

**DEPARTMENT OF INTERIOR DESIGN AND DECOR**  
**PROGRAMME OUTCOMES AND COURSE OUTCOMES OF UNDER**  
**GRADUATE PROGRAMME (2023 ONWARDS)**

<b>NAME OF THE PROGRAMME: BACHELOR OF INTERIOR DESIGN AND DÉCOR – PROGRAMME OUTCOME</b>	
<b>PO1</b>	<b>Disciplinary Knowledge and Skills</b> Demonstrates theoretical and practical knowledge and understanding of subjects related to Interior Design and Decoration
<b>PO2</b>	<b>Effective Communicator</b> Capable of effective communication of subject specific scientific information through oral and written formats using ICT wherever necessary. Explores communication skill set to engage key stakeholders such as domestic and commercial clientele.
<b>PO3</b>	<b>Critical thinking, Analytical reasoning and problem solving</b> Applies disciplinary knowledge, understanding and transferable skills to the given context. Capable of identifying and analysing problems and issues and finding solutions in planning spaces and interiors suitable to homes and commercial establishments
<b>PO4</b>	<b>Research and Scientific Reasoning</b> Demonstrates skills in research through collection of relevant qualitative and quantitative data, analysis and interpretation of data using appropriate methodologies for formulating evidence-based solutions and arguments
<b>PO5</b>	<b>Co-operation/ Teamwork</b> Capable of contributing significantly and working enthusiastically both independently and in a group
<b>PO6</b>	<b>Digital Literacy</b> Demonstrates competency in accessing relevant and authentic information and data from electronic media with a motive to learn and synthesize information for academic and extension work presentation; prepare computer aided designs and use specific software to plan interiors for the home and commercial establishments.
<b>PO7</b>	<b>Multicultural competence</b> Recognizes and assesses societal, environmental and cultural issues related to area of study within the local and global context
<b>PO8</b>	<b>Moral and Ethical awareness/reasoning:</b> Displays moral responsibility and values; Has a professional approach, is objective, unbiased and truthful in all aspects of work and refrains from unethical practices such as plagiarism, fabrication, falsification, misinterpretation of the data and breaching intellectual property rights
<b>PO9</b>	<b>Leadership readiness/qualities</b> Develops leadership skills, takes initiative, mobilizes resources has the capacity to lead group projects and initiatives successfully
<b>PO10</b>	<b>Lifelong learning</b> Capable of staying motivated to be updated consistently with content, concepts, theories, specializations, fields, technologies, books and avenues to meet professional and personal needs at any given instant.

<b>NAME OF THE PROGRAMME: B. Sc INTERIOR DESIGN AND DECOR – COURSE OUTCOMES</b>	
<b>SEMESTER - I</b>	
<b>FUNDAMENTALS OF ART AND DESIGN</b>	<ol style="list-style-type: none"> <li>1. Classify design types like structural and decorative design.</li> <li>2. Use different elements of design appropriately in creating design objects. Apply the Art principles in Interior Design.</li> <li>3. Apply Colour harmonies in various rooms.</li> <li>4. Explain the principles in planning a life space.</li> </ol>
<b>LIFE SPACE PLANNING</b>	<ol style="list-style-type: none"> <li>1. Understand the principles in planning a life space.</li> <li>2. Examine the factors to be considered in planning different rooms.</li> <li>3. Develop technical terms and construction techniques in buildings.</li> <li>4. Discuss the types of life spaces and their application.</li> <li>5. Design rainwater harvesting system in residential buildings.</li> </ol>
<b>FLORICULTURE AND LANDSCAPE DESIGN</b>	<ol style="list-style-type: none"> <li>1. Describe the Concept of Floriculture and ornamental plants.</li> <li>2. Experiment various flower arrangement styles and art principles in arranging flowers.</li> <li>3. Interpret the Importance of indoor plants in relation to use of lightings, care and use in the interiors.</li> <li>4. Create Landscape design with natural and artificial components of landscape.</li> <li>5. Apply the Modern trends in gardening and developing ornamental plants in home garden.</li> </ol>
<b>EVENT MANAGEMENT</b>	<ol style="list-style-type: none"> <li>1. Apply the Fundamentals of interior and exterior treatments based on climate, cost, style and location.</li> <li>2. Compare the types of structural and applied wall finishes.</li> <li>3. Analyze the different treatments of ceiling finish with innovative materials.</li> <li>4. Classify the types of Hard, semi-hard and soft floor finishes.</li> <li>5. Select and apply the various finishes based on care and maintenance.</li> </ol>

<b>FOUNDATION COURSE IN INTERIOR DESIGN</b>	<ol style="list-style-type: none"> <li>1. Understand the scope of interior design.</li> <li>2. Identify the qualities and skills required for interior designer.</li> <li>3. Execute the Interior Design path.</li> <li>4. Organizing work with co-workers.</li> <li>5. Building career in interior design.</li> </ol>
<b>SEMESTER-II</b>	
<b>BUILDING FINISHES</b>	<ol style="list-style-type: none"> <li>1. Apply the Fundamentals of interior and exterior materials, treatments based on climate, cost, style and location.</li> <li>2. Compare the types of structural and applied wall finishes.</li> <li>3. Analyze the different treatments of ceiling finish with innovative materials. Classify the types of Hard, semi-hard and soft floor finishes.</li> <li>4. Select and apply the various finishes based on care and maintenance.</li> </ol>
<b>LIFE SPACE PLANNING (PRACTICAL)</b>	<ol style="list-style-type: none"> <li>1. Experiment with drafting tools and techniques.</li> <li>2. Analyze different ways of arranging furniture in a given space.</li> <li>3. Design of simple layout for rooms.</li> <li>4. Understand the features of Site plan.</li> <li>5. Examine the Vaastu aspects of a house.</li> </ol>
<b>FRONT OFFICE MANAGEMENT</b>	<ol style="list-style-type: none"> <li>1. Understand the Concept, Scope, importance of front office department.</li> <li>2. Understand and apply the services provided in various areas of front office in a hotel.</li> <li>3. Develop the Qualities, duties and responsibility of front office personnel. Analyze the duties of front office personnel.</li> <li>4. Examine the essential trait of front office personnel.</li> </ol>
<b>ACCESSORIES IN INTERIORS</b>	<ol style="list-style-type: none"> <li>1. Define and classify accessories.</li> <li>2. Criticize various kinds of art forms used as accessories.</li> <li>3. Appraise the folk-art styles in interiors.</li> </ol>
<b>HANDICRAFTS OF INDIA</b>	<ol style="list-style-type: none"> <li>1. Identify traditional crafts of India.</li> <li>2. Classify various craft materials.</li> <li>3. Compare and organize craft items in interiors.</li> <li>4. Criticize the craft process and techniques.</li> <li>5. Design new products for craft revival and income generation.</li> </ol>

<b>SEMESTER III</b>	
<b>LIGHTING AND LIGHTING FIXTURES</b>	<ol style="list-style-type: none"> <li>1. Describe the importance of selection and arrangement of accessories.</li> <li>2. Classify and apply arts and crafts in interiors.</li> <li>3. Compare the types of lighting accessories.</li> <li>4. Discuss lighting and select the appropriate lighting in interiors.</li> <li>5. Identify different kinds of accessories and utilize them in interiors appropriately.</li> </ol>
<b>BASICS OF AUTOCAD</b>	<ol style="list-style-type: none"> <li>1. Understand the significance, configuration and working requirements of AutoCAD software.</li> <li>2. Illustrate the point fixing methods in AutoCAD</li> <li>3. Apply drawing aids in working.</li> <li>4. Criticize the draw tools in a drawing.</li> <li>5. Design and develop plans using the modify tools.</li> </ol>
<b>APPLIED ART ON TEXTILES</b>	<ol style="list-style-type: none"> <li>1. Understand and relate the art principles in an effective way in surface embellishment of fabrics.</li> <li>2. Identify the appropriate technique of fabric painting in terms of fabric and utility.</li> <li>3. Apply basic and decorative embroidery stitches in designing fabrics.</li> <li>4. Evaluate and select the appropriate method of hand printing.</li> <li>5. Create an exhibit or a decorative item using the appropriate surface embellishment technique.</li> </ol>
<b>DECORATIVE STYLES</b>	<ol style="list-style-type: none"> <li>1. Understand the characteristics and aesthetic features in various styles of interiors.</li> <li>2. Classify and distinguish decorative styles in interiors.</li> <li>3. Analyze the styles of a house in interiors styling steps in interior rooms.</li> <li>4. Compare and summarize the different Classic and modern styles in interiors.</li> <li>5. Choose and organize an appropriate style of interiors to satisfy customer needs.</li> </ol>
<b>FREE HAND SKETCHING</b>	<ol style="list-style-type: none"> <li>1. Understand the concept of drawing and sketching and know the basic material and mediums used for sketching.</li> <li>2. Describe the Role and scope of scale models in design.</li> <li>3. Sketch designs for ceramic, glass and grills.</li> <li>4. Compare diagramming and geometric modeling techniques in design.</li> <li>5. Develop Standards and conventions in drawing design.</li> </ol>

<b>SEMESTER IV</b>	
<b>FURNISHINGS IN INTERIORS</b>	<ol style="list-style-type: none"> <li>1. Outline the factors to be considered in the selection of fabric for furnishings.</li> <li>2. Describe the methods of drafting and construction of various furnishings.</li> <li>3. Identify and list out the various soft furnishings used in interiors and ways of maintaining them.</li> <li>4. Explore the hard and soft window treatments for interiors.</li> <li>5. Summarize the history, construction and uses of traditional fabrics in interiors.</li> </ol>
<b>COMPUTER AIDED DESIGN - PRACTICAL</b>	<ol style="list-style-type: none"> <li>1. Identify the advanced tools used for 2D drafting of house plans.</li> <li>2. Distinguish the significance of 3D models of objects over 2D drafting.</li> <li>3. Devise design using Boolean operations.</li> <li>4. Compare the materials using 3D tools for different areas.</li> <li>5. Compose interior viewing using camera tools.</li> </ol>
<b>BUILDING SERVICES</b>	<ol style="list-style-type: none"> <li>1. Understand the general principles in providing plumbing system for building.</li> <li>2. Examine the requirements for electrical supply and distribution system.</li> <li>3. Discuss the role of ventilation and its types.</li> <li>4. Explain the concept of Fire safety in designing the buildings.</li> <li>5. Relate the building by laws and standards.</li> </ol>
<b>VISUAL MERCHANDISING</b>	<ol style="list-style-type: none"> <li>1. Identify Visual merchandising and retailing.</li> <li>2. Classify and assess the different types of display.</li> <li>3. Compare the materials and its purpose in planning fixtures.</li> <li>4. Appraise and recommend Merchandise presentation.</li> <li>5. Justify and anticipate the current trend and follow SOPs.</li> </ol>
<b>COMPUTER APPLICATION IN HOME SCIENCE</b>	<ol style="list-style-type: none"> <li>1. Recall the features of MS Office package.</li> <li>2. Understand the application of Google Sketch UP for design.</li> <li>3. Explain computer applications in the field of Nutrition.</li> <li>4. Compare and apply design using computer.</li> <li>5. Create Google forms for data collection.</li> </ol>

<b>SEMESTER V</b>	
<b>FURNITURE DESIGN</b>	<ol style="list-style-type: none"> <li>1. Recognize the history of various styles of furniture design like Chippendale, Hepplewhite.</li> <li>2. Understand the factors influencing the selection of furniture for various uses.</li> <li>3. Identify Different types of Furniture and its uses.</li> <li>4. Apply the guidelines in the arrangement of furniture.</li> <li>5. Develop new ideas to design furniture in residential spaces by implementing ergonomic principles.</li> </ol>
<b>APPLICATION OF COLOUR IN INTERIORS</b>	<ol style="list-style-type: none"> <li>1. Outline the importance of Colour combination and analyse various colours on human moods.</li> <li>2. Identify colours based on designs, elements, themes and lighting.</li> <li>3. Understand the types of emulsion paint and apply to achieve different texture.</li> <li>4. Suggest Colour for various interior rooms.</li> <li>5. Explore various wall materials and finishes for commercial spaces.</li> </ol>
<b>KITCHEN DESIGN</b>	<ol style="list-style-type: none"> <li>1. Draw and Apply the Principles of planning and standards in Kitchen design. Apply various types of Kitchens for suitable interiors.</li> <li>2. Examine the Material and finishes of kitchen well suited for performance. Interpret the Current trends in modular kitchen</li> <li>3. Analyze the types of household equipment and design to the needs of customers</li> <li>4. Create a Design for major, minor equipment, storage spaces and their requirements for kitchen.</li> </ol>
<b>PROJECT VIVA VOCE</b>	<ol style="list-style-type: none"> <li>1. State a research problem on a topic relevant to their field.</li> <li>2. Prepare a systematic literature review on the topic selected.</li> <li>3. Select and execute the most appropriate methodology for the study.</li> <li>4. Acquire basic skill in collecting, analyzing, presenting and interpreting data</li> <li>5. Present findings of the study in a logical and sequential manner and discuss them against a backdrop of available scientific literature; Cite references in prescribed format.</li> </ol>

<b>HUMAN NUTRITION</b>	<ol style="list-style-type: none"> <li>1. Understand the concept of Balanced diet.</li> <li>2. Identify sources of foods rich in lipids and protein.</li> <li>3. Analyze the functions of vitamins and minerals</li> <li>4. Assess the nutritional requirements for different age groups</li> <li>5. Propose meal plans for lifestyle disorders</li> </ol>
<b>MASS COMMUNICATION</b>	<ol style="list-style-type: none"> <li>1. Identify and understand the meaning, characteristics, elements and mode of Mass communication.</li> <li>2. Distinguish the Barriers in communication and practice the ways of overcoming barriers in communication.</li> <li>3. Analyze the Impact and functions of Graphic design.</li> <li>4. Criticize the Role of advertisement in modern society.</li> <li>5. Develop display skills in photography.</li> </ol>
<b>SEMESTER VI</b>	
<b>ERGONOMICS</b>	<ol style="list-style-type: none"> <li>1. Relate anthropometry, posture and Musculo skeletal disorder.</li> <li>2. Assess the static and dynamic dimensions in anthropometry.</li> <li>3. Analyze the problems of posture and relate the significance of exercises.</li> <li>4. Understand the concept of ergonomics design.</li> <li>5. Compare and identify the right environmental factors.</li> </ol>
<b>PRINCIPLES OF RESOURCE MANAGEMENT</b>	<ol style="list-style-type: none"> <li>1. Understand the managerial process.</li> <li>2. Identify the resources and factors influencing the use of resources.</li> <li>3. Understand use of tools in time management in day-to-day life.</li> <li>4. Apply work simplification techniques while planning work.</li> <li>5. Develop skills to draw a budget within the available income and to maintain accounts.</li> </ol>
<b>3D MODELING IN DESIGN (PRACTICAL)</b>	<ol style="list-style-type: none"> <li>1. Outline the importance of 3D modeling in designing spaces.</li> <li>2. Create interfacing in both interior and exterior spaces using Google Sketch up.</li> <li>3. Identify and utilize different materials and evaluate the light and camera settings for 3D views.</li> <li>4. Compare features of 3Ds Max and Google Sketch up.</li> <li>5. Create rendered 3D views of residential and commercial spaces using 3Ds Max.</li> </ol>

<b>ENTREPRENEURSHIP DEVELOPMENT</b>	<ol style="list-style-type: none"> <li>1. Understand the Concept of entrepreneur and entrepreneurship.</li> <li>2. Compare the financial institutions offering finance to entrepreneurs.</li> <li>3. Relate the role of small enterprises in economic development.</li> <li>4. Explain the concepts of marketing management and marketing mix.</li> <li>5. Create project report for starting a small-scale enterprise.</li> </ol>
<b>PROFESSIONAL PRACTICE</b>	<ol style="list-style-type: none"> <li>1. Understand and recognize the selection criteria in purchase of common household equipment.</li> <li>2. Interpret and implement the proper care and maintenance of all major equipment.</li> <li>3. Distinguish the merits and demerits of minor equipment.</li> <li>4. Evaluate the concepts, uses, types of electric household equipment.</li> <li>5. Adapt to the use of smart home gadgets and automation in modern living.</li> </ol>
<b>APTITUDE AND REASONING SKILL FOR COMPETITIVE EXAMINATIONS</b>	<ol style="list-style-type: none"> <li>1. Understand the basic concepts of quantitative aptitude.</li> <li>2. Identify the concepts underlying the tests of reasoning.</li> <li>3. Solve aptitude and reasoning questions in campus interviews.</li> <li>4. Demonstrate satisfactory competency in logical reasoning.</li> <li>5. Compete efficiently in national and international level competitive exams.</li> </ol>