



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN  
(AUTONOMOUS) VANIYAMBADI – 635 751**

**PG & Research Department of English  
for**

**Under Graduate Programme  
Common to all Department**

**From the Academic Year 2024 – 2025**

Undergraduate Programme

Semester - III						
Code	Course Title	L	T	P	S	C
24UFEN 31	English - 3	4	1	0	0	3

Semester - IV						
Code	Course Title	L	T	P	S	C
24UFEN41	English - 4	4	1	0	0	3

Students must complete at least one online course (MOOC) from platforms like SWAYAM, NPTEL, or Nanmulalvan within the fifth semester. Additionally, engaging in a specified Self-learning Course is mandatory to qualify for the degree, and successful participation will be acknowledged with an extra credit of 2\*.

**SECOND YEAR**

**SEMESTER III**

**PAPER II – GENERAL ENGLISH**

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
24UFEN31	Part II	4	1	-	-	3	5	25	75	100
<b>Learning Objectives</b>										
LO1	To make them active listeners and interpreting spoken language.									
LO2	To enhance the interpersonal relationship & motivational skills.									
LO3	To develop positive mind set and encourage them to cope with stress.									
LO4	To practice consistently and master the grammar skills.									
LO5	To enhance the usage of English effectively in a work place.									
Unit No.	Content									HOURS
<b>I</b>	<b>Short Story (Active Listening Skill)</b> 1.1 <i>In a Grove</i> – Akutagawa Ryunosuke Translated from Japanese by Takashi Kojima 1.2 <i>The Last Leaf</i> - O Henry <b>Prose (Active Listening Skill)</b> 1.3 <i>Listening</i> –Robin Sharma 1.4 <i>Spoken and Broken English</i> -G. B. Shaw									<b>15</b>
<b>II</b>	<b>Prose (Interpersonal Skill)</b> 2.1 <i>Telephone Conversation</i> – Wole Soyinka 2.2 <i>Of Ambition</i> –Francis Bacon <b>Poem (Motivational/ Narrative)</b> 2.3 <i>IF</i> –Rudyard Kipling 2.4 <i>And Still, I Rise</i> –Maya Angelou									<b>15</b>
<b>III</b>	<b>The Art of Being Calm</b> <b>Poem</b> 3.1 <i>Leisure</i> –W. H. Davies 3.2 <i>Anxiety Monster</i> –Rhona Mc Ferran <b>Reader’s Theatre</b> 3.3 <i>The Forty Fortune :A Tale of Iran</i> – Aaron Shepard 3.4 <i>Where there is a Will</i> – Mahesh Dattani									<b>15</b>

<b>IV</b>	<b>Grammar</b> 4.1 Phrasal Verbs and Idioms 4.2 Active and Passive Voice 4.3 Interjection and Conjunction 4.4 Verb Phrases –Gerund, Participle, Infinitive.	<b>15</b>
<b>V</b>	<b>Creative and Academic Writing Skill</b> 5.1 Official Correspondence–Leave Letter, Letter of Application, Permission Letter 5.2 Drafting Invitations 5.3 Brochures for Programmes and Events	<b>15</b>

<b>Course Outcomes</b>	
<b>CO1</b>	Recognize the key elements of active listening, including verbal and non-verbal cues.
<b>CO2</b>	Enhance interpersonal communication and relationship-building skills.
<b>CO3</b>	Build self-confidence to effectively manage and overcome stress.
<b>CO4</b>	Consistently practice and master grammar skills.
<b>CO5</b>	Communicate effectively in a business environment.

#### **Text Books (Latest Editions)**

1	Henry, O. <i>The Last Leaf. Essentials of English Literature</i> , edited by R.K. Agarwal, Orient Black Swan, 2018.
2	Shaw, George Bernard. <i>Broken English and Spoken English. English Literature Reader for Class 9</i> , 9th ed., National Council of Educational Research and Training, 2020.
3	Narayan, R.K. <i>Like the Sun. English Reader for Class 9</i> , 9th ed., National Council of Educational Research and Training, 2019
4	Mahesh Dattani, <i>Where there is a Will</i> . Penguin, 2013.
5	Martin Hewings, <i>Advanced English Grammar</i> , Cambridge University Press, 2000.
6	Essential English Grammar by Raymond Murphy

#### **Web Resources**

1	<a href="http://www.shortstoriesonline.com/the-last-leaf">www.shortstoriesonline.com/the-last-leaf</a>
2	<a href="https://www.scribd.com/document/427733836/Spoken-English-Broken-English?utm_source=chatgpt.com">https://www.scribd.com/document/427733836/Spoken-English-Broken-English?utm_source=chatgpt.com</a>
3	<a href="https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html">https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html</a>
4	<a href="http://www.poetrysoup.com">www.poetrysoup.com</a>

### Mapping with Programme Outcomes and Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
<b>CO1</b>	3	3	3	2	2	2	3	3	3	2	2
<b>CO2</b>	2	2	2	3	2	3	2	2	2	2	2
<b>CO3</b>	2	2	3	3	3	3	2	3	2	3	3
<b>CO4</b>	3	3	2	3	3	2	2	2	3	2	2
<b>CO5</b>	3	2	2	2	3	3	3	2	2	2	2
<b>Total</b>	13	12	12	13	13	13	12	12	12	11	11
<b>Avg</b>	2.6	2.4	2.4	2.6	2.6	2.6	2.4	2.4	2.4	2.2	2.2

**3-Strong, 2- Medium,1 -Low**

**II YEAR**  
**SEMESTER -IV**

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External I	Total
24UFEN41	English 4	Core	4	1	0	0	3	5	25	75	100
Learning Objectives											
LO1	To help learner imbibe goal-setting attitude.										
LO2	To enable them to understand the value of integrity.										
LO3	To help them deal with emotions.										
LO4	To teach the learners to frame sentences using tenses.										
LO5	To enhance reporting skills.										
Unit	Details									Hours	
1	<b>GOAL SETTING (UNICEF)</b> <b>Life Story</b> Adeline Yen Mah - <i>From Chinese Cinderella</i> George Orwell - <i>Shooting an Elephant</i> Robin Sharma- <i>On Personal Mastery</i>									15	
2	<b>INTEGRITY</b> <b>Short Story</b> K.S. Duggal - <i>The Taxi Driver</i> Rabindranath Tagore - <i>Kabuliwala</i> O Henry - <i>A Retrieved Reformation</i>									15	
3	<b>COPING WITH EMOTIONS</b> <b>Poem</b> Dahlia Ravikovitch - <i>Pride</i> Maya Angelou - <i>Phenomenal Woman</i> Kamala Das - <i>Summer in Calcutta</i>									15	
4	<b>Language Elements and Usage Skills</b> Homophones, Homonyms, Homographs, Prefixes, Suffixes, Question Tags.									15	
5	<b>Report Writing</b> Narrative Report Newspaper Report <b>Drafting Speeches</b> Welcome Address Vote of Thanks									15	

CO	Course Outcomes
CO1	On completion of this course, students will learn goal setting attitude.
CO2	Identify the value of integrity.
CO3	Deal with emotions.
CO4	Frame grammatically correct sentences
CO5	Write cohesive reports

**Textbooks:**

1	Orwell, George. "Shooting an Elephant." <i>Essays</i> , Penguin Classics, 2009, pp. 17–25.  Sharma, Robin. <i>Personal Mastery</i> . HarperCollins, 2014. Print.
2	Duggal, Kartar Singh. "The Taxi Driver." <i>Anthology of Indian Short Stories</i> , Sahitya Akademi, 2003.  Tagore, Rabindranath. <i>Kabuliwala</i> . Translated by Mohammad A. Quayum, Macmillan, 2012.  O. Henry. "A Retrieved Reformation." <i>The Best Short Stories of O. Henry</i> , Modern Library, 1994.
3	Angelou, Maya. <i>Phenomenal Woman: Four Poems Celebrating Women</i> . Random House, 1995.  Das, Kamala. "Summer in Calcutta." <i>Poems of India: An Anthology</i> , edited by R. K. Sharma, Penguin Books, 1999, pp. 45-46.
4	Murphy, Raymond. <i>English Grammar in Use</i> . 5th ed., Cambridge University Press, 2019
5	Langan, John. <i>College Writing Skills with Readings</i> . 10th ed., McGraw-Hill Education, 2015.

**Reference Books:**

1	O' Henry. A Retrieved Reformation.
2	Maya Angelou. Phenomenal Woman.

**Web sources**

1	<a href="https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf">https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf</a>
2	<a href="http://www.gradesaver.com/George-orwell-essays/study/summary">http://www.gradesaver.com/George-orwell-essays/study/summary</a>
3	<a href="https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf">https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf</a>
4	<a href="https://www.poetryfoundation.org/poems/48985/phenomenal-woman">https://www.poetryfoundation.org/poems/48985/phenomenal-woman</a>

### Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	3	3
CO2	2	3	3	3	2	3	3	2	3	3	3
CO3	3	3	3	3	3	3	3	2	3	3	3
CO4	3	3	3	2	3	3	3	2	3	3	3
CO5	3	2	3	3	3	3	3	2	3	3	3
Total	14	14	15	14	14	15	15	14	15	15	15
Average	2.8	2.8	3	2.8	2.8	3	3	2.8	3	3	3

**3 – Strong, 2- Medium, 1- Low**