



## MARUDHAR KESARI JAIN COLLEGE FOR WOMEN (Autonomous), VANIYAMBADI

(A Project of Sri Marudhar Kesari Jain Trust)

Recognised u/s 2(f)&12(B) by UGCAct, 1956-Permanently Affiliated to Thiruvalluvar University Accredited By NAAC with "A" Grade (3rdCycle) – An ISO21001:2018EOMS Certified Institution Supported by DST - FIST

### PG DEPARTMENT OF ENGLISH ORGANIZED

### **GUEST LECTURE PROGRAM**

On

### "FROM LIFE TO CREATIVITY THE PROCESS OF CREATING STORIES"

26,07,2023

**INVITATION** 





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# School of Creative, Arts & Languages

PG & RESEARCH DEPARTMENT OF ENGLISH ORGANIZES

GUEST LECTURE ON
"FROM LIFE TO CREATIVITY THE PROCESS OF
CREATING STORIES"

PRINCIPAL Marudhar Kesari Jain College for Women Vanivambadi - 635 751

Dr.R. Abilash Chandran

Renowned writer&Assistant Professor,

Department of English and Cultural Studies, Christ University, Bangalore.

Date : 26.07.2024 Time : 10:00 am

Venue: New Seminar Hall

All are Cordially Invited

V.Dilip Kumar Jain President Anand Singhvi Secretary

Dr.M.Inbavalli Principal



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# School of Creative, Arts & Languages PG & Research Department of English AGENDA

Date : 26/07/2024

Time : 10:00 Venue: New Seminar Hall

# Prayer & Tamilthaivazhthu

Welcome Address : Dr.N.Hemamalini,

Assistant Professor & Head, Department of English.

Felicitation ; Dr.M.Inbavalli,

Principal.

Introduction of the Chief Guest : M.Asfiya Nishath,

II.B.A. English.

Honouring of the Chief Guest : Dr.M.Inbavalli,

Principal.

Guest Address : Dr.R.Abilash Chandran,

Renowned writer & Assistant Professor, Department of English, Christ University, Bangalore.

Vote of Thanks : J.Roshini,

III.B.A. English.

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PRINCIPAL Marudhar Kesari Jain College for Women Vanivambadi - 635 751



# MARUDHAR KESARI JAIN COLLEGE FOR WOMEN (AUTONOMOUS), VANIYAMBADI



# **Activity Report**

Title	From Life to Creativity The Process of Creating Stories			
Organized By	PG & Research Department of English			
Type of Activity	Guest Lecture			
Level	Institutional			
Date	26/07/2024		Time	10.00 am
Venue	New Seminar Hall -Sri Roop Rajat Block		Mode	Offline
	Renowned Writer& Assistant Professor  Department of English and Cultural Studies,  Christ University, Bangalore.			
Objective of the Programme	To provide students with insights and information beyond the standard curriculum.  To facilitate connections between students, teachers and professionals.  To inspire and motivate students through the experiences and success stories of the Guest speaker.  To provide an interactive platform for students to engage in discussions, and			
Internal Participants Count	Students: 108 Faculty Members: 14	External Participants Count		NIL

#### Summary

The programme began with the beautiful prayer song followed by Tamil Thai Vazhthu. It was a pleasure to greet the guest for the event, hence Dr. N. Hemamalini Assistant Professor & Head, Department of English welcomed the gathering with her warm words.

Our beloved Principal Dr. Inbavalli warmly congratulated the gatherings, and our respected Dean of Creative, Arts and Languages Dr. Balasubramanian felicitated the assemblage. Chief Guest introduction gave by the Student M. Asfiya Nishath II BA English and Dean honoured the Guests with shawl and memento.

The Chief Guest **Dr. Abilash Chandran**, renowned writer & Assistant Professor, Department of English, Christ University, and Cultural Studies, Bangalore, given the presentation of the various aspect of storytelling, including character development and engagement techniques. He included the techniques to create compelling narratives, including pacing, dialogue and descriptive languages.

The proficient addressed the crafting believable and relatable character growth and also discussed the detailed backgrounds to enrich characters, using vivid descriptions to illustrate scenes and emotions.

The session was designed to help participants understand and apply the fundamentals of story creation, including plot development, character building and narrative techniques. Participants explored techniques for creating and resolving conflicts as well as incorporating plot twists to keep the reader intrigued.

The programme was concluded with vote of thanks delivered by J.Roshini, III BA English followed by National Anthem.

# Outcome of the Programme

- The students were gain in depth knowledge about specific topics and trends framework of story.
- The students came to know diverse viewpoints and experiences crafting believable and relatable characters.
- Expert's opinions help bridge the techniques to enhance the narrative flow and maintain audience interest.
- 4. The Students develop valuable connections with professions.
- Active participation boosts overall engagement and interest in the subject matter among students.

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Principal 21816

# **PHOTOS**





