



MARUDHAR KESARI JAIN COLLEGE FOR WOMEN (Autonomous), VANIYAMBADI

(A Project of Sri Marudhar Kesari Jain Trust)

Recognised u/s 2(f) & 12(B) by UGC Act, 1956-Permanently Affiliated to Thiruvalluvar University

Accredited by NAAC with "A+" Grade (4th Cycle) – An ISO 21001:2018 EOMS Certified Institution

Supported by DST – FIST

DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY

ORGANIZED

TWO DAY WORKSHOP ON

TECHNIQUES OF DRAFTING AND DRAPING

23.12.2024 & 24.12.2024

INVITATION



The poster features a central image of a smiling woman, Ms. Sathya, wearing a pink and green sari. To her right is a large red oval containing the workshop details. Below the image, the text identifies her as the resource person. At the bottom, a red banner lists the names and titles of the college's leadership. A small illustration of a person draping fabric is in the bottom right corner.

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(AUTONOMOUS), VANIYAMBADI**

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DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY
ORGANIZES TWO DAY WORKSHOP ON

**Techniques of
Drafting and Draping**

DATE: 23.12.2024 & 24.12.2024
TIME: 10 AM
**VENUE: SRI ARIHANTH
BLOCK, CD&FT LAB**

RESOURCE PERSON
Ms. SATHYA, M.Sc., (Ph.D)
ASSISTANT PROFESSOR
Department of Fashion Designing
SRM Institute of Science and Technology,
Ramapuram, Chennai

ALL ARE CORDIALLY INVITED!!

V. DILIPKUMAR JAIN **ANAND SINGHVI** **Dr. M. INBAVALLI** **N. VIJAYALAKSHMI**
PRESIDENT SECRETARY PRINCIPAL HOD & CONVENOR


PRINCIPAL
Marudhar Kesari Jain College
for Women
Vanivambadi - 635 75 *

REPORT



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN
(AUTONOMOUS), VANIYAMBADI**



Activity Report

Title	Techniques of Drafting and Draping		
Organized By	Department of Costume Design and Fashion Technology		
Type of Activity	Workshop		
Level	Institutional		
Date	23.12.2024 & 24.12.2024	Time	10 AM
Venue	Sri Arihanth Block - CD&FT Lab	Mode	Offline
Resource Person Details	Mrs. Sathya, M.Sc., (Ph.D.), Assistant professor, Department of Fashion Designing, SRM Institute of Science and Technology Ramapuram, Chennai.		
Objective of the Programme	To equip participants with fundamental and advanced drafting and draping techniques while fostering creativity and practical application in garment construction.		
Internal Participants Count	Students: 38 Staff: 04	External Participants Count	NIL

Summary

Two-day workshop on the topic "Techniques of Drafting and Draping" was held on 23.12.2024 & 24.12.2024 organized by the Department of Costume Design and Fashion Technology, Marudhar Kesari Jain College for Women (Autonomous), Vaniyambadi with the strength of 39 students. The program was coordinated by Ms. N. Vijayalakshmi, Head Department of Costume Design and Fashion Technology. Master of Ceremony for the program is Ms. S. Hasin, II B.Sc., CD & FT. The program started with prayer song followed by welcome address given by Ms. Bushra Fathima, I B.Sc. CD&FT and program was felicitated by Ms. N. Vijayalakshmi, Head Department of Costume Design and Fashion Technology. Chief Guest welcome address was given by Ms. O. A. Sameeha, II B.Sc. CD&FT. Then the session is handed over to the resource person **Mrs. Sathya, M.Sc., (Ph.D.), Assistant professor, Department of Fashion Designing, SRM Institute of Science and Technology Ramapuram, Chennai.** The event aimed to enhance the skills of participants in the foundational and advanced techniques of garment creation, focusing on drafting patterns and draping fabrics. It brought together participants ranging from students to professionals in the field of fashion and textile design. The first day of the workshop focused on the principles and methods of drafting and emphasized the importance of accurate drafting in achieving a perfect fit and design. The topics included the introduction to drafting tools, basic bodice drafting,

measurement techniques, and pattern alteration techniques. The second day was dedicated to the art of draping. The expert demonstrated how fabric can be manipulated to create various designs directly on a dress form and basic to advanced draping techniques, and problem-solving in draping. At the end of the session feedback was collected. Vote of thanks was given by Ms. G. Gowsalya, II B.Sc. CD&FT. The session is ended with National Anthem.

Outcome of the Programme

The workshop resulted in,

1. Improved understanding of fundamental and advanced drafting and draping techniques.
2. Enhanced confidence in applying theoretical knowledge to practical garment construction.
3. Development of problem-solving skills related to fit and design challenges.
4. Encouragement to explore creative approaches and experiment with fabric manipulation.
5. Strengthened skills in using drafting and draping tools effectively.

N. V. S. 28/12/24
Head/ Co Ordinator

28/12/24
IQAC DIRECTOR

Principal
PRINCIPAL
Marudhar Kesari Jain College
for Women
Vanivambadi - 635 751

PHOTOS



M. S. Srinivasan
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