drawing and sketching and know the basic material and Mediums used for sketching.
CO2	Describe the Role and scope of scale models in design.
CO3	Sketch designs for ceramic, glass and grills.
CO4	Compare diagramming and geometric modeling techniques in design.
CO5	Develop Standards and conventions in drawing design.
Textbooks:	
1	Maria Dolors RosFrijoa, The Art and Craft of ceramics: Techniques, projects, Inspiration, Lark books,2006.
2	Maureen Mitton, Interior Design Visual Presentation: A Guide to graphics, models and presentation techniques, 3rd edition, wiley publishers, 2007
3	MogaliDelgadeYanes and Ernest Redondo Dominquez, Freehand drawing for Architects and Interior Designers, ww.Norton& co., 2005
4	Shah, M.G., Kale, C.M. and Patki, S.Y. Building Drawing: with an integrated approach to build environment, 7th ed. Tata McGraw Hill Pub., Delhi, 2000.
5	Susan Bruce, (2000). The Art of hand-built ceramics, Crowood Press.
Web resources:	
1	www.bbc.co.uk/bitesize/guides/z7g8239/revision/2 www.npg.org.uk/schools-hub/drawing-techniques-and-materials
2	www.thevirtualinstructor.com/blog/10-exercises-for-confident-lines-and-accurate-hatching www.academia.edu/9678233/Sketching_and_Drawing_Practice_the_Techniques
3	www.arts.ac.uk/partnerships/outreach/insights/how-to/techniques/how-to-techniques-scale-models
4	www.michellegibbs.co.uk/the-elements-of-art-exploring-form www.drawdrawing.com/how-to-draw-with-depth-mastering-perspective-light-and-shadow-for-realistic-art

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	3	3	3	3	2	3
CO2	3	2	3	3	3	3	3	3	3	2	2
CO3	3	2	3	2	3	3	3	3	3	2	3
CO4	3	2	3	3	3	3	3	3	3	2	2
CO5	3	2	3	3	3	3	3	3	3	2	3
Total	15	10	15	13	15	15	15	15	15	10	13
Average	3	2	3	2.6	3	3	3	3	3	2	2.6

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: FOURTH SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDC41	Floriculture and Landscape Design	CC – 7	3	1	2	0	5	6	25	75	100
Learning Objectives											
LO1	Understand the basic concept and classification of ornamental plants.										
LO2	Learn the principles and styles of flower arrangement										
LO3	Recognize the importance and care techniques of indoor plants.										
LO4	Understand the components and design of landscape planning.										
LO5	Explore styles and trends in garden design.										
Unit	Content										Hours
1	Floriculture - Meaning concept and importance, ornamental plants. Classifications – Based on life period - Annuals, Biennials and Perennials. Based on growth - shrubs, herbs, trees, climbers and creepers. Cacti and succulents, ferns, palms, hardy bulbs and tender bulbs.										18
2	Flower arrangement – definition, principles, Steps in arranging flower, selection of containers, equipment used, different styles of arrangement – traditional, modern and Oriental Styles – Ikebana, Moribana, Rikka, Seika arrangement. Applying art principles in arranging flowers.										18
3	Indoor plants – meaning, importance and classification of indoor plants, care and maintenance of indoor plants. Decoration aspects in landscape area- lighting, garden furniture and dividers. Factors affecting growth of indoor plants-lighting, watering, temperature, humidity and manure. Selection of indoor plants for various rooms.										18
4	Landscaping – Meaning and importance, The plan for landscape design – The foreground area, Private area and Service area. Types of Landscape – Soft landscape - Trees, Plants, Flowers, shrubs, Edges, Hedges, Foliage, Climbers and Hard Landscape – Fountain, Cascades, Pathway, Lighting, Seating, Gazebo, Arches and pergola.										18
5	Garden design – formal and informal, principles of landscape gardening. Modern trends in gardening – Terrace Garden, vertical gardens, Bog garden, sunken garden, Rock Garden, Bonsai culture, roof gardens, plants in hanging baskets.										18

CO	Course Outcomes
CO1	Classify ornamental plants based on lifespan and growth characteristics
CO2	Apply design principles to create flower arrangements using traditional and Oriental styles.
CO3	Apply care methods to maintain indoor plants under varying environmental conditions.
CO4	Analyze and differentiate soft and hard landscape features in a design plan.
CO5	Design gardens using formal/informal styles and modern trends.
Textbooks:	
1	Desh raj (2017) Floriculture at a glance, Kalyani publishers
2	G. S. Randhawa, A.N. Mukhopadyay, A. Mukhopadhyay, 1998 Floriculture in India, Jai deep publishers Delhi.
3	R.A.Preece,(1992), Designs on the Landscape, CBS publishers, New Delhi
4	Ross, R. (1999), colorful gardening – Bulbs, Ryland peters and small, London.
5	Carter, G. (1977), Gardening with Containers, Ryland Peter and Small, London.
Reference Books:	
1	G. S. Randhawa, A.N. Mukhopadyay, A. Mukhopadhyay, 1998 Floriculture in India, Jai deep publishers Delhi.
2	Anil K.Singh and Anjana Sisodia, (2017). Textbook of Floriculture & Landscaping. New India Publishinh Agency.
Web resources:	
1	http://www.megagriculture.gov.in/PUBLIC/floriculture_objectives.aspx
2	http://ncert.nic.in/vocational/pdf/kegr101.pdf
3	http://agritech.tnau.ac.in/horticulture/horti_Landscaping_freshflower.html
4	https://www.basicsofgardening.com/types

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	2	3	3	2	3
CO2	3	3	3	2	3	2	2	3	3	2	3
CO3	2	3	3	2	3	2	2	3	3	3	3
CO4	2	3	3	2	3	2	2	3	3	3	3
CO5	2	3	3	2	3	2	2	3	3	3	3
Total	12	15	15	10	15	10	10	15	15	13	15
Average	2	3	3	2	3	2	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: FOURTH SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDC42P	Floriculture and Landscape Design Practical	CC - 8	0	0	4	0	2	4	25	75	100
Learning Objectives											
LO1	Understand the key design principles used in floral arrangements.										
LO2	Identify various styles of free-form flower arrangements.										
LO3	Explore creative and alternative forms of flower and plant-based arrangements.										
LO4	Learn appropriate floral styles for various events and traditions.										
LO5	Understand how to plan and visualize landscapes for specific areas.										
Unit	Content										Hours
1	Arranging flowers using design Principles - balance, proportion and scale, focal point, emphasis, rhythm and harmony.										12
2	Arranging different types of free style flower arrangement - line, mass, line and mass, miniature, floating, hanging, circular, triangular, crescent, Hogarth curve										12
3	Other varieties of arrangements - dry arrangements, fruit arrangement, vegetable arrangements and chocolate bouquet.										12
4	Arranging flowers for various occasions – Informal occasions - wedding, reception, occasions. Formal occasions - Bouquet										12
5	Drawing landscape plans suitable for different areas, Visit to nursery gardens.										12
CO	Course Outcomes										
CO1	Apply principles like balance, proportion, and harmony in flower arrangements.										
CO2	Create different types of free-style flower arrangements for aesthetic appeal.										
CO3	Design unique arrangements using dry flowers, fruits, or vegetables.										
CO4	Arrange flowers for different occasions like weddings and receptions.										
CO5	Draw landscape design plans suited to different functional spaces.										
Textbooks:											
1	Ross, R. (1999), Colorful Gardening - Climbers, Ryland Peters and Small, London.										
2	Scott - James, A. (1995), Perfect Plant Perfect Garden, Corner Octopus Limited, London.										
3	Too good, A. (1995), Designing with House Plants, Grange Books Publication, London.										

4	Carter, G. (1977), Gardening with Containers, Ryland Peter and Small, London.
5	Desh raj (2017) Floriculture at a glance, Kalyani publishersq
Reference Books:	
1	Desh raj (2017) Floriculture at a glance, Kalyani publishers
2	G. S. Randhawa , A.N. Mukhopadyay, A. Mukhopadhyay , 1998 Floriculture in India, Jai deep publishers Delhi.
Web resources:	
1	https://vikaspedia.in/agriculture/farm-based-enterprises/floriculture
2	https://megagriculture.gov.in/PUBLIC/floriculture_objectives.aspx
3	https://en.wikipedia.org/wiki/Floriculture
4	https://www.landscapingnetwork.com/landscape-design/what-is.html
5	https://www.thespruce.com/what-is-landscaping-2130991

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	2	3	3	3	3
CO2	3	3	3	2	3	2	2	3	3	3	3
CO3	3	3	3	2	3	2	2	3	3	3	3
CO4	3	3	3	2	3	2	2	3	3	3	3
CO5	3	3	3	2	3	2	2	3	3	3	3
Total	15	15	15	10	15	10	10	15	15	15	15
Average	3	3	3	2	3	2	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: FOURTH SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA41	A) Furniture Design	EC - 6 AL	3	1	0	0	4	4	25	75	100
Learning Objectives											
LO1	Understand the meaning, importance, history, and styles of furniture.										
LO2	Identify key factors that influence furniture selection and buying decisions.										
LO3	Understand construction processes and types of joints in wooden and upholstered furniture.										
LO4	Learn fabric types, selection factors, and methods for drafting interior furnishings.										
LO5	Understand furniture layout planning and care techniques for different materials.										
Unit	Content										Hours
1	Introduction to furniture. History of Furniture Design, Different styles of furniture - traditional, contemporary and modern design. Classification - Furniture for comfort, rest and relaxation, work and storage, built-in and portable, Factors influencing furniture decisions - family needs, preferences, availability, principles of design and financial limit. Factors to be considered in furniture selection and tips to buy furniture.										12
2	Steps involved in construction of wooden furniture - Shaping, carving, turning, fluting, reeding and joining of furniture - types of joints - Upholstered furniture - meaning, upholstering - types, method sand materials used.										12
3	Selection of Fabrics in Interior Design: Importance, Factors to be considered in the selection of fabric for furnishings, Types of fabric used in interiors. Steps involved in fabric preparation. Methods of transferring pattern markings on to the fabric. Methods of Drafting - Curtains, Draperies, Pillow Covers, Slip Covers and Cushion Covers.										12
4	Selection and Arrangement of furniture —Factors to be considered in the selection of furniture, buy man ship, arrangement of furniture for various rooms - Living room, dining room, bedroom, kitchen, study room, General office and Educational Institutions.										12
5	Care and maintenance of furniture. Care of different types of furniture - wood, metals, plastic and cane. Furniture polishes - types, natural and synthetic varnishes, other types of furniture finishes.										12

CO	Course Outcomes
CO1	Classify furniture based on function and style (traditional, contemporary, modern).
CO2	Evaluate furniture choices based on user needs, availability, design principles, and budget.
CO3	Apply knowledge of construction and upholstery techniques in identifying quality furniture.
CO4	Apply appropriate fabrics and drafting methods to create functional furnishings.
CO5	Create room-wise furniture layouts and apply maintenance techniques for wood, metal, plastic, and cane furniture.
Textbooks:	
1	Natalie Walton (2022). Style: the art of creating a beautiful home, Hardie Grant Publishers.
2	George Nakashima (2012). The Soul of a Tree: A Master Woodworkers Reflections, Kodansha USA
3	Charlotte Fiell (2017). 1000 Chairs, Taschen America Llc
4	Anne Hepfer (2022). MOOD: Interiors & Inspiration, Gibbs Smith Publishers
5	Frida Ramstedt (2020). The Interior Design Handbook: Furnish, Decorate, and Style Your Space, Clarkson Potter Publishers.
Reference Books:	
1	Interior Design (2012). Francis D.K. Ching, John Wiley & Sons, New York
2	Natalie Walton (2022). Style: the art of creating a beautiful home, Hardie Grant Publishers.
Web resources:	
1	https://www.pinterest.com/freehandarch/living-room-references/
2	https://tympanus.net/codrops/2010/04/27/60-interior-design-and-furniture-websites-for-your-inspiration-2/
3	https://www.luxdeco.com/blogs/styleguide/popular-interior-design-styles
4	https://www.decoraid.com/blog/interior-design-history

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	2	3	3	3	3
CO2	3	3	3	2	3	3	2	3	3	3	3
CO3	3	3	3	2	3	3	2	3	3	3	3
CO4	3	3	3	2	3	3	2	3	3	3	3
CO5	3	3	3	2	3	3	2	3	3	3	3
Total	15	15	15	10	15	15	10	15	15	15	15
Average	3	3	3	2	3	3	2	3	3	3	3

2 nd YEAR: FOURTH SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA42	B) Furnishing in Interiors	EC - 6 AL	3	1	0	0	4	4	25	75	100
Learning Objectives											
LO1	Understand soft furnishings and basic hand stitches.										
LO2	Know types and uses of household linen.										
LO3	Learn styles of window treatments.										
LO4	Understand soft furnishings, carpets, and rugs.										
LO5	Learn estimation and budgeting for furnishings.										
Unit	Content										Hours
1	Soft furnishings - Meaning, Importance - relationship of furnishings with space, selection and use of furnishings - functional and decorative – Throw Pillows – with tassels, beads, sequins, or frills. Wall Hangings – textile art, tapestries, macramé. Curtain Rod Finials – decorative ends of curtain rods.										12
2	Furnishings in interiors - Types of living room linen - slip covers, cushion covers, Bed linen bed spread, bed sheet, pillow covers, comforter, duvet cover, quilt cover, bed throws, bed skirts. Table linen - table cloth, place mat, table napkins and apron, kitchen napkins and towels. Selection, use and care of household linen.										12
3	Window Treatments – Hard window treatment – Blinds, Shutters, Screens, Panels, Shades and Curtains. Soft window treatment - Curtains and Draperies. Styles of hanging Curtains – Tie- Backs, Café, Ruffles, Tier. Decorative curtain heads – Valence, Cornice, Swags and Cascade.										12
4	Soft furnishings – Importance, types, uses, care and maintenance of soft furnishings. Carpets and Rugs – Types based on construction – Woven, Knotted and Tufted.										12
5	Requirements and cost of Furnishings, Listing the basic requirements of furnishings for different rooms, estimating the materials for construction of curtains and draperies, formulating a budget for furnishing a home.										12
CO	Course Outcomes										
CO1	Apply basic hand stitches in furnishings.										
CO2	Classify and care for household linen.										
CO3	Differentiate window treatment styles.										

CO4	Analyze soft furnishings and floor coverings.
CO5	Apply budgeting for furnishing a home.
Textbooks:	
1	Anita .T, (2011), —Textiles for Apparel and Home Furnishingl, New Delhi: Sonali Publications, India.
2	Kharuna.S, (2012), —Fabrics for Fashion and Textile Designl, New Delhi: Sonali Publications, India.
3	Chaudhari.S.N. N, (2006), —Interior Designl, Jaipur: Aavishkar Publisher, India.
4	Gandotra V, Shukul M and JaiswalN, (2011). Introduction to Interior Design and Decoration, New Delhi: Dominant publishers, India.
5	Premavathy. S, (2005) Interior Design and Decoration, New Delhi: CBS Publishers and Distributors, India.
Reference Books:	
1	Stepat.D. Van. Van, (1991), —Introduction to Home Furnishingl, New York: The MacMillan Company.
2	Premavathy. S, Sonia.B and Preeti. M, (2005), —An Introduction to Family Resource Managementl, New Delhi: CBS Publishers & Distributors
Web resources:	
1	http://chestofbooks.com/home-improvement/furniture/Period/Jacobean-Period-1603-1688-Part-2.html
2	http://chestofbooks.com/home-improvement/furniture/Period/Chapter-IV-Queen-Anne-And-Early-Georgian-1702-1750.html
3	http://www.museumfurniture.com/georgeII/
4	http://www.museumfurniture.com/georgeIII/

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	2	3	3	3	3
CO2	3	3	3	2	3	2	2	3	3	3	3
CO3	3	3	3	2	3	2	2	3	3	3	3
CO4	3	3	3	2	3	2	2	3	3	3	3
CO5	3	3	3	2	3	2	2	3	3	3	3
Total	15	15	15	10	15	10	10	15	15	15	15
Average	3	3	3	2	3	2	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: FOURTH SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA43P	A) Furniture Design Practical	EC - 7 AL	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Understand furniture design for different activities.										
LO2	Evaluate furniture based on materials and usage.										
LO3	Collect and study furniture types and materials.										
LO4	Learn basic stitches, seams, and pleats.										
LO5	Learn to design residential and commercial furniture.										
Unit	Content										Hours
1	Designing & detailing of Residential Furniture – Seating, Sleeping, Storage & Children’s furniture. Commercial furniture – Showcases, Counters, Display units, Restaurant furniture, Bar furniture Office furniture – Adjustable desks & storage, Mobile & Resilient chairs, Portable chairs, Movable Tables, Lounge seating.										6
2	Evaluate the furniture in terms of materials, construction details, design, uses, care and maintenance, age group, hours of use, durability and budget, Market survey of furniture, making cut outs of furniture										6
3	Types of stitches& seams, Constructing samples of different pleats-knife, box, cartridge, loop, eyelets. Surface enrichment for cushion cover, pillow cover, napkin and table cloth with - mirror work, appliqué, fabric painting and embroidery										6
4	Preparation of layout and detail drawings. Portfolio presentation including concept, sketches, technical drawings, and model										6
5	Designing of different types of furniture in different interior model making of various room										6
CO	Course Outcomes										
CO1	Design furniture layouts for living and bedroom spaces.										
CO2	Evaluate furniture for quality, use, and cost.										
CO3	Collect and categorize furniture through market survey.										

CO4	Construct samples of stitches and pleats.
CO5	Design functional furniture for various spaces.
Textbooks:	
1	Anita. T , (2011), —Textiles for Apparel and Home Furnishing, New Delhi: Sonali Publications, India
2	Kharuna.S, (2012), —Fabrics for Fashion and Textile Design, New Delhi: Sonali Publications, India.
3	Chaudhari.S N, (2006), —Interior Design, Jaipur: Aavishkar Publisher, India.
Reference Books:	
1	Stepat.D. Van, (1991), —Introduction to Home Furnishing, New York: The MacMillan Company.
2	Premavathy. S, Sonia.B and Preeti. M, (2005), —An Introduction to Family Resource Management, New Delhi: CBS Publishers & Distributors, India.
Web resources:	
1	metalhttp://www.museumfurniture.com/georgeI/
2	http://www.lectra.com/en/furniture/upholstered-design-product-development
3	http://chestofbooks.com/home-improvement/furniture/Period/Jacobean-Period-1603-1688-Part-2.html
4	http://www.victorianweb.org/art/design/clutter1.html

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	2	3	3	3	3
CO2	3	3	3	2	3	2	2	3	3	3	3
CO3	3	3	3	2	3	2	2	3	3	3	3
CO4	3	3	3	2	3	2	2	3	3	3	3
CO5	3	3	3	2	3	2	2	3	3	3	3
Total	15	15	15	10	15	10	10	15	15	15	15
Average	3	3	3	2	3	2	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: FOURTH SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDA44P	B) Furnishing in Interiors Practical	EC - 7 AL	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Learn types of stitches, seams, and pleats.										
LO2	Understand curtain pleats and fabric weaves.										
LO3	Learn surface enrichment techniques.										
LO4	Understand selection and use of furnishing materials.										
LO5	Learn types of window treatments.										
Unit	Content										Hours
1	Types of stitches , seams, Constructing samples of different pleats-knife, box, cartridge, loop, eyelets.										6
2	Construct curtains using different types of pleats , collecting fabric samples for different basic and fancy weaves.										6
3	Surface enrichment for cushion cover, pillow cover, napkin and table cloth with - mirror work, appliqué, fabric painting and embroidery.										6
4	Selection and Use of Furnishings -Create a sample board with different furnishing materials (functional & decorative).										6
5	Window Treatments Create miniature models/samples of: Hard Window Treatments- Blinds, Shades, Panels Soft Window Treatment-Curtains, Draperies.										6
CO	Course Outcomes										
CO1	Construct samples of various pleats and seams.										
CO2	Create curtains with pleats and collect fabric weave samples.										
CO3	Apply mirror work, appliqué, painting, and embroidery on soft furnishings.										
CO4	Create a furnishing sample board with various materials.										
CO5	Make miniature models of hard and soft window treatments.										
Textbooks:											
1	Anita .T, (2011), —Textiles for Apparel and Home Furnishing, New Delhi: Sonali Publications, India										

2	Kharuna.S, (2012), —Fabrics for Fashion and Textile Designl, New Delhi:Sonali Publications, India.
---	--

3	Chaudhari.S. N, (2006), —Interior Designl, Jaipur: Aavishkar Publisher, India.
---	--

Reference Books:

1	Stepat.D. Van, (1991), —Introduction to Home Furnishingl, New York: The MacMillan Company.
---	--

2	Premavathy. S, Sonia.B and Preeti. M, (2005), —An Introduction to Family Resource Managementl, New Delhi: CBS Publishers & Distributors, India.
---	---

Web resources:

1	shutterfly.com/ideas/how-to-arrange-furniture/
---	--

2	http://www.lectra.com/en/furniture/upholstered-design-product-development
---	---

3	http://www.maysvalues.co.uk/casestudy/09.html
---	---

4	http://www.victorianweb.org/art/design/clutter1.html
---	---

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	2	3	3	3	3
CO2	3	3	3	2	3	3	2	3	3	3	3
CO3	3	3	3	2	3	3	2	3	3	3	3
CO4	3	3	3	2	3	3	2	3	3	3	3
CO5	3	3	3	2	3	3	2	3	3	3	3
Total	15	15	15	10	15	15	10	15	15	15	15
Average	3	3	3	2	3	3	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low

2 nd YEAR: FOURTH SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UIDS41	Accessories in Interior	SEC – 5	1	0	1	0	2	2	25	75	100
Learning Objectives											
LO1	Understand types and importance of accessories.										
LO2	Learn selection and placement of accessories.										
LO3	Identify kinds of interior accessories.										
LO4	Understand types of arts and crafts in interiors.										
LO5	Learn materials and techniques for making crafts.										
Unit	Content										Hours
1	Accessories - Definition and importance in interiors, Classification – functional, decorative and both accessories. Factors influencing the selection of accessories, Placement, location and background for accessories.										6
2	Kinds of Accessories - Decorative - mural, photographs, pictures, artifacts, drawings, antiques and Functional - books, Mirror, Clock, Accent furniture, indoor plants and flower arrangement as accessories. Soft Accessories - Cushions, throws, rugs, curtains, Hard Accessories - Mirrors, clocks, vases, sculptures, Wall Accessories- Art, paintings, wall decals, tapestries, Lighting Accessories -Lamps, chandeliers, lanterns, Functional Accessories - Storage baskets, organizers, planters.										6
3	Art and Crafts – definition, kinds of art and crafts-pot painting, idols, sculptures, glass painting, wall hanging, pillows, cushions,										6
4	Kinds of Art - Pebble art, shell art, folk arts, Metal Art, Stencil Art and its application in Interiors- Materials required and techniques.										6
5	Materials required and techniques - Origami, Papier Mache, Macramé, Collage, Decoupage, and Doll making from waste materials.										6
CO	Course Outcomes										
CO1	Classify interior accessories as functional, decorative, or both.										
CO2	Apply proper selection and placement techniques for interior accessories.										
CO3	Use suitable accessories to enhance different interior spaces.										
CO4	Create decorative interior art using craft techniques like stencil, pebble, or folk art.										

CO5	Develop simple handmade crafts using materials like origami, macramé, or waste items.
Textbooks:	
1	Premavathy Seetharaman and Parveen Pannu, (2009). Interior Design and Decoration. CBS Publishers and Distributors Pvt Ltd. New Delhi.
2	Andal. A and Parimalam. P, (2008). A Text Book of Interior Decoration. Satish Serial Publishing House.
3	Seetharaman, Premavathy, and Parveen Pannu. Interior Design and Decoration. CBS Publishers & Distributors Pvt Ltd, 2009.
4	Rao, M. P. (2016). Interior Design Principles and Practice. Standard Publishers & Distributors.
5	Box, R. (2004). Basic Drawing Techniques. Search Press Limited.
Reference Books:	
1	Walton, S. (2002). Colour Your Home. Parragon Books.
2	Seetharaman, P., & Pannu, P. (2005). Interior Design and Decoration. CBS Publishers & Distributors Pvt Ltd.
Web resources:	
1	https://wbdg.org/ccb/AF/AFDG/interior.pdf
2	http://download.nos.org/sec225new/Lesson-4.pdf
3	http://www.archive.india.gov.in/knowindia/culture_heritage.php?id=99

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	2	3	3	3	3
CO2	3	3	3	2	3	3	2	3	3	3	3
CO3	3	3	3	2	3	3	2	3	3	3	3
CO4	3	3	3	2	3	3	2	3	3	3	3
CO5	3	3	3	2	3	3	2	3	3	3	3
Total	15	15	15	10	15	15	10	15	15	15	15
Average	3	3	3	2	3	3	2	3	3	3	3

3 – Strong, 2- Medium, 1- Low